

ACADEMY
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ARCHITECTVRAL REVIEW.

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AN ANNUAL
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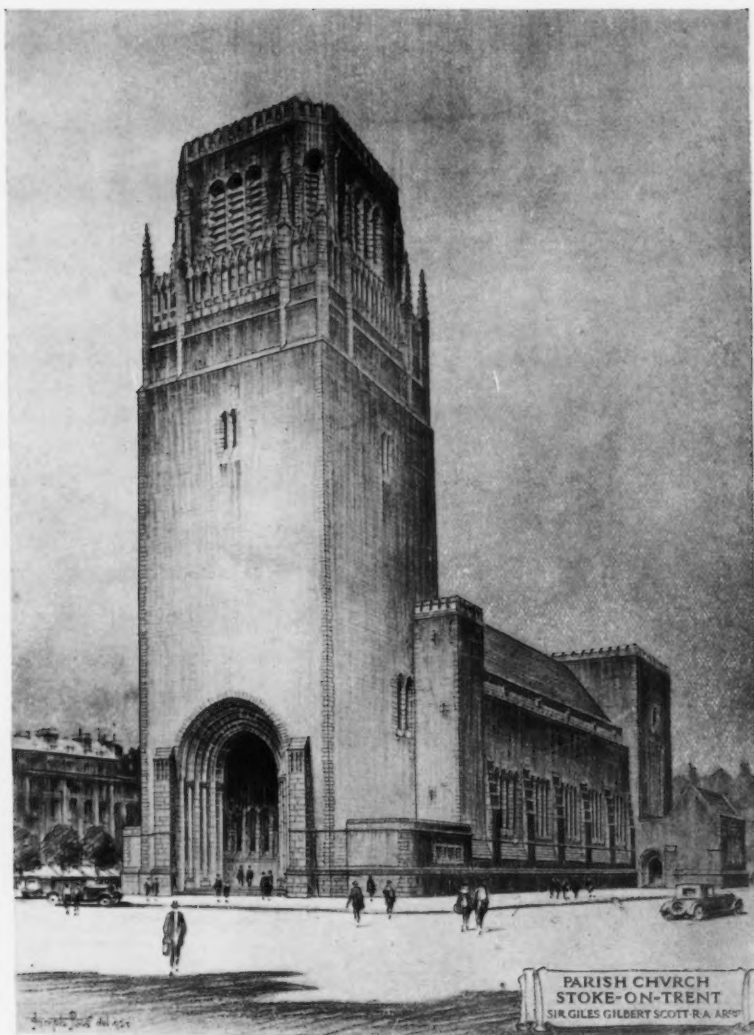


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ACADEMY ARCHITECTURE

1928



PARISH CHURCH, STOKES-ON-TRENT.
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THE INSTITUTE, HAMPSTEAD GARDEN SUBURB : EAST FRONT.

C. E. HANSCOMB & SIR E. L. LUTYENS, R.A., ARCHITECTS.

DRAWING BY CYRIL A. FAREY.

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THE INSTITUTE, HAMPSTEAD GARDEN SUBURB : WEST ENTRANCE.

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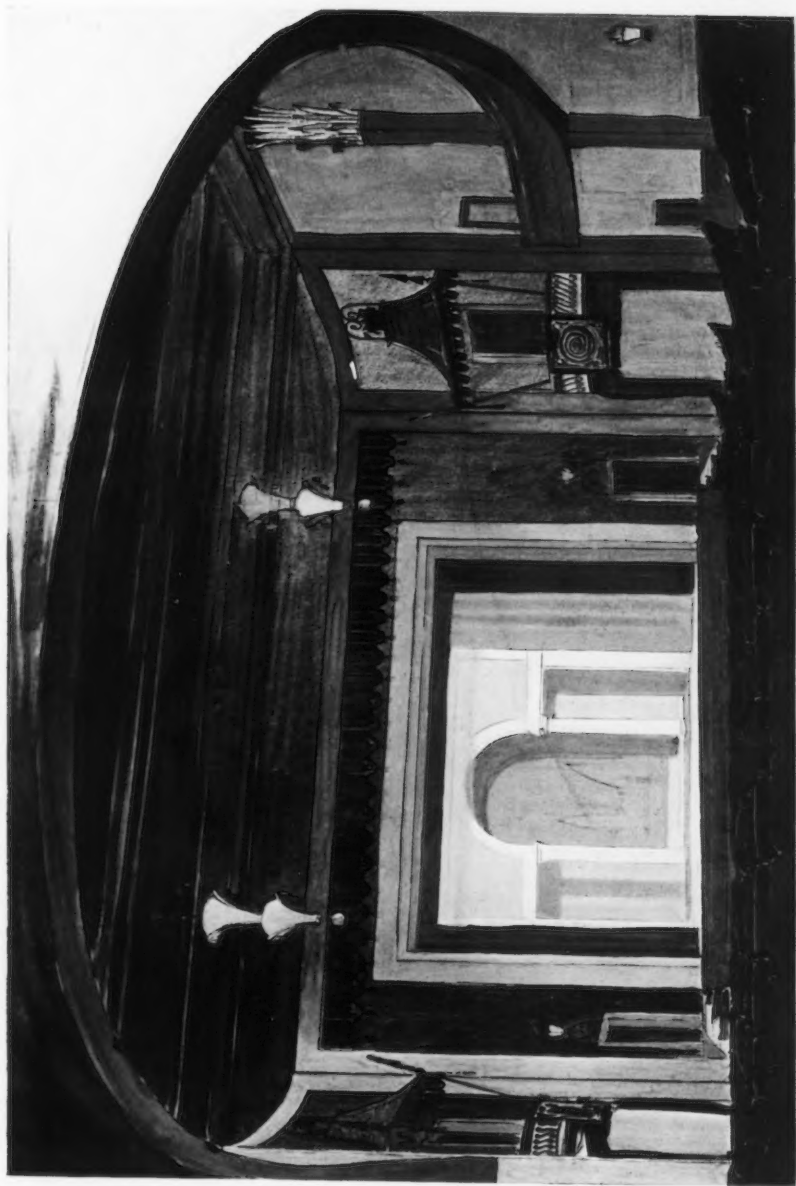
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PRELIMINARY SKETCH FOR THE GRAND THEATRE, WOKING.

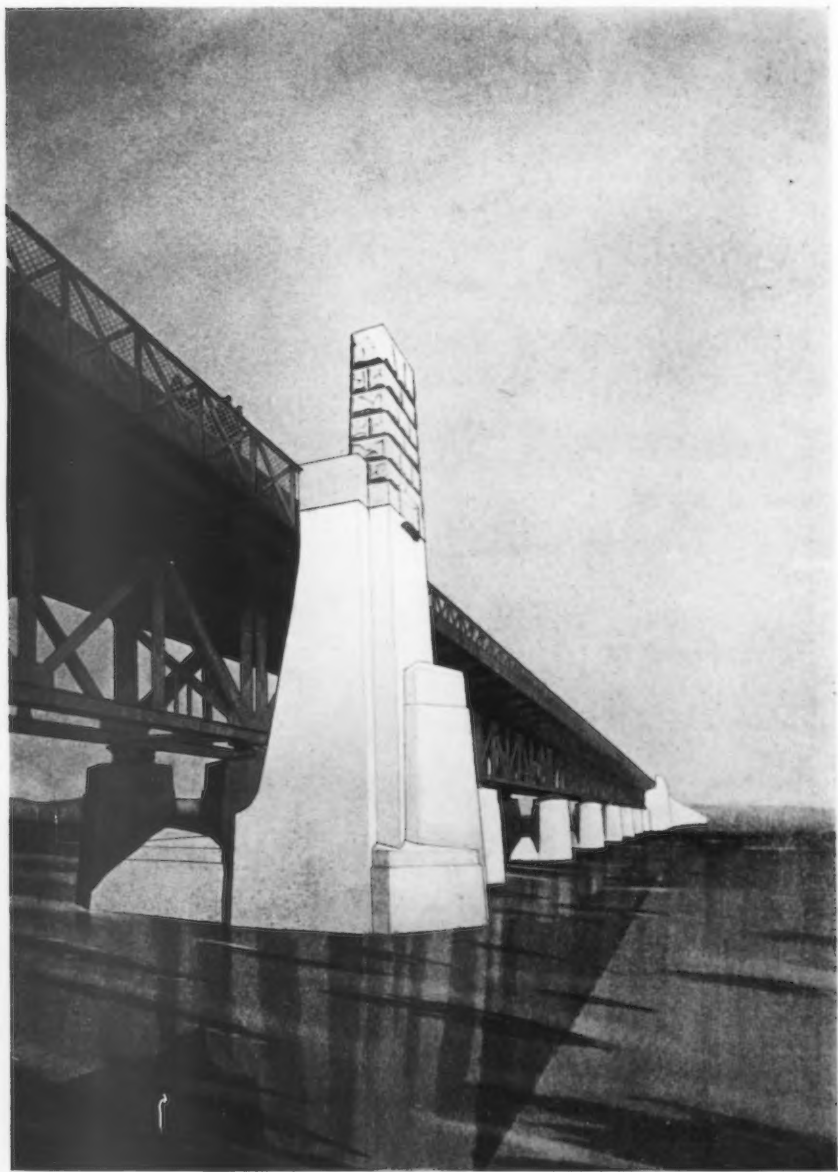
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PRELIMINARY SKETCH OF THE GRAND THEATRE, WOKING.

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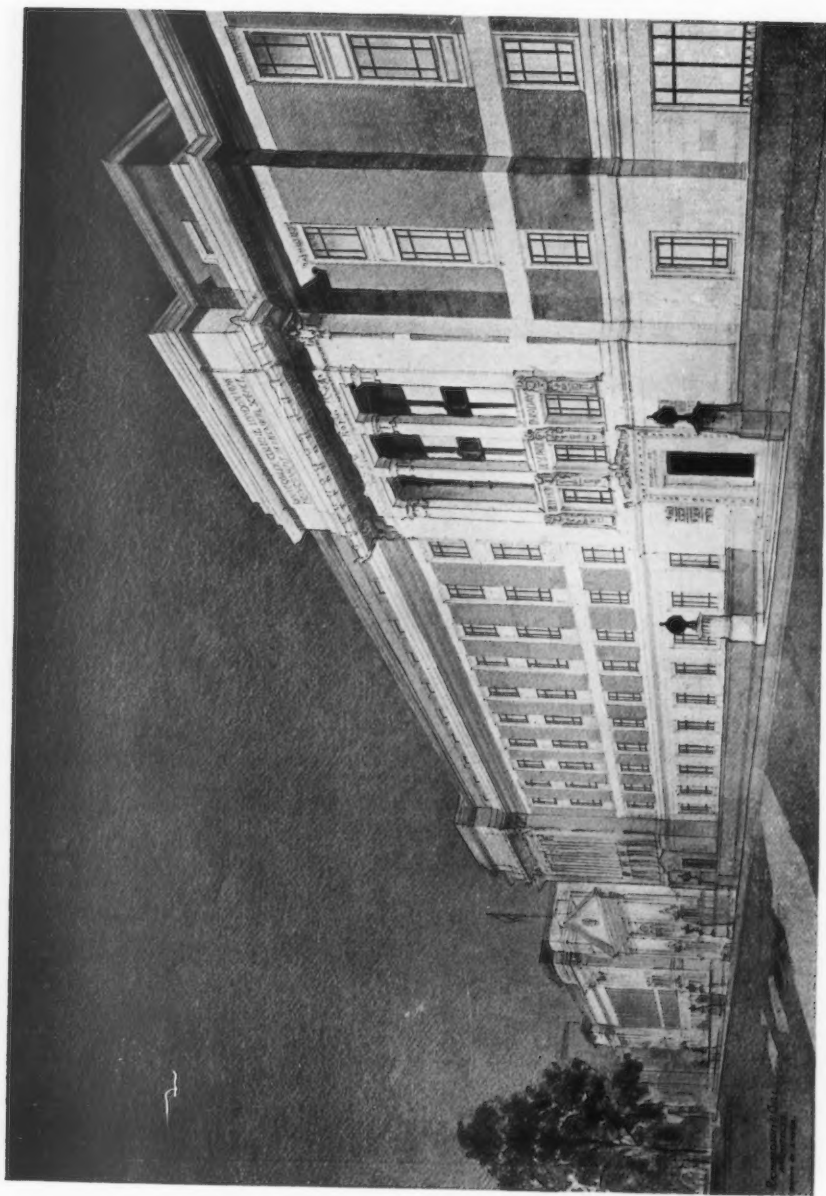
BRIDGE OVER THE LIMPOPO RIVER, SOUTH AFRICA.
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THE HALL, RHODES HOUSE, OXFORD.
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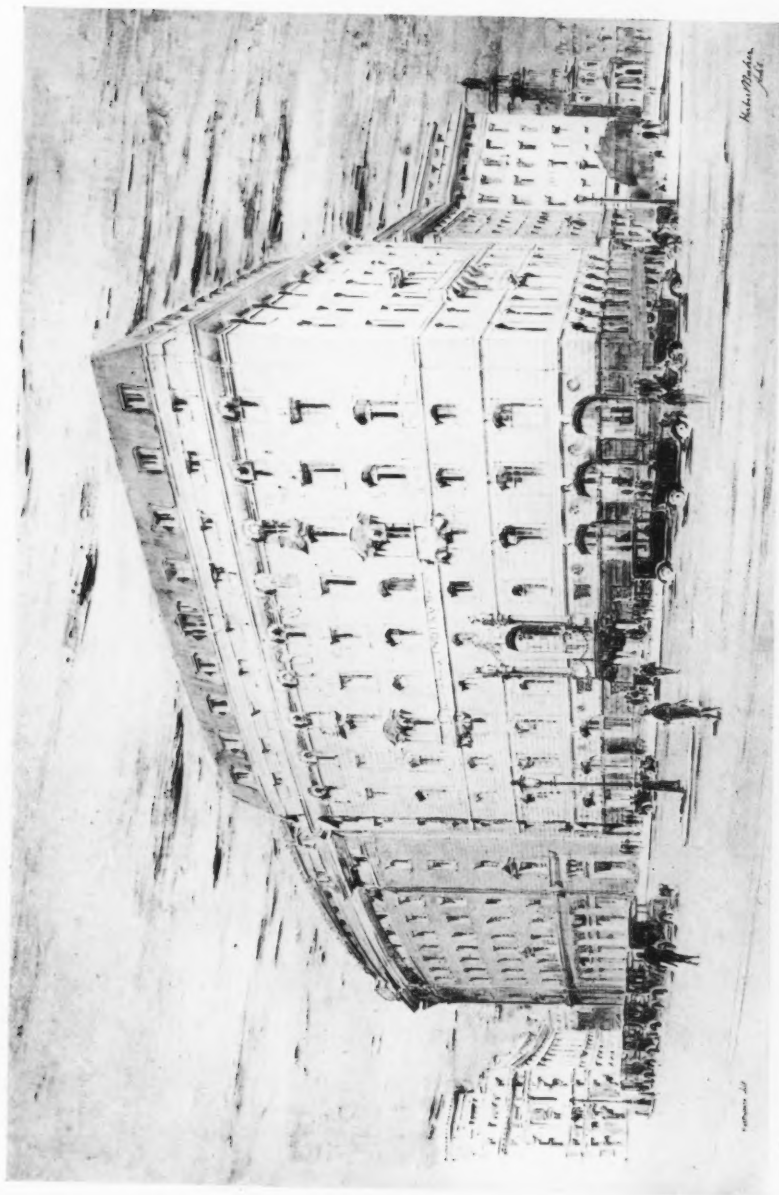
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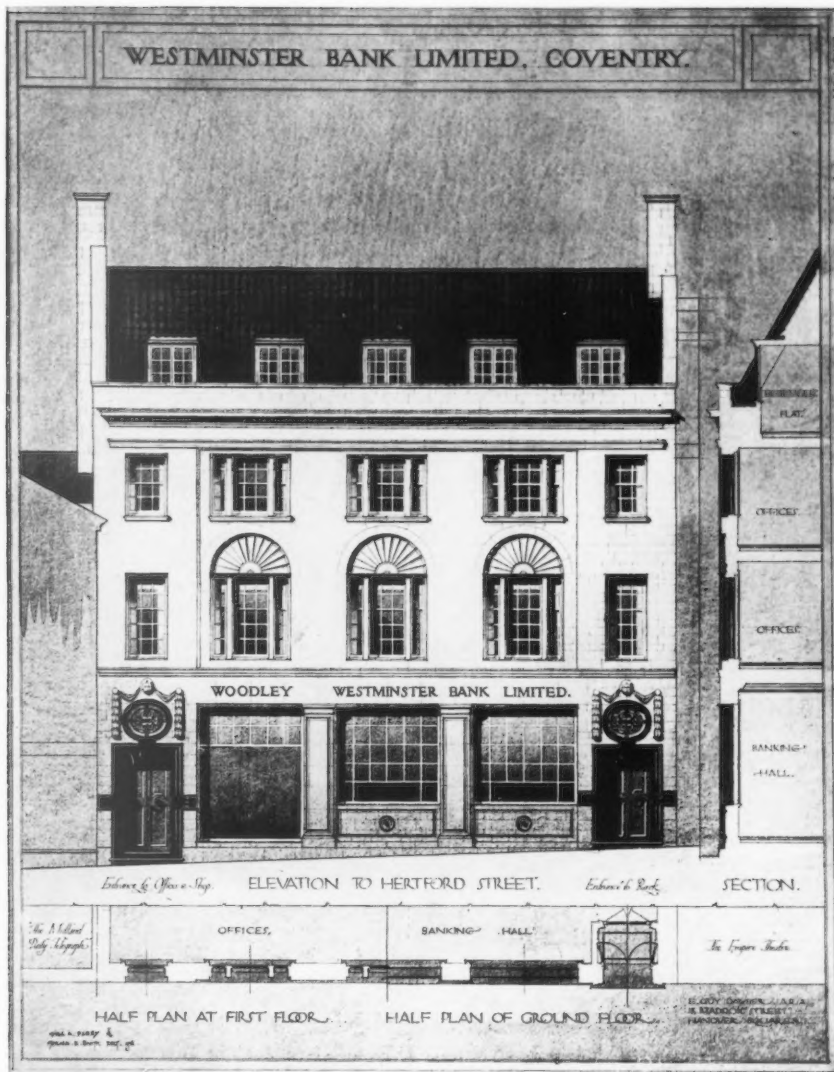
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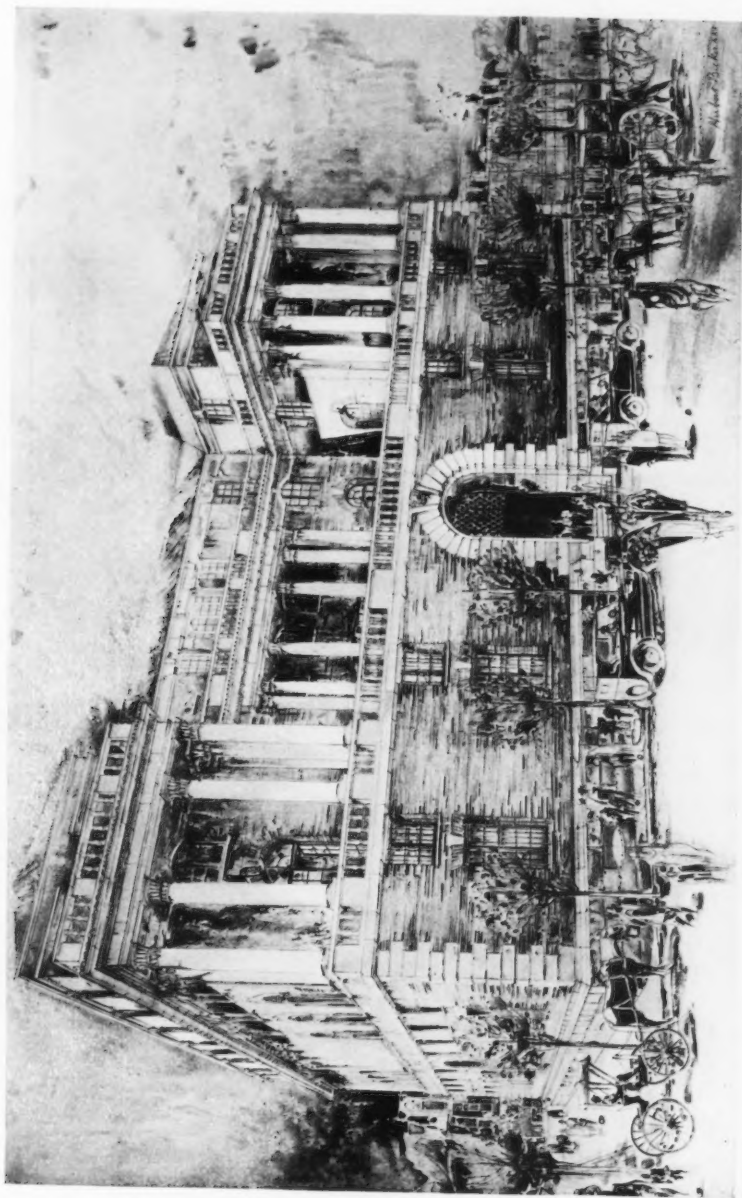


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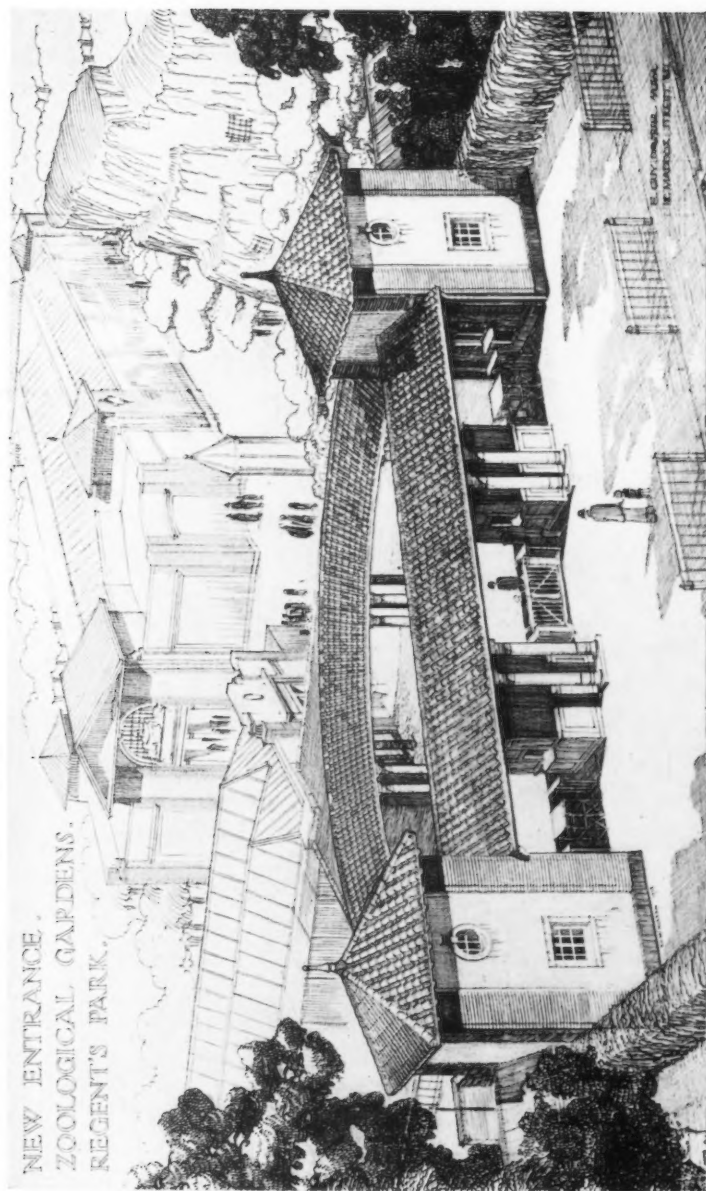
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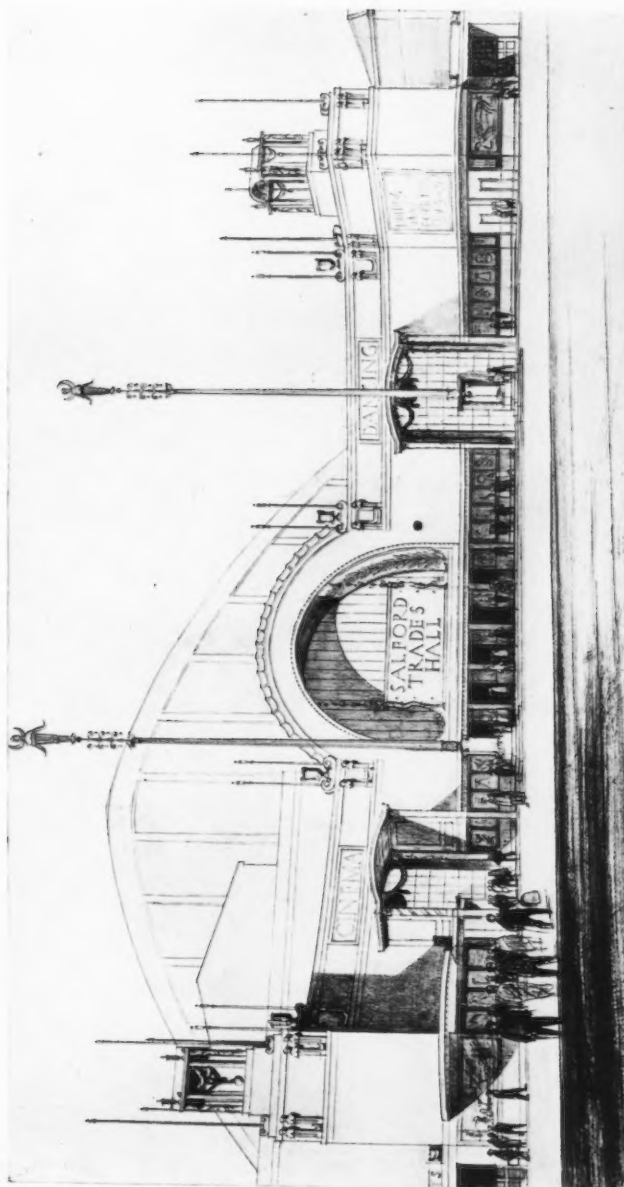
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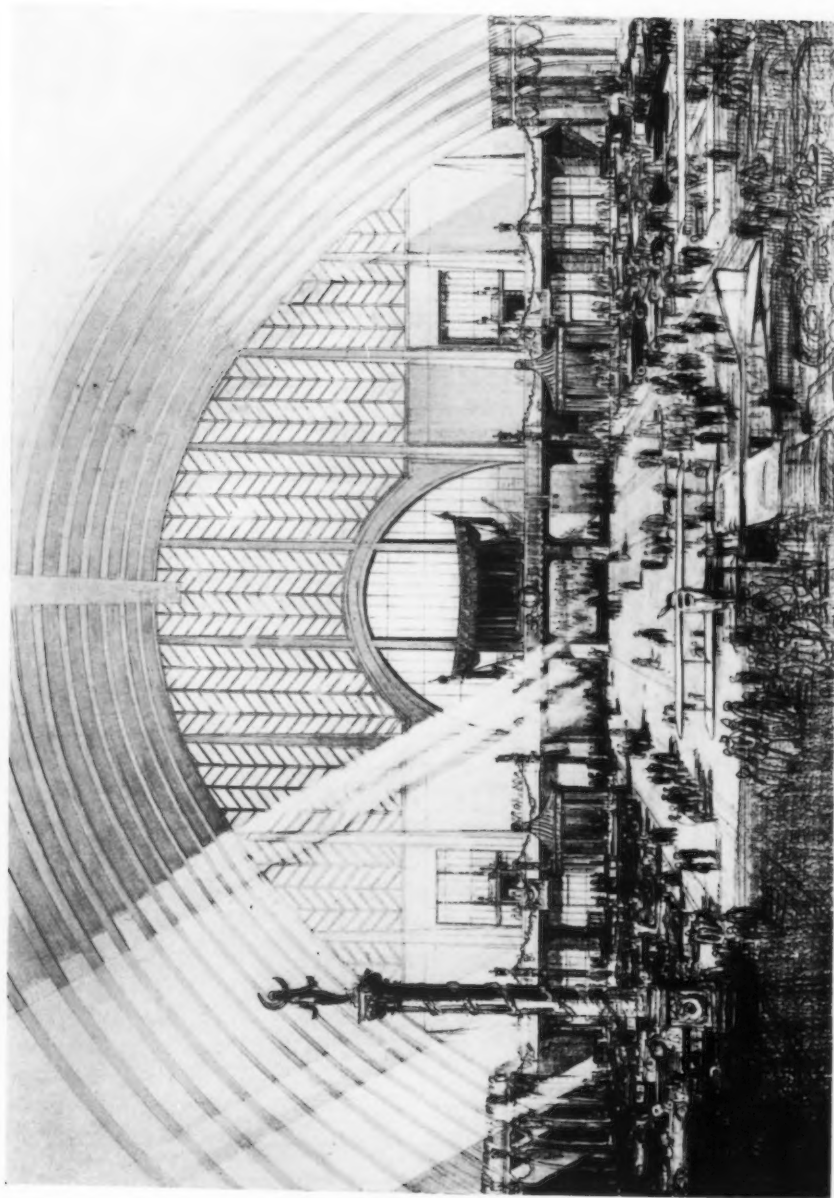


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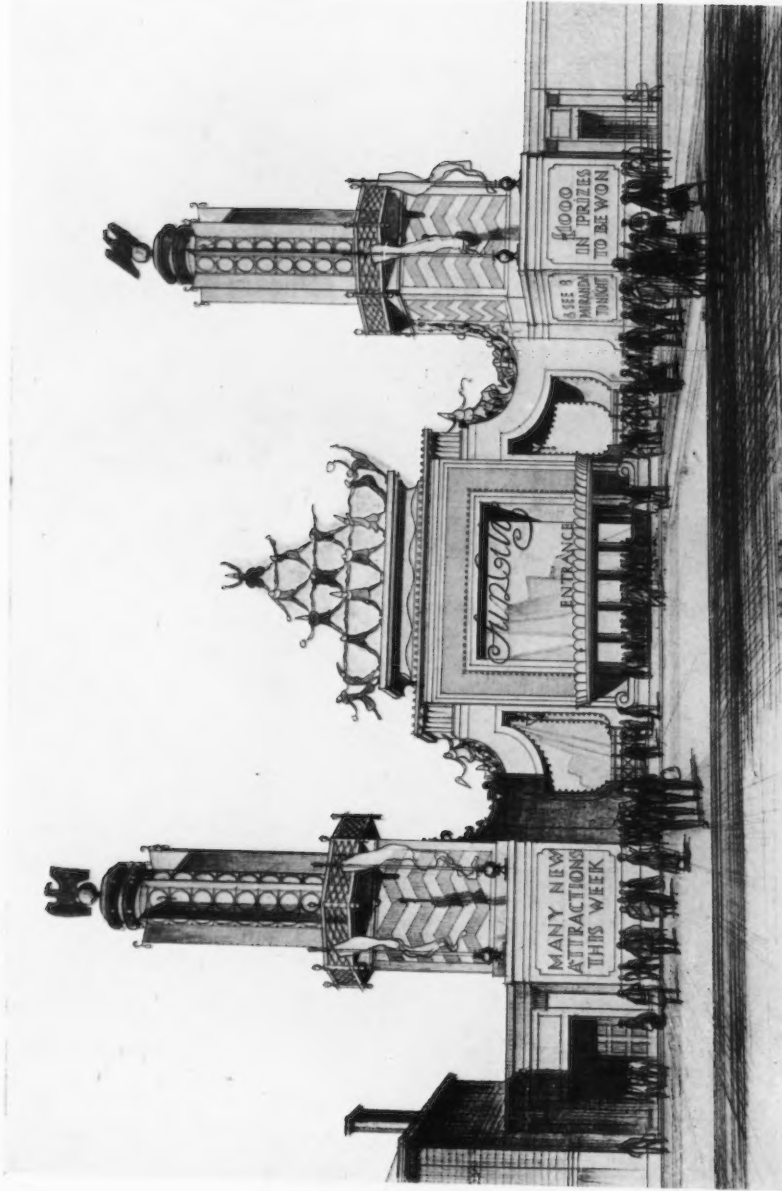


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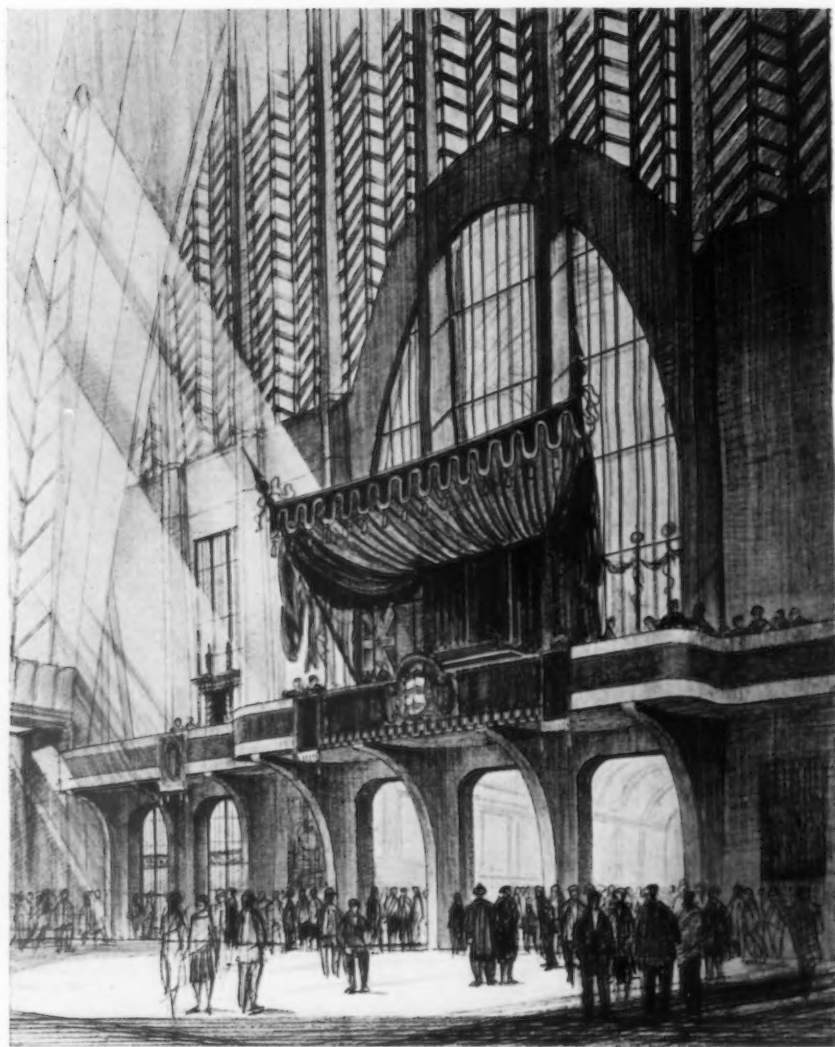
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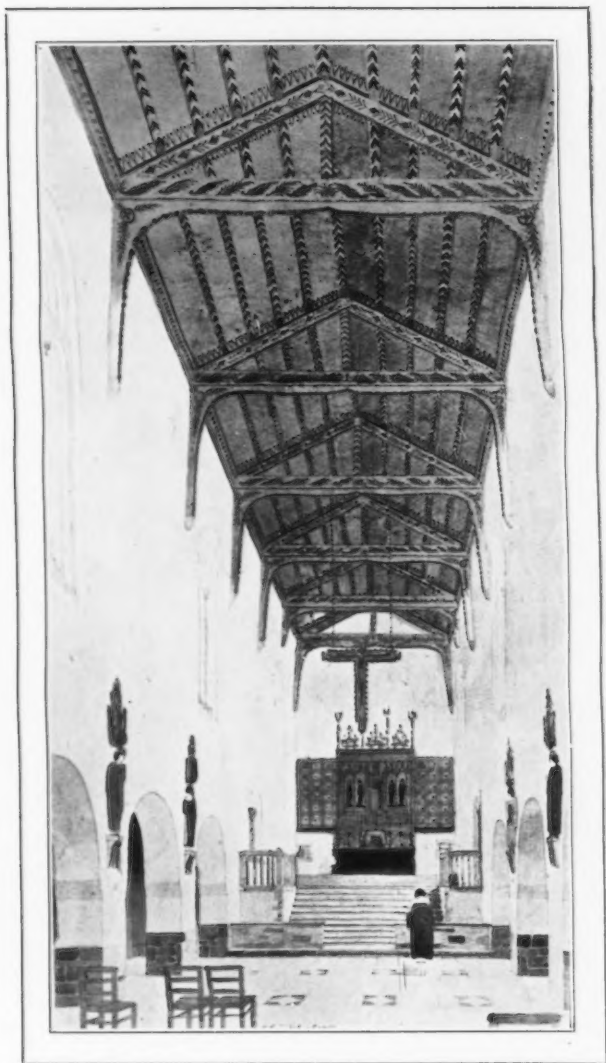
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PROPOSED CATHOLIC CHURCH, ASHFORD, MIDDLESEX.

SIR GILES GILBERT SCOTT, R.A., ARCHITECT.



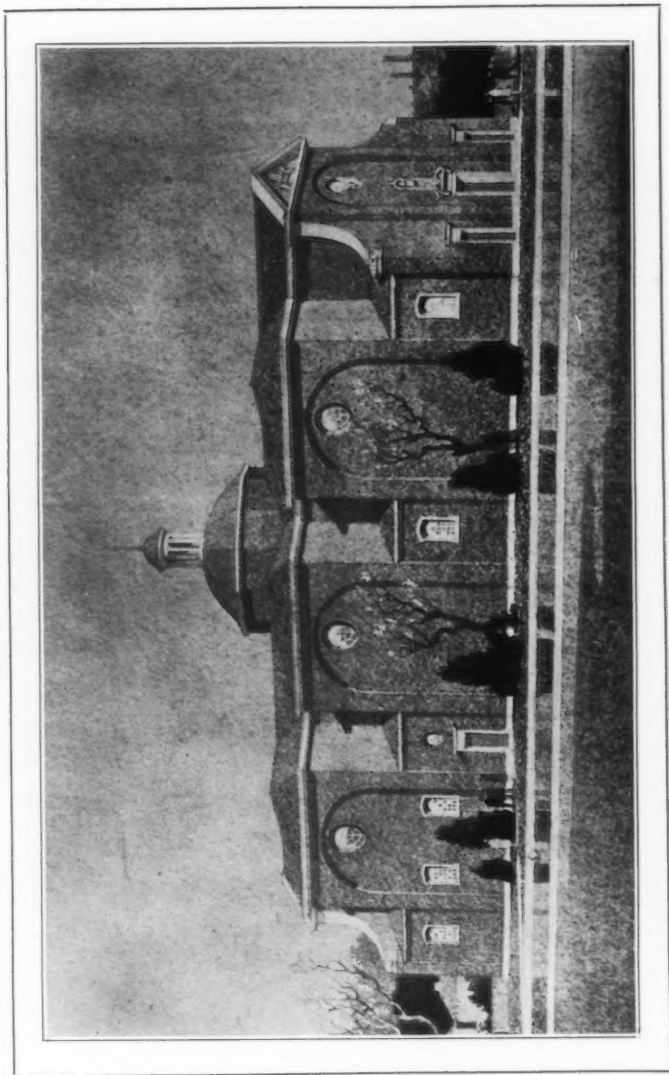
PROPOSED CATHOLIC CHURCH, ASHFORD, MIDDLESEX.
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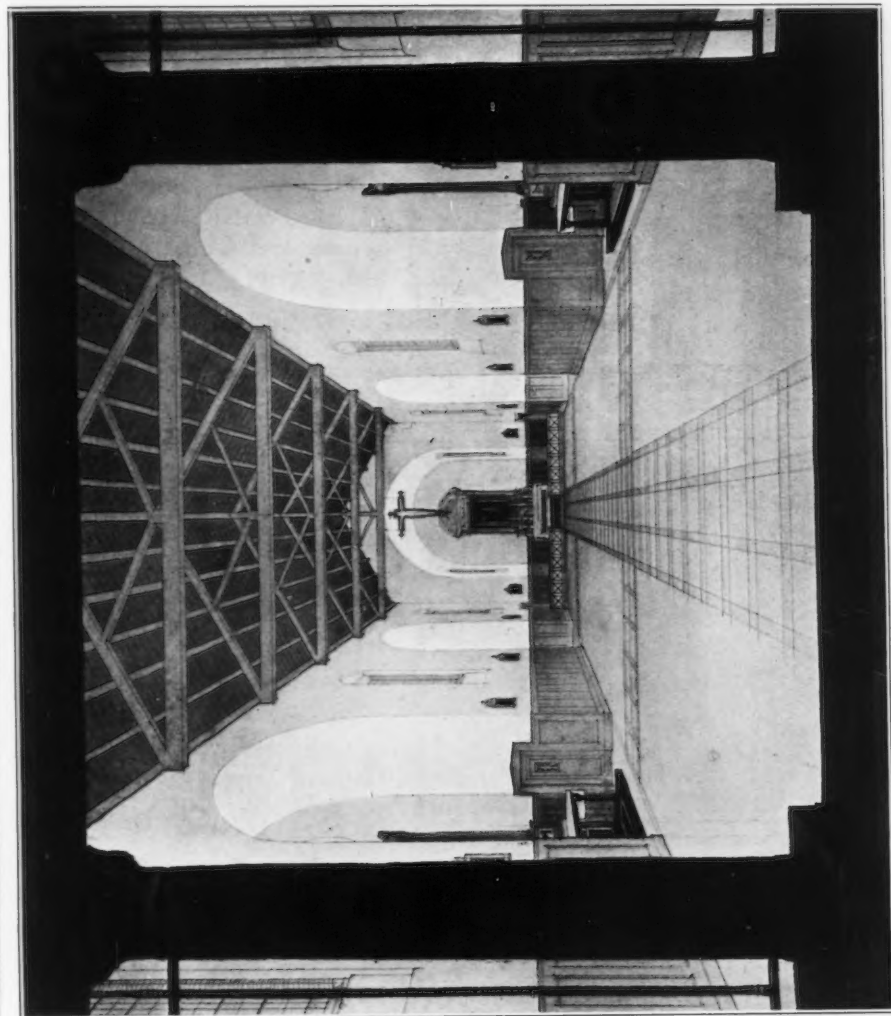
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JOHN H. MARKHAM, ARCHITECT.



THE CHURCH OF ST. MARY AND ST. THOMAS, GORTON, MANCHESTER.
WALTER TAPPER, A.R.A., ARCHITECT.

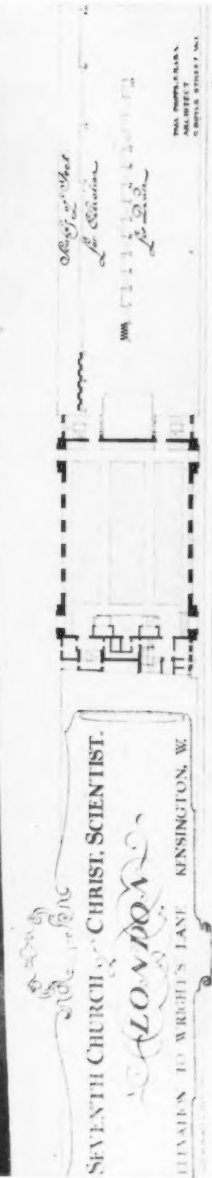
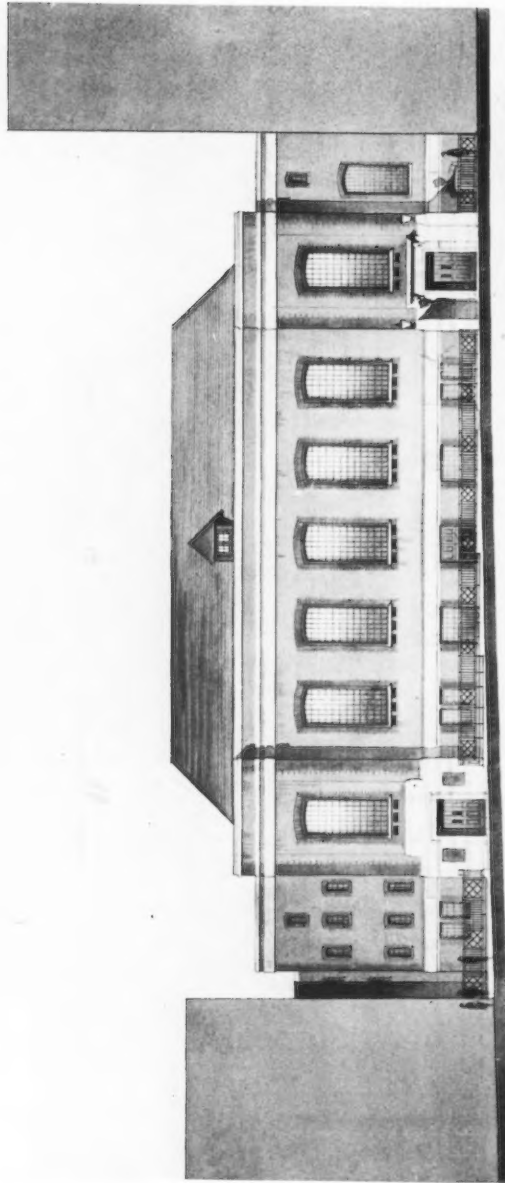
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ST. AUSTIN'S CHURCH, WIMBLEDON PARK, S.W.

A. GILBERT SCOTT, ARCHITECT.

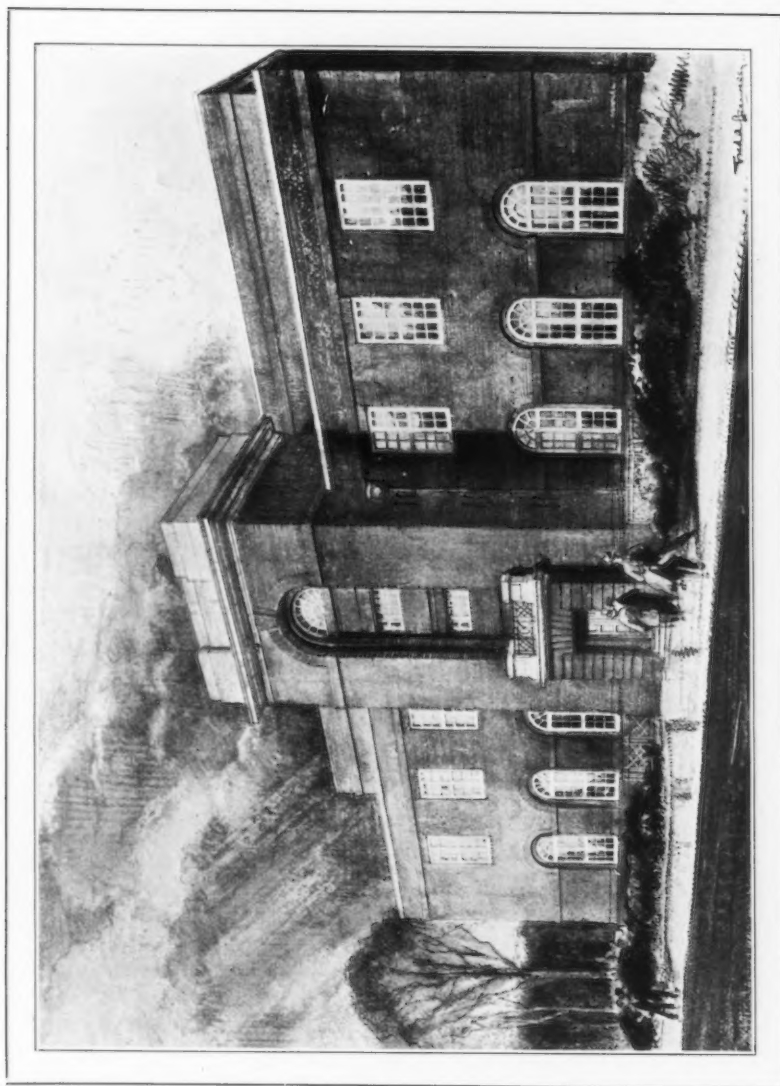
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PAUL PHIPPS, ARCHITECT.

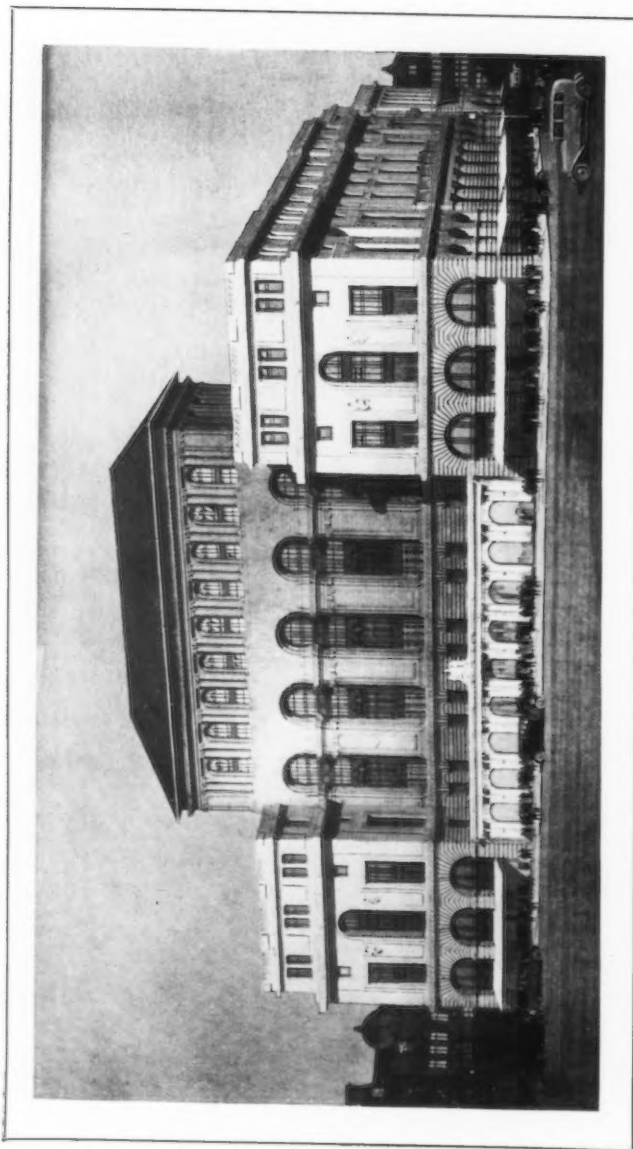
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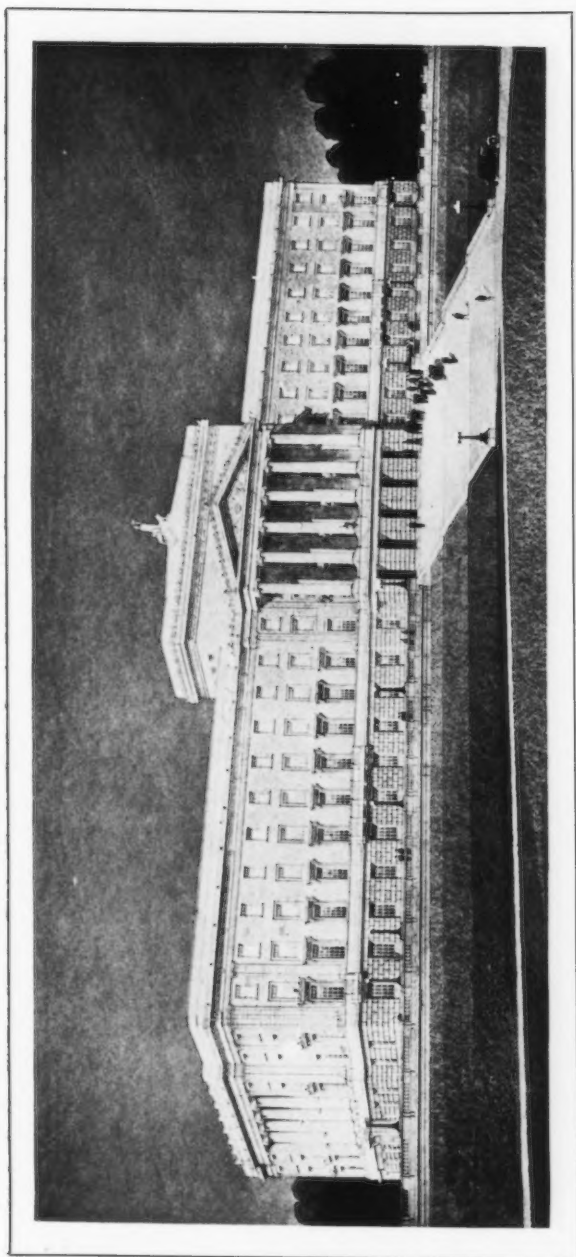
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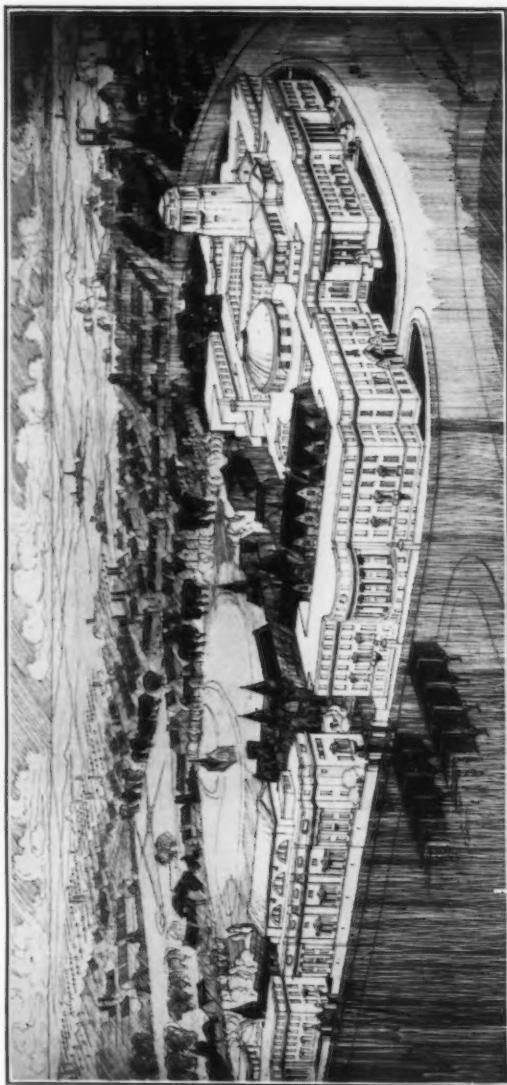
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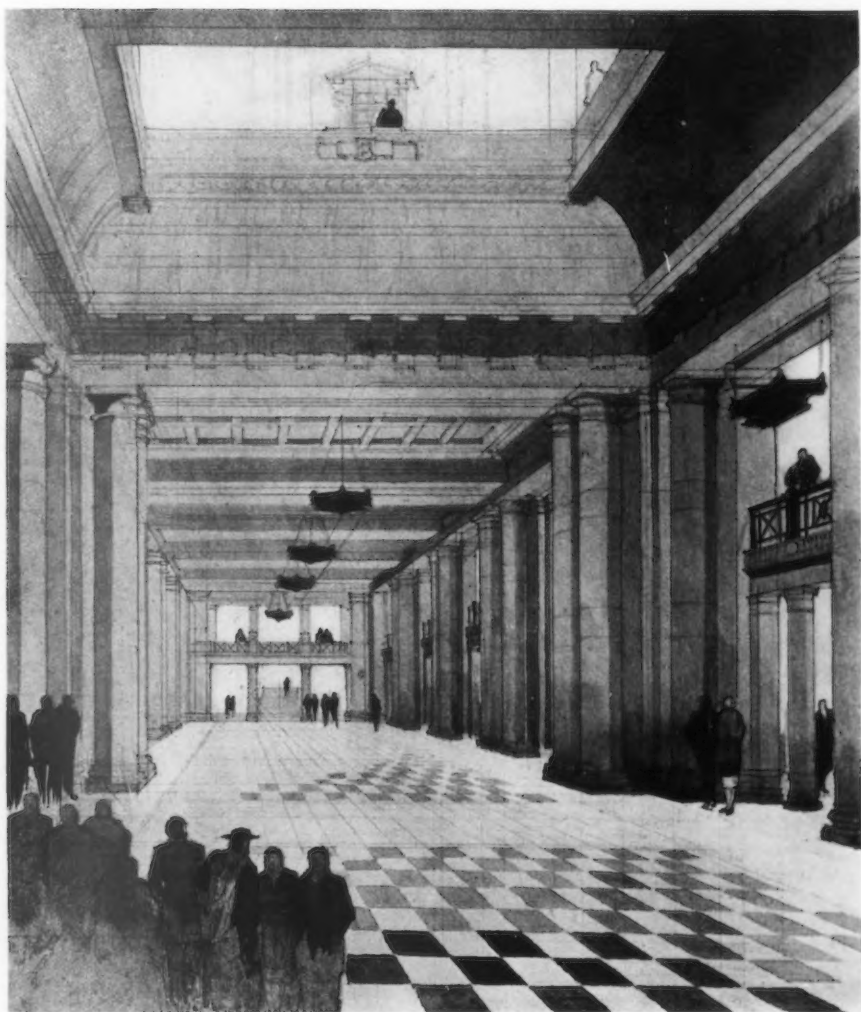
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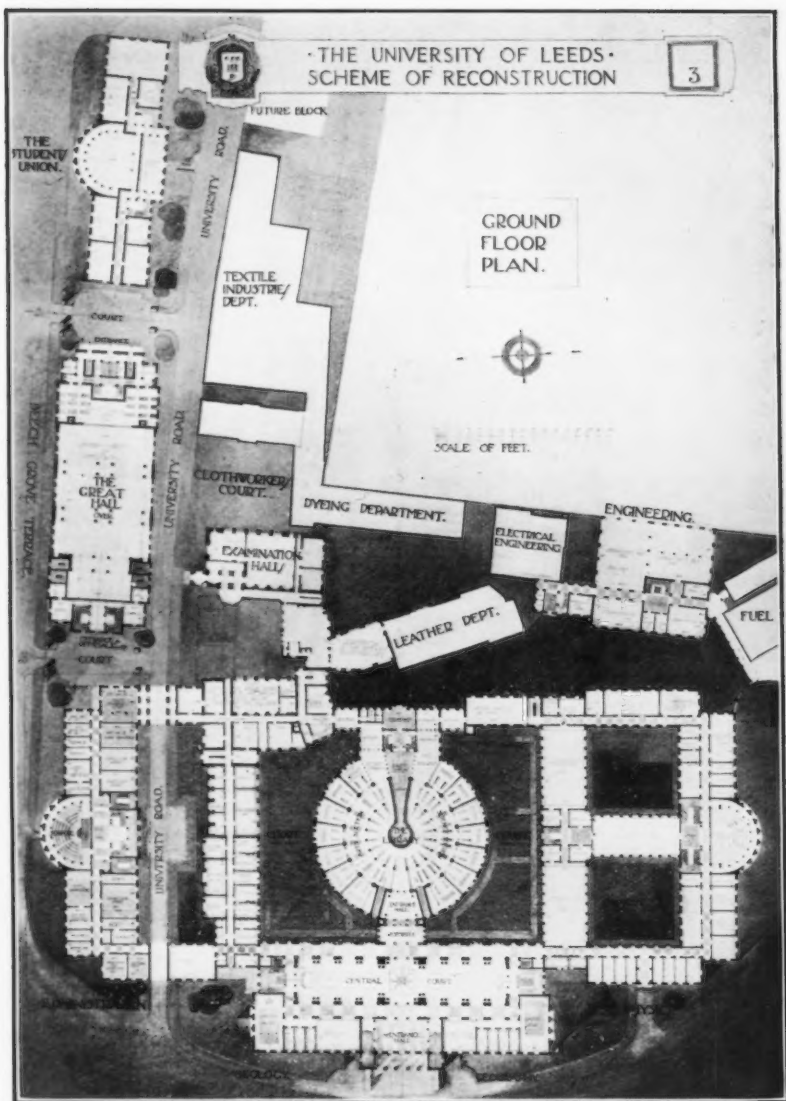
LEEDS UNIVERSITY : GENERAL BIRD'S-EYE VIEW.

LANCHESTER, LUCAS AND LODGE, ARCHITECTS.

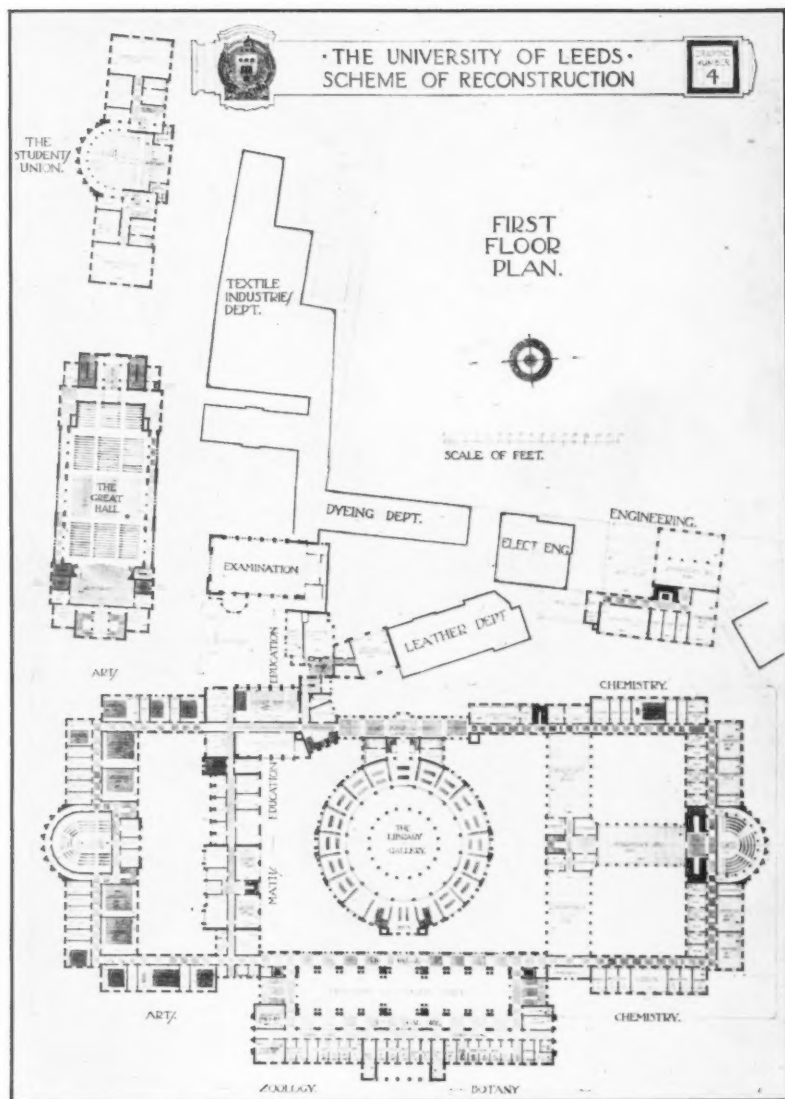


ENTRANCE VESTIBULE : LEEDS UNIVERSITY.
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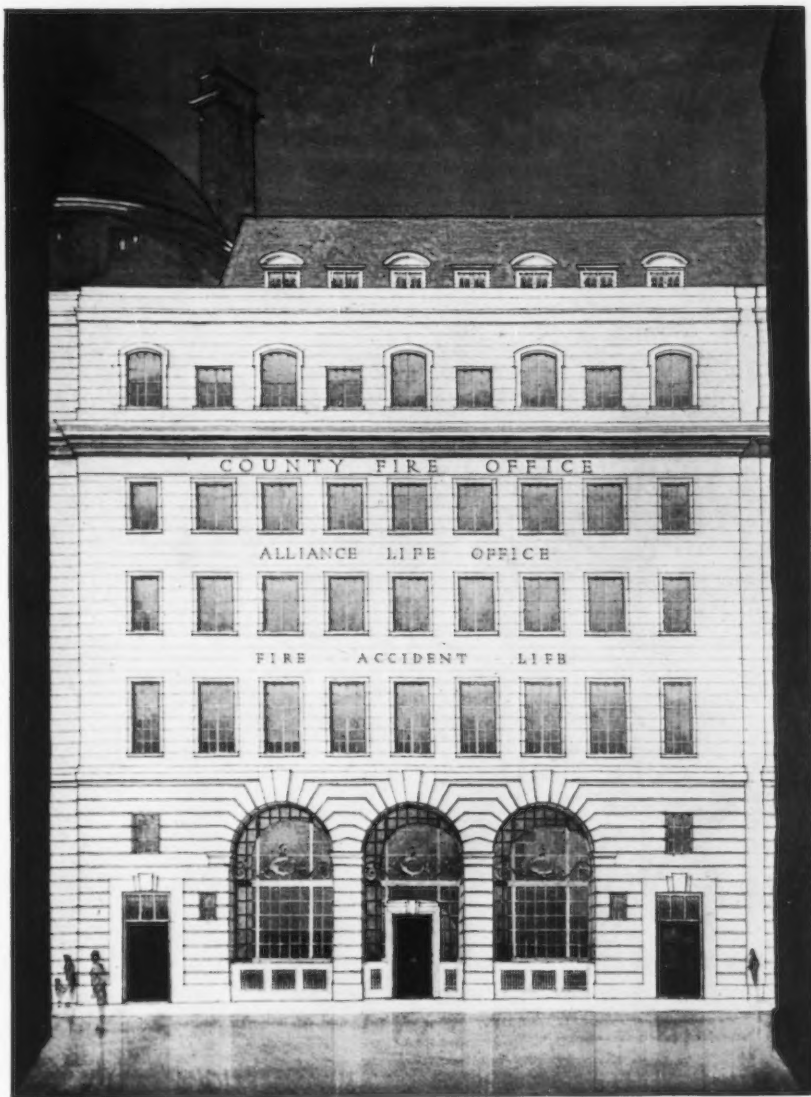
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LANCHESTER, LUCAS AND LODGE, ARCHITECTS.



LEEDS UNIVERSITY : FIRST FLOOR PLAN.
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E. GUY DAWBER, A.R.A., ARCHITECT.

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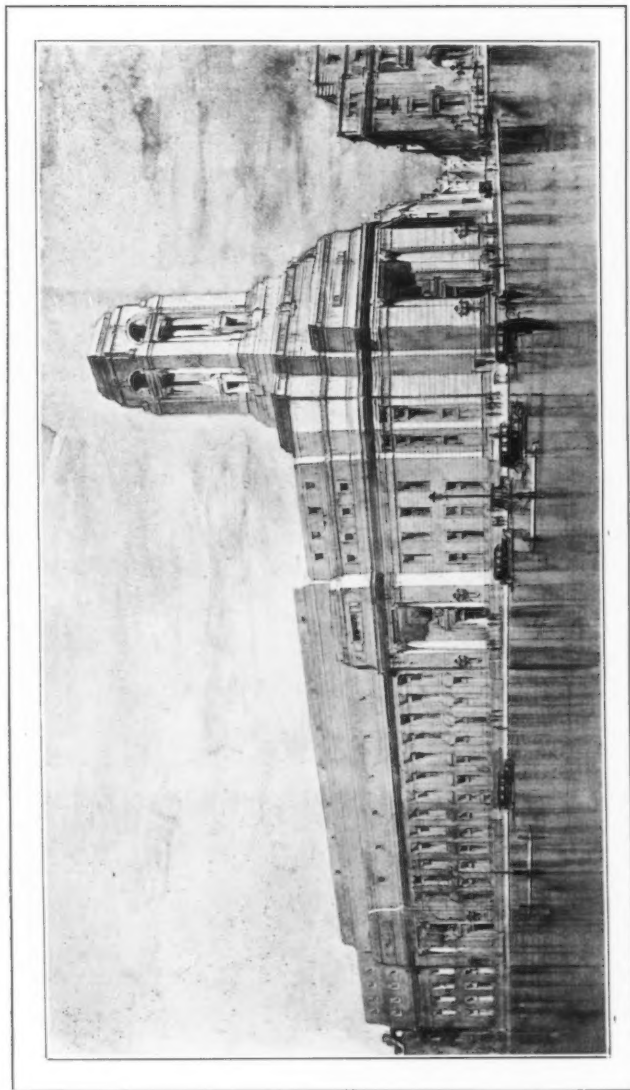


PRELIMINARY SKETCH FOR PREMISES IN PICCADILLY.

W. CURTIS GREEN, A.R.A., ARCHITECT.

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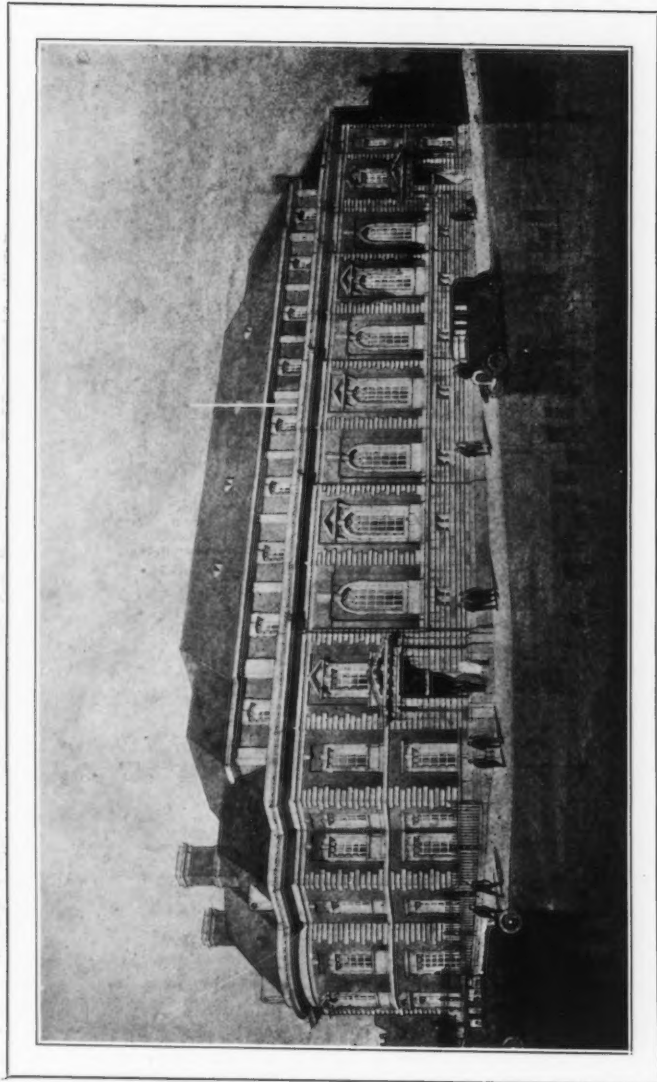
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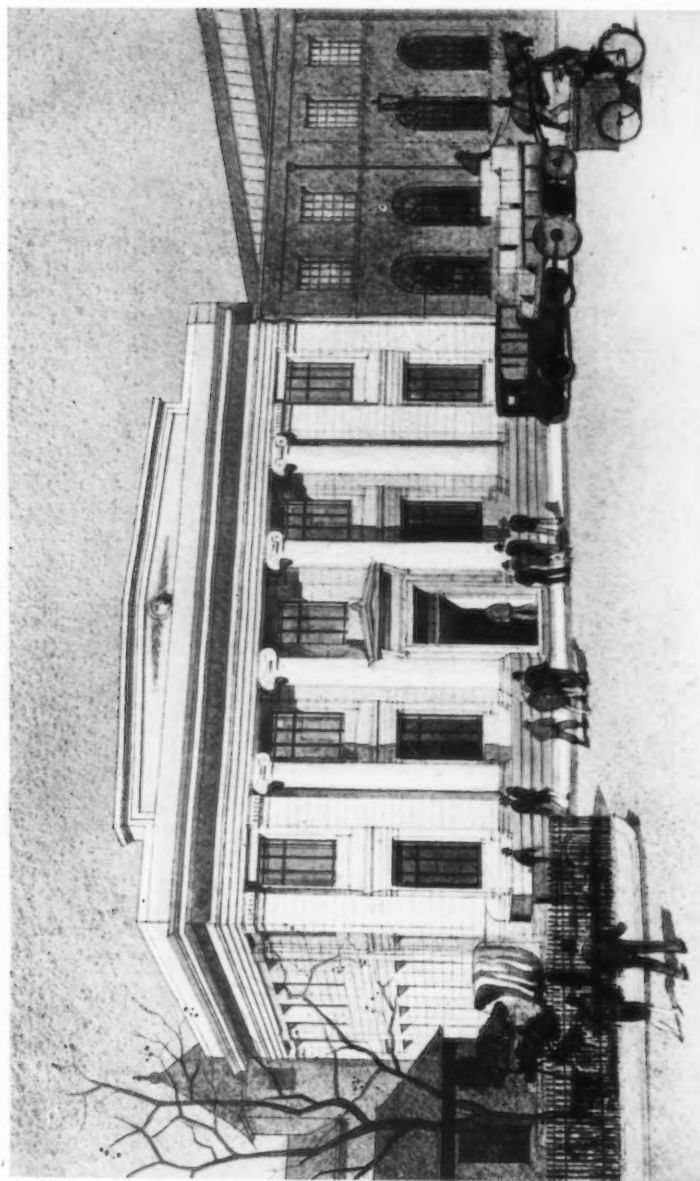
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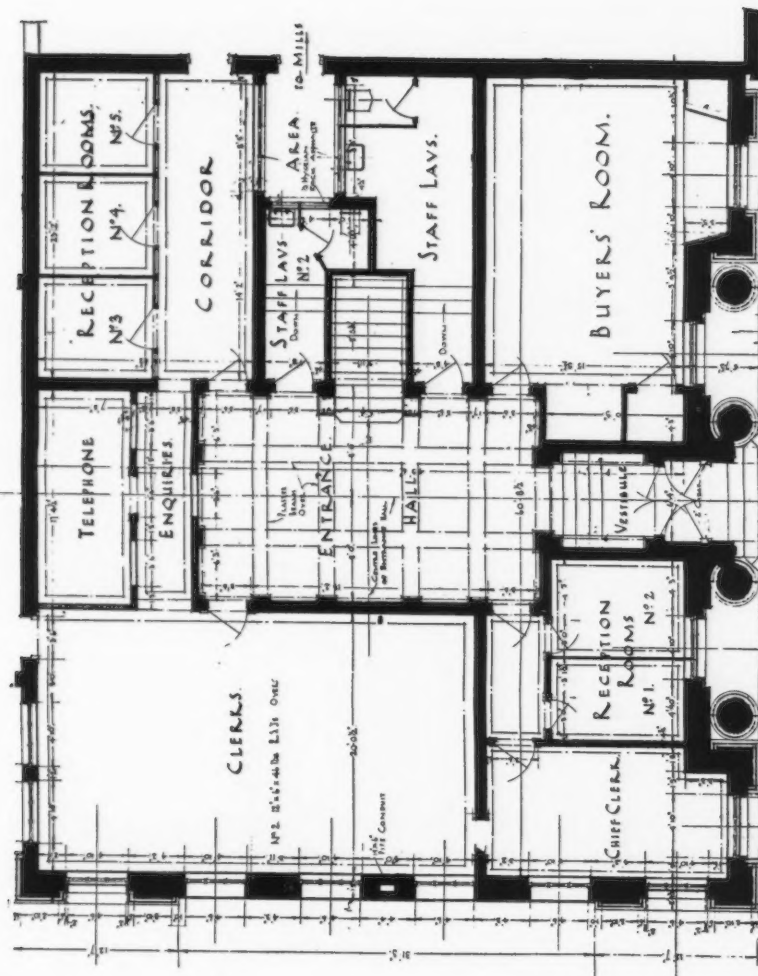
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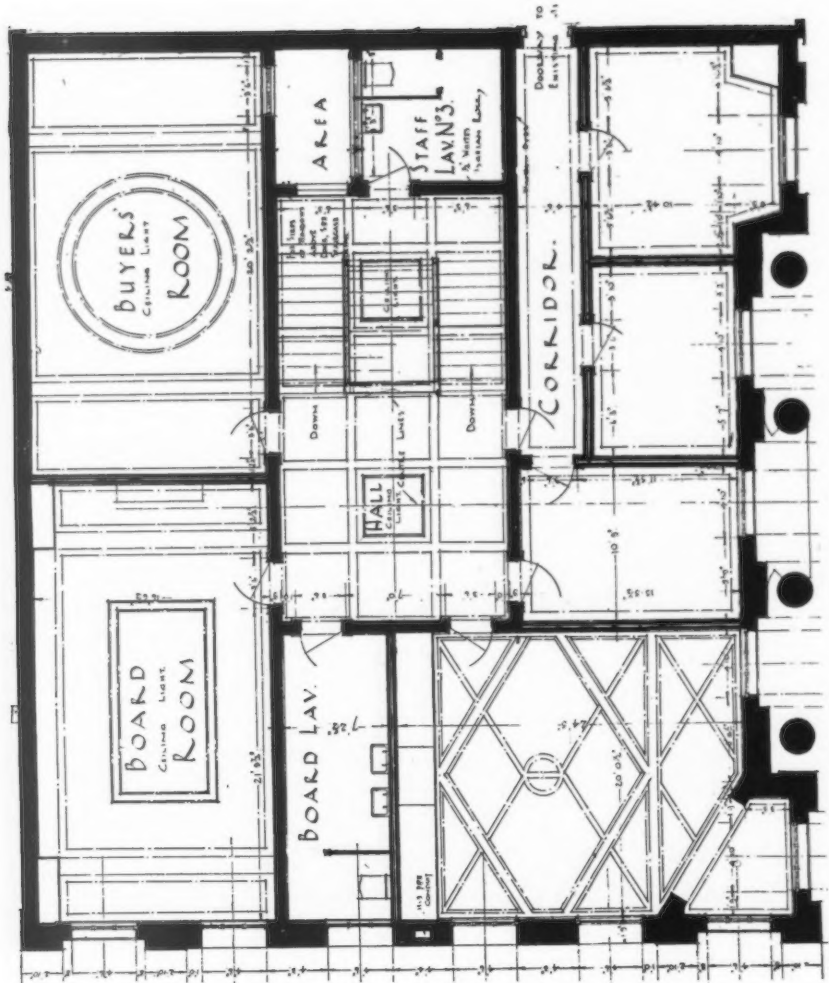
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GROUND FLOOR PLAN.

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FIRST FLOOR PLAN.

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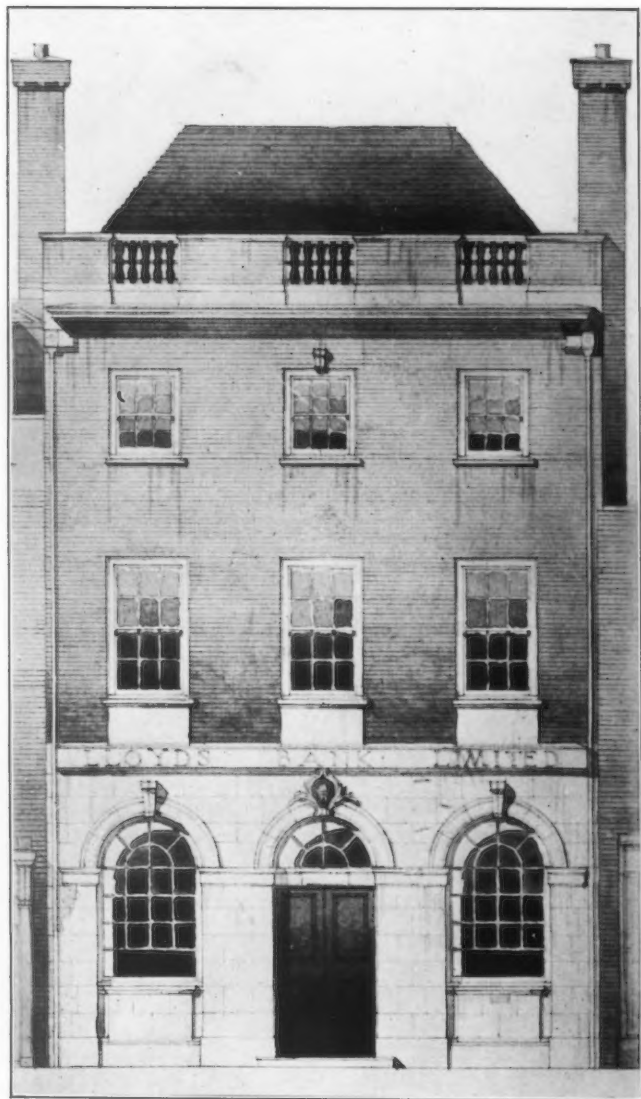
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COULSDON AND PURLEY MUNICIPAL BUILDINGS.

W. B. NICHOLLS AND B. HUGHES, ARCHITECTS.

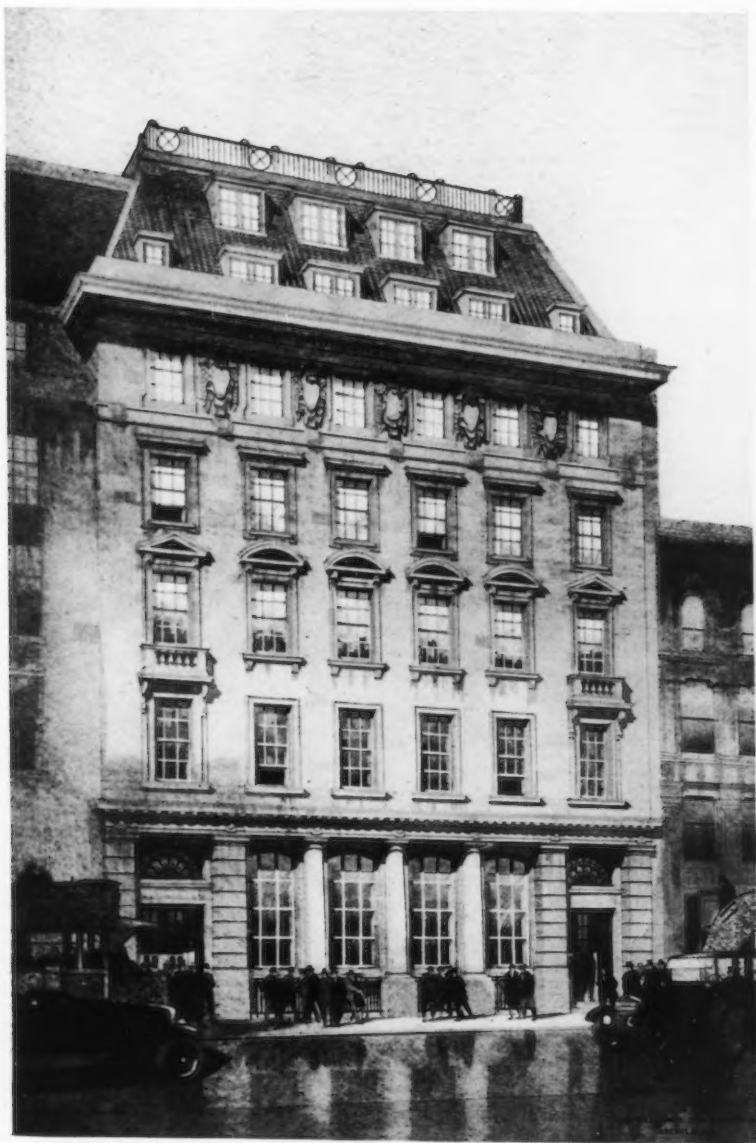
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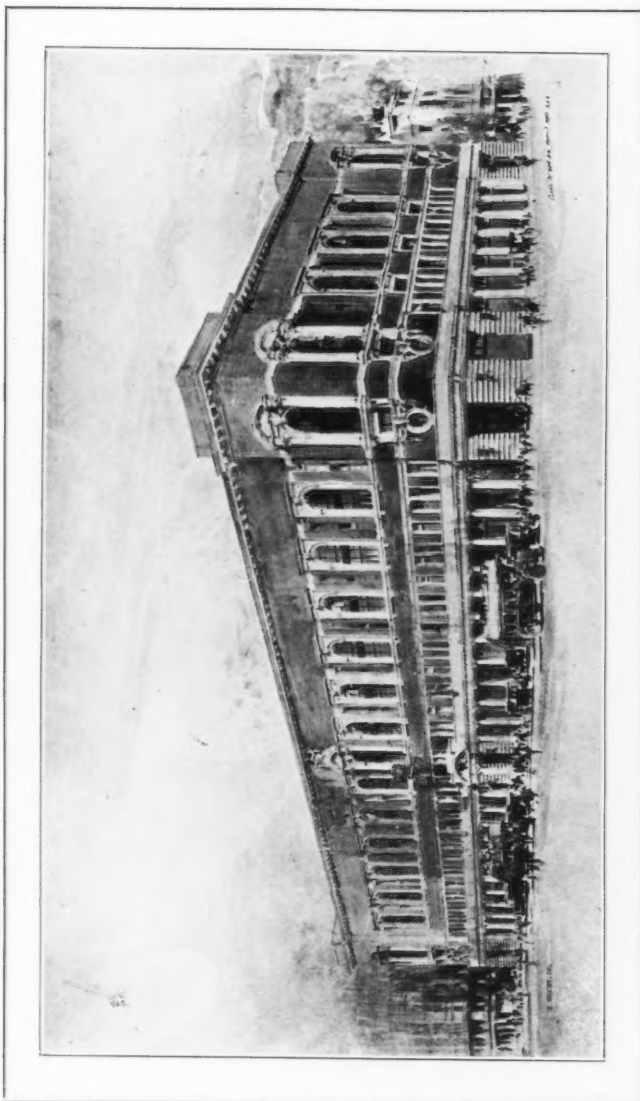


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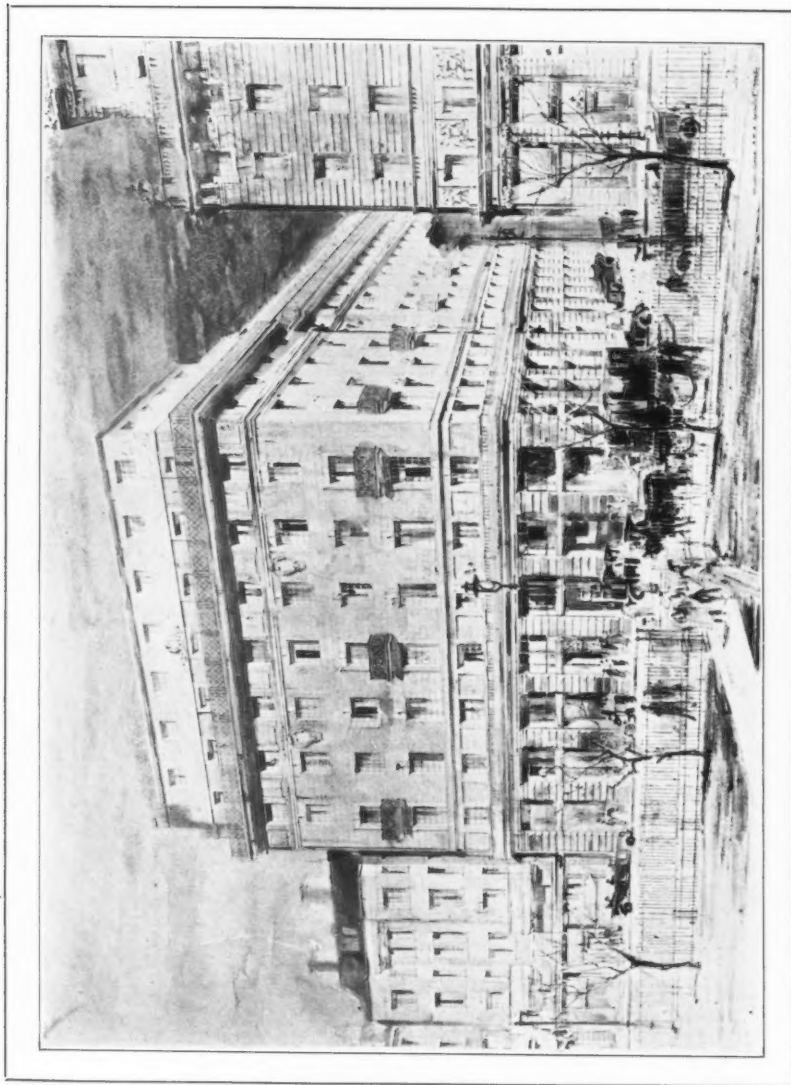
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PROPOSED NEW FRONT FOR THE ARMY AND NAVY CO-OPERATIVE SOCIETY, S.W.

SIR ASTON WEBB, P.P.R.A., AND MAURICE E. WEBB, ARCHITECTS.

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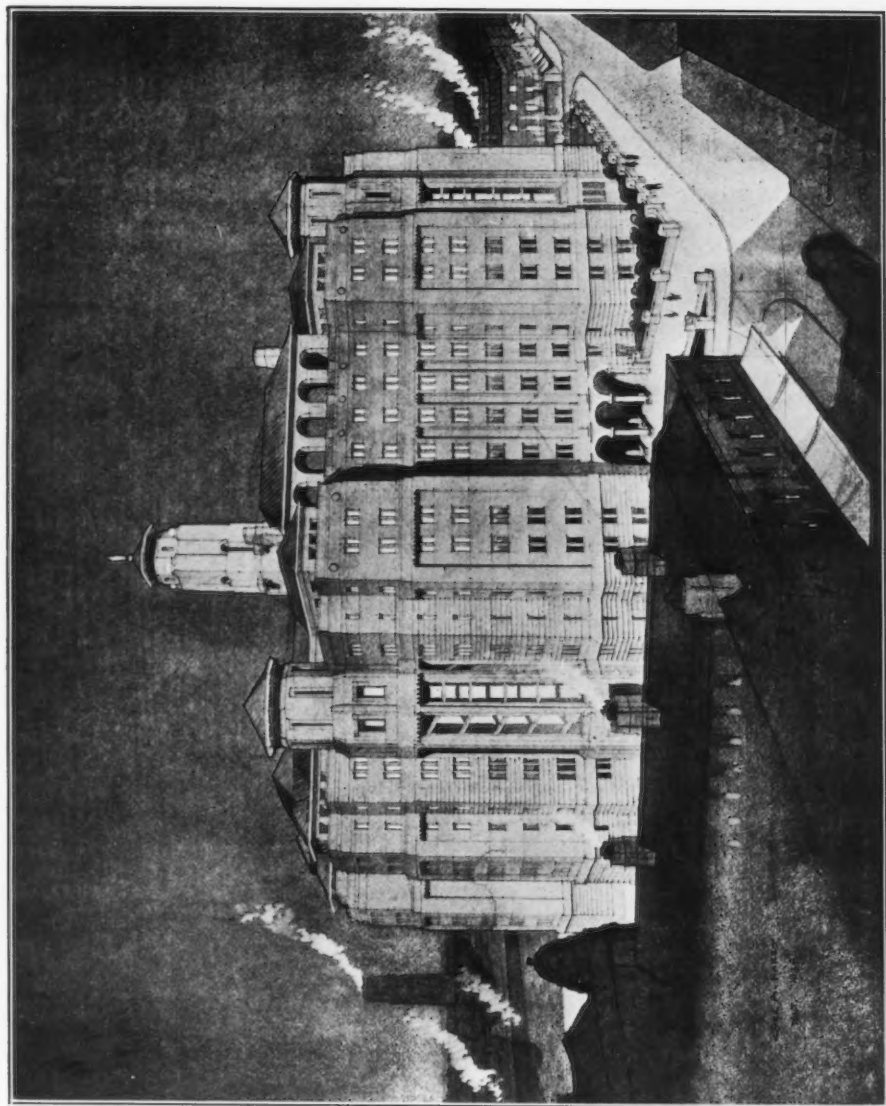


STRATTON HOUSE, PICCADILLY.

W. CURTIS GREEN, A.R.A., ARCHITECT.

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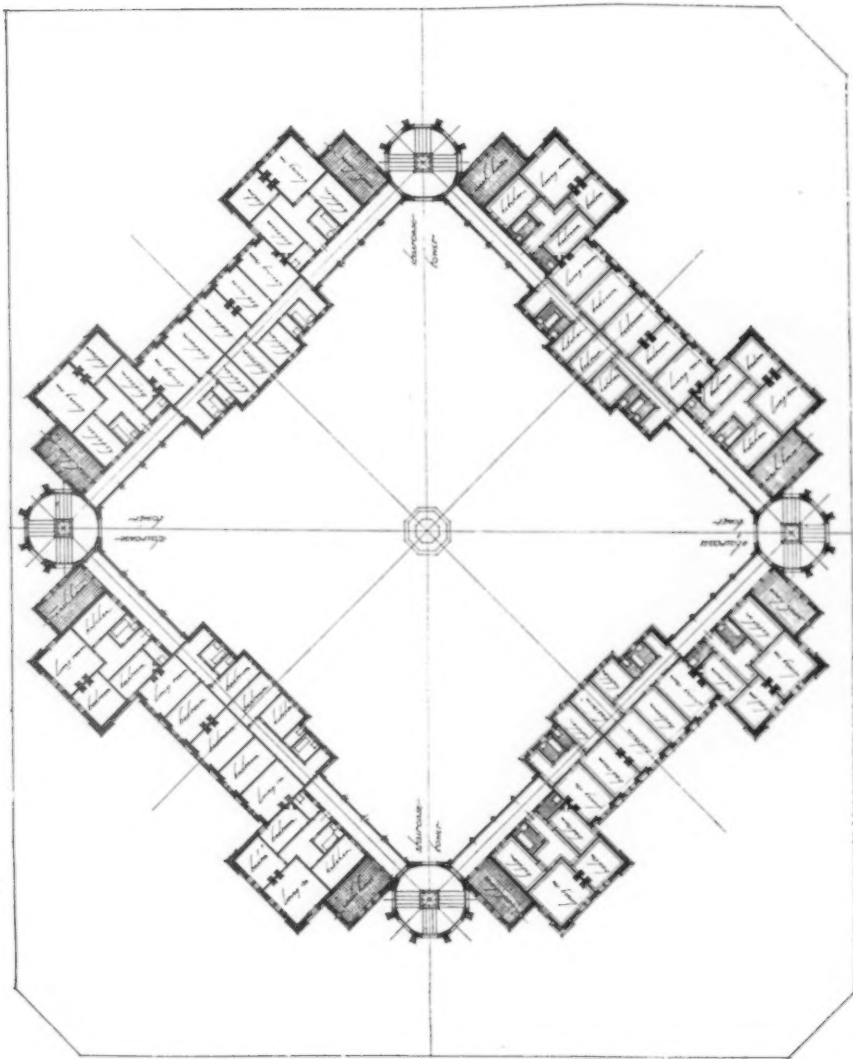
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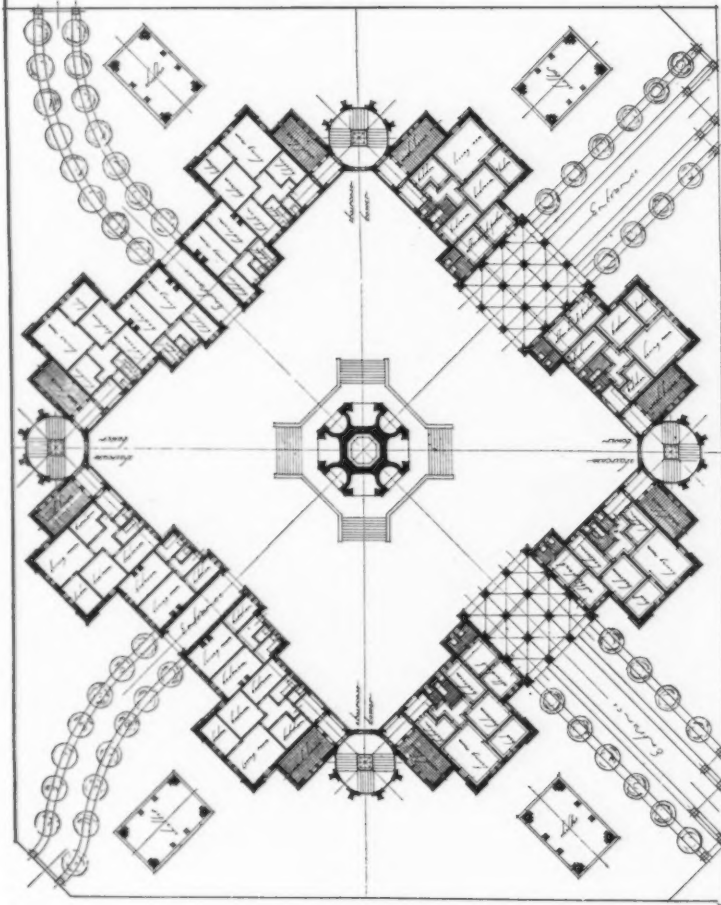
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TYPICAL FLOOR PLAN.
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Salisbury Street



St. Paul's

St. Paul's

GROUND FLOOR PLAN.

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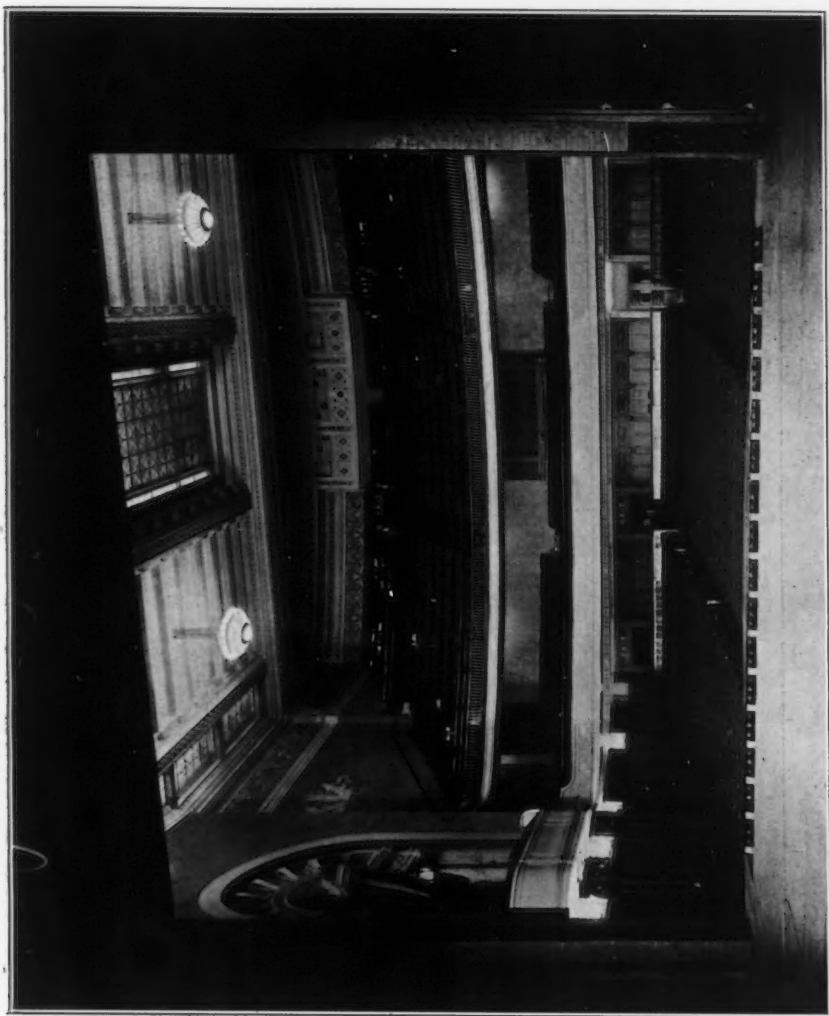
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Theatres, Cinemas and Dance Halls.



INTERIOR VIEW OF THE CARLTON THEATRE, REGENT STREET, W.
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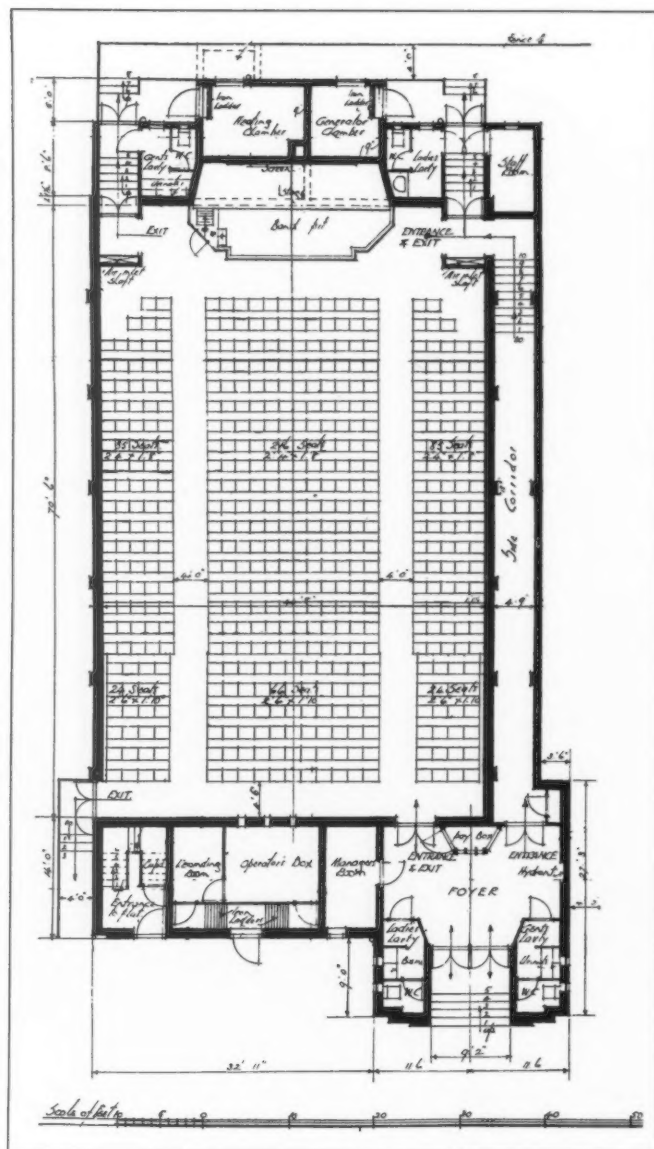
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AUDITORIUM OF THE CARLTON THEATRE: VIEW FROM THE STAGE.

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CINEMA AT BEACONSFIELD, BUCKS.
LEATHART & GRANGER, ARCHITECTS.

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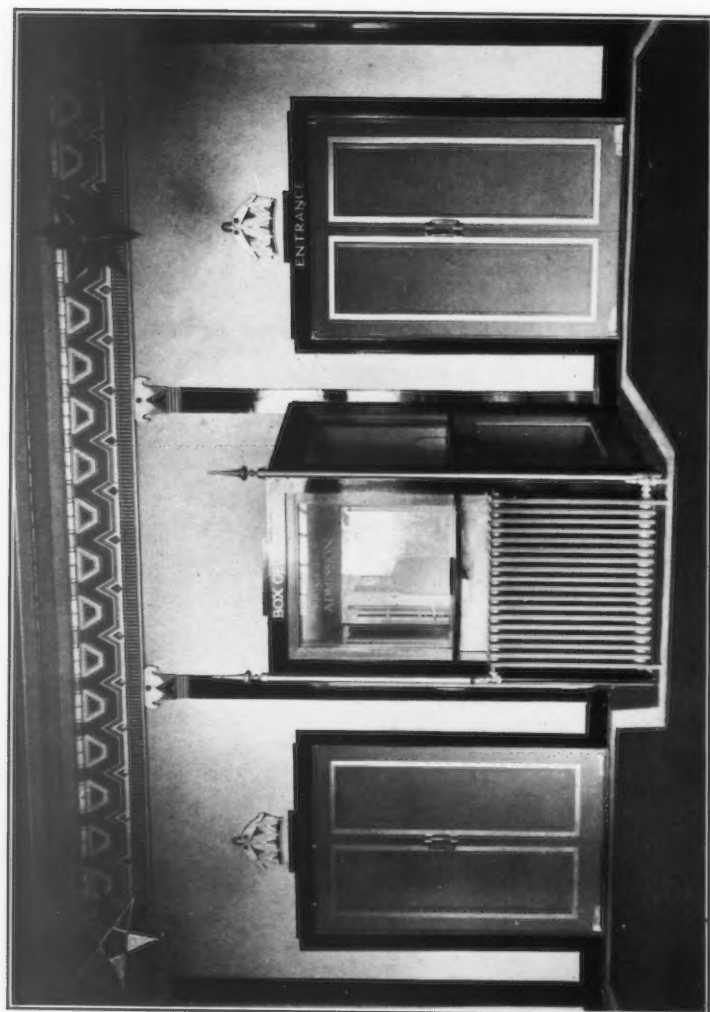


CINEMA AT BEACONSFIELD, BUCKS.

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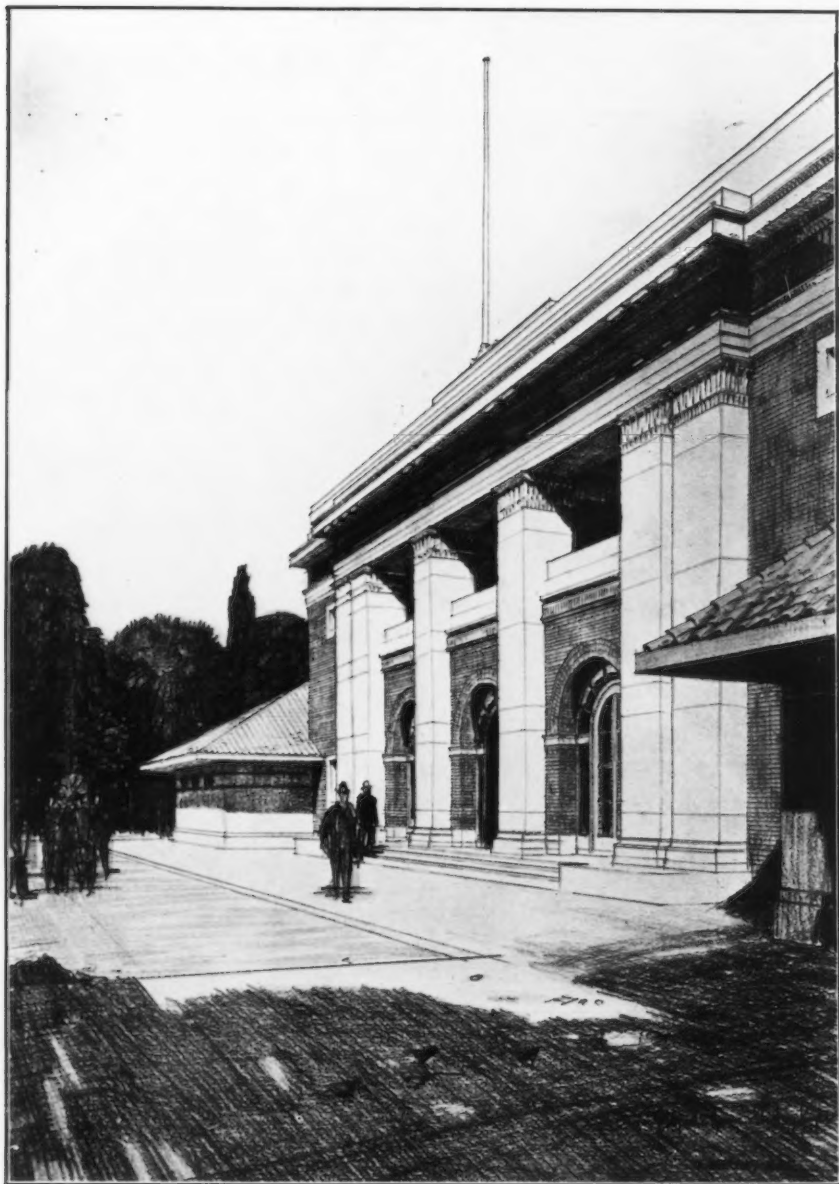


CINEMA AT BEACONSFIELD, BUCKS: THE VESTIBULE.

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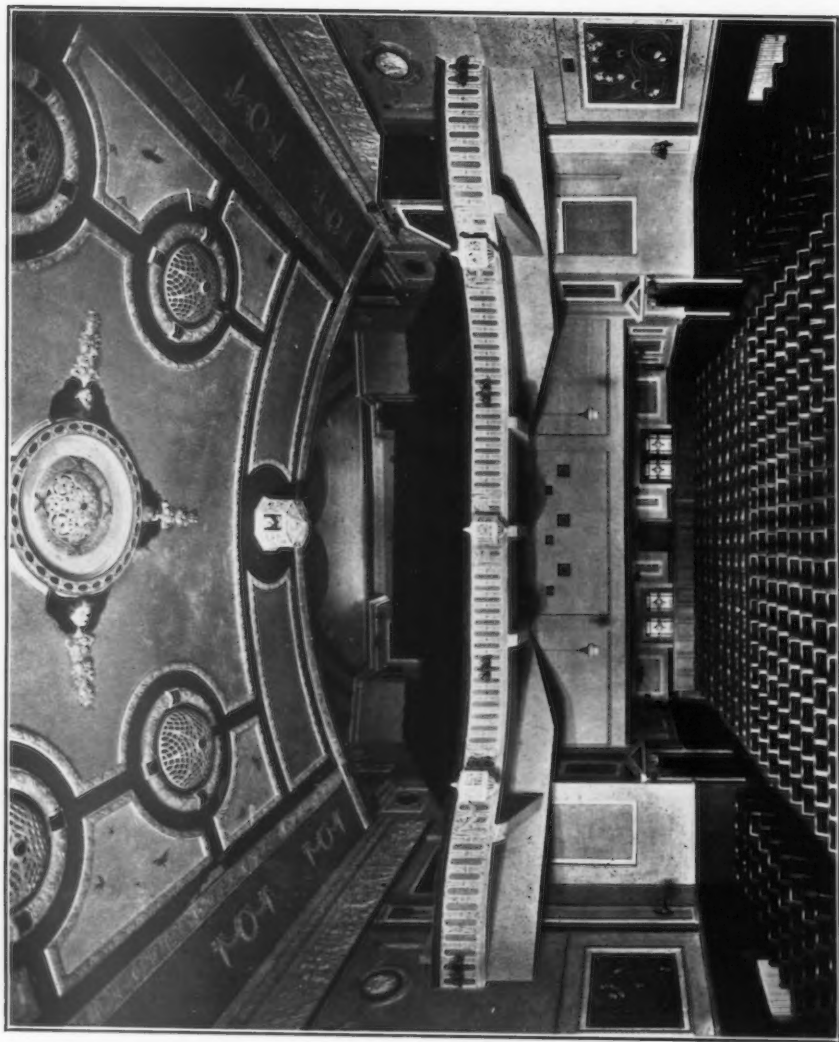


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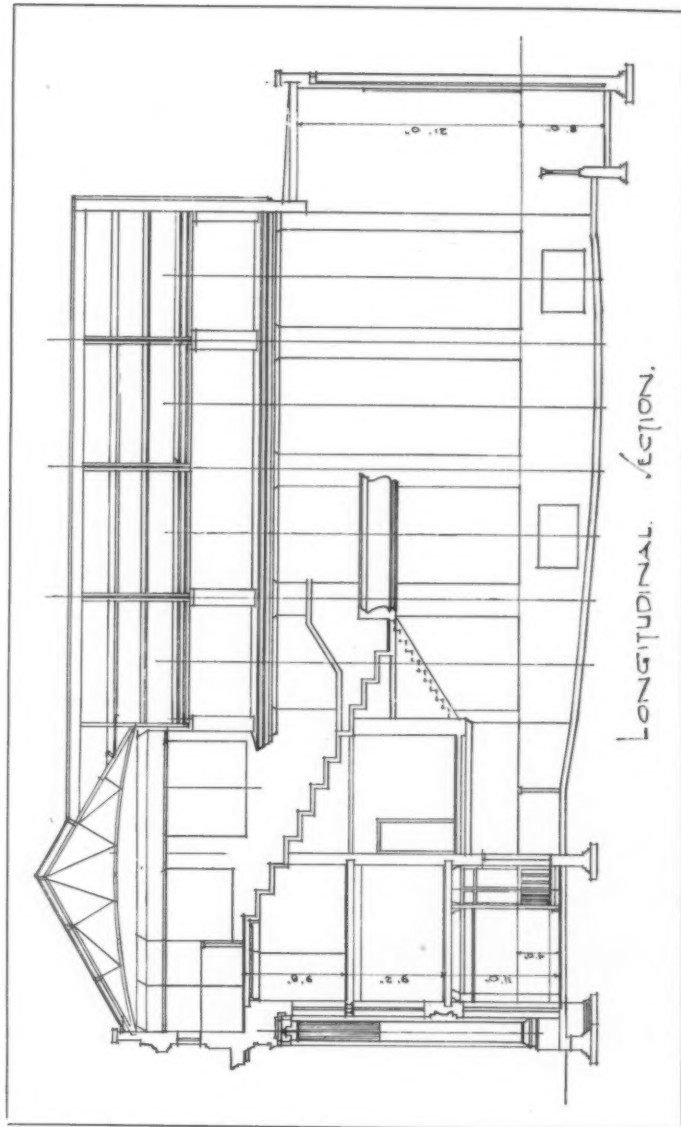
Theatres, Cinemas and Dance Halls.



H. W. WAY LOVEGROVE, ARCHITECT.

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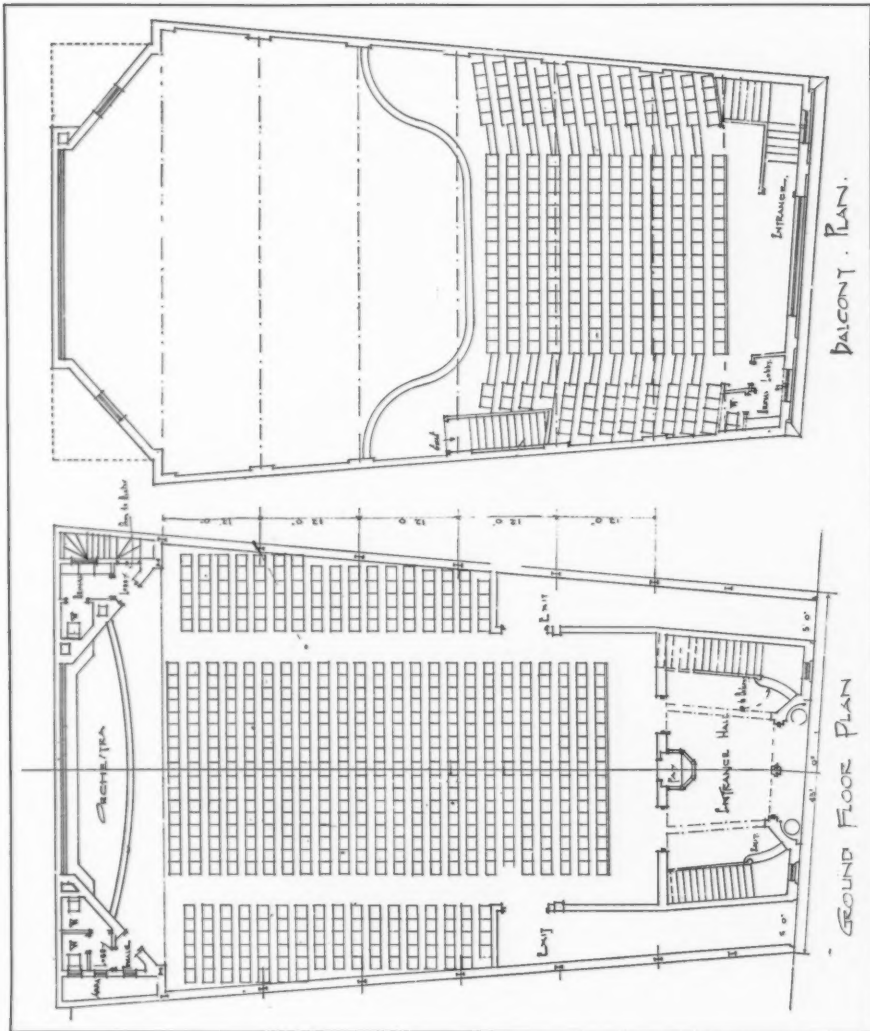
Theatres, Cinemas and Dance Halls.



PICTURE THEATRE, OLDBURY,

H. W. WAY LOVEGROVE, ARCHITECT,

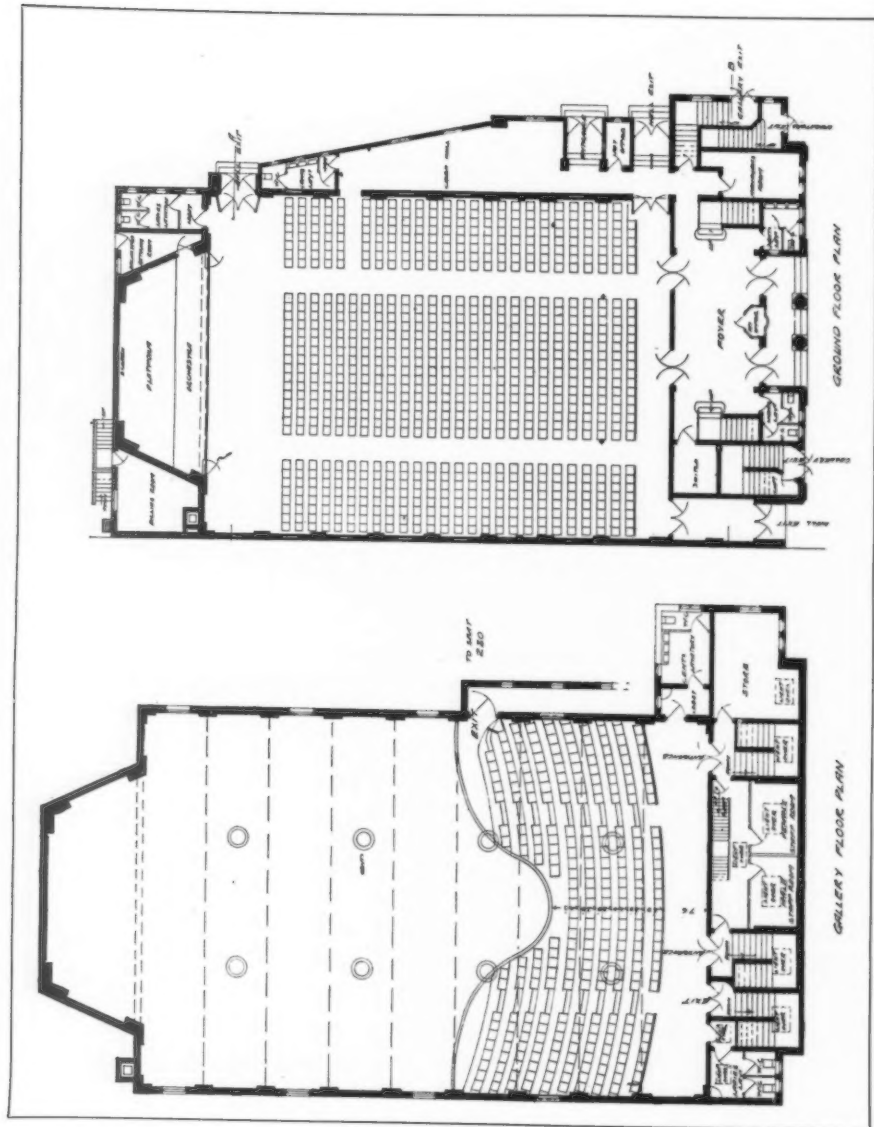
Theatres, Cinemas and Dance Halls.



H. W. WAY LOVEGROVE, ARCHITECT.

PICTURE THEATRE, OLDBURY.

Theatres, Cinemas and Dance Halls.



THE OAK CINEMA, SELLY OAK, WORCESTER.

HAROLD S. SCOTT, ARCHITECT.

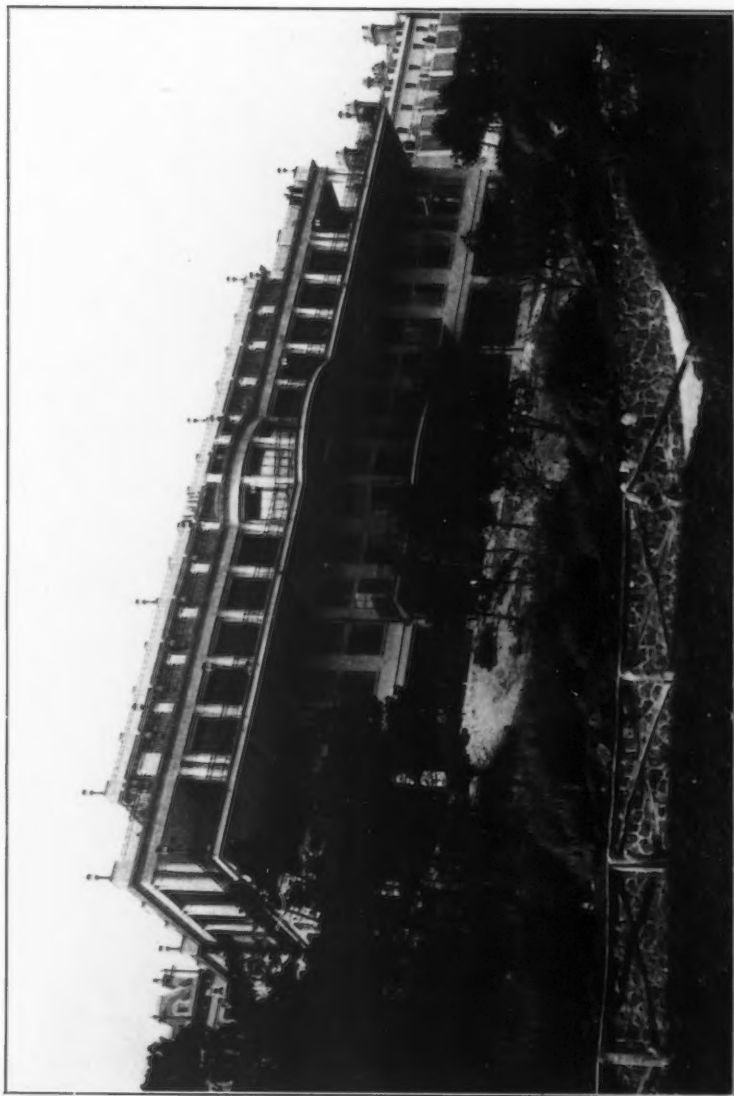
Theatres, Cinemas and Dance Halls.



THE OAK CINEMA, SELLY OAK, WORCESTER.

HAROLD S. SCOTT, ARCHITECT.

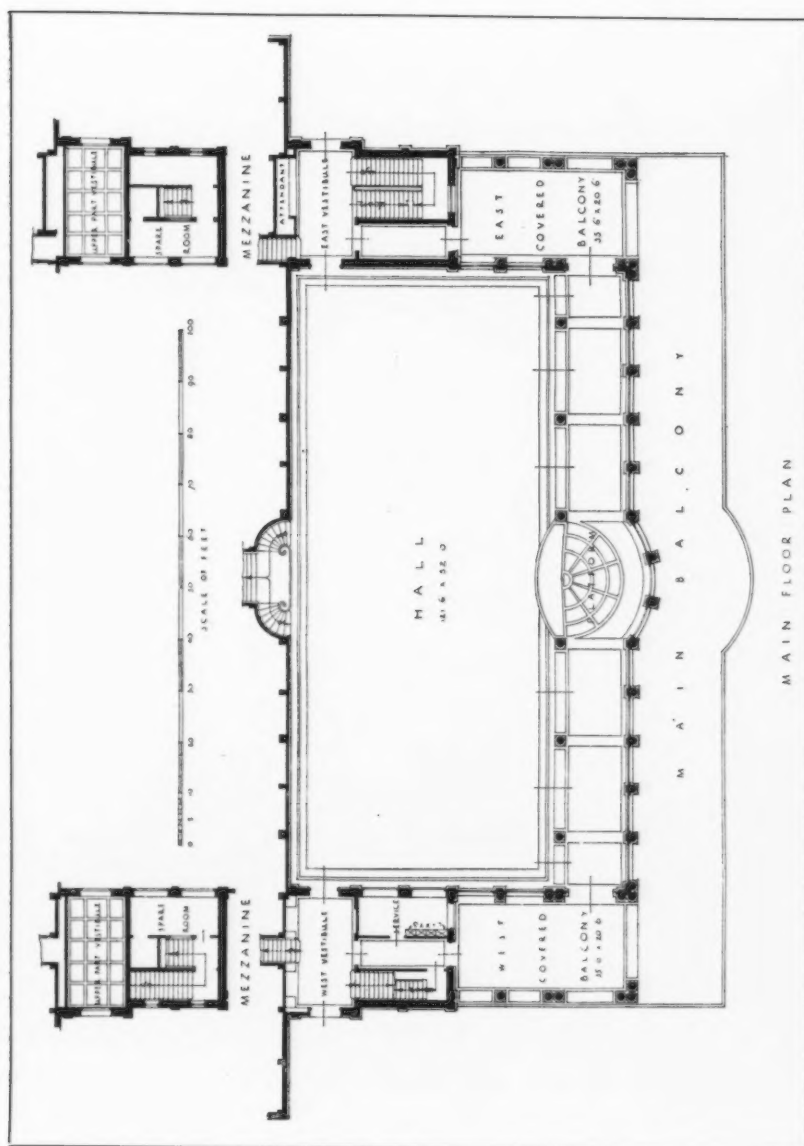
Theatres, Cinemas and Dance Halls.



LEAS CLIFF HALL, FOLKESTONE.

J. L. SEATON DAHL, ARCHITECT.

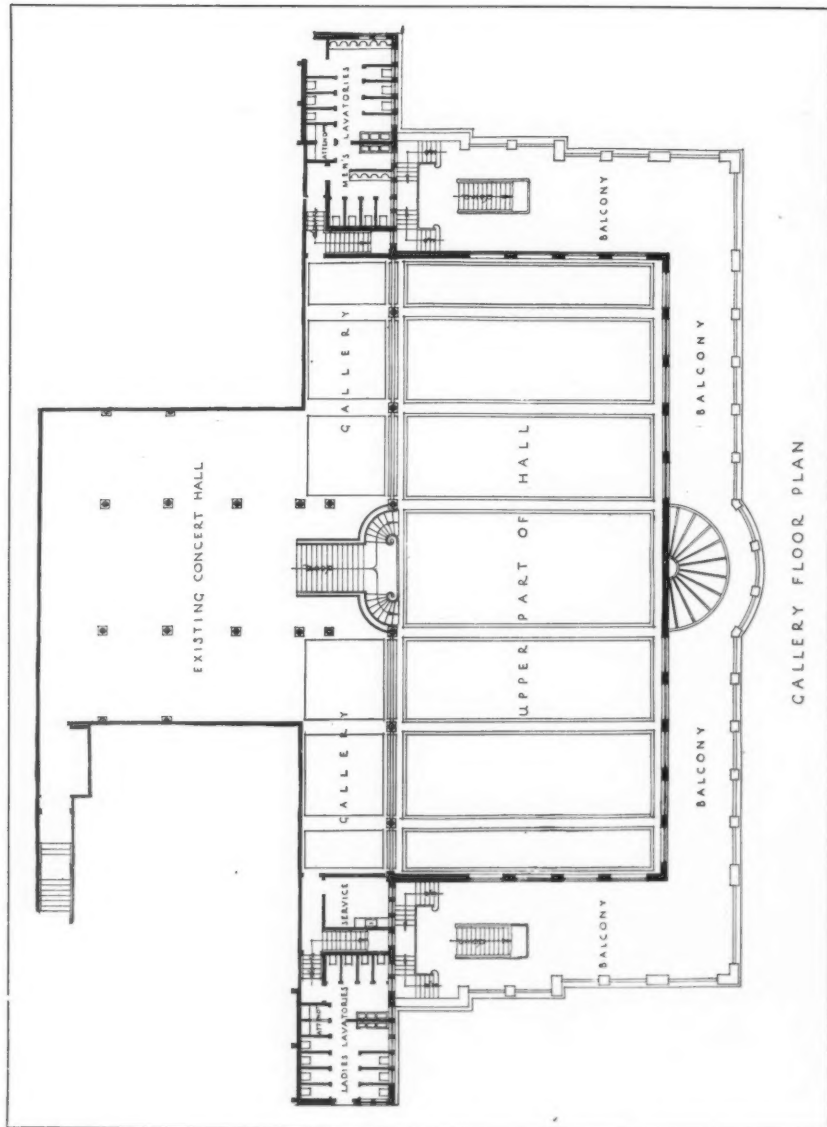
Theatres, Cinemas and Dance Halls.



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Theatres, Cinemas and Dance Halls.

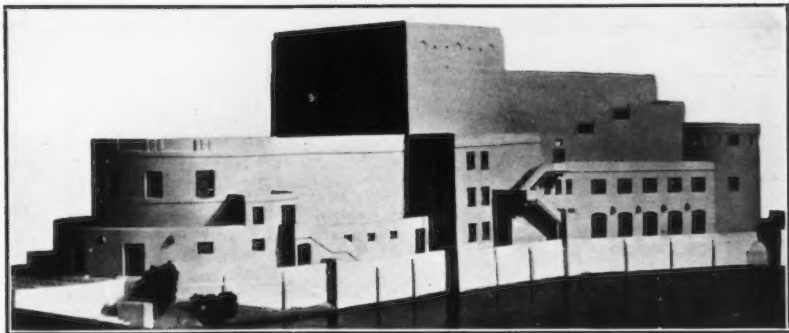


GALLERY FLOOR PLAN

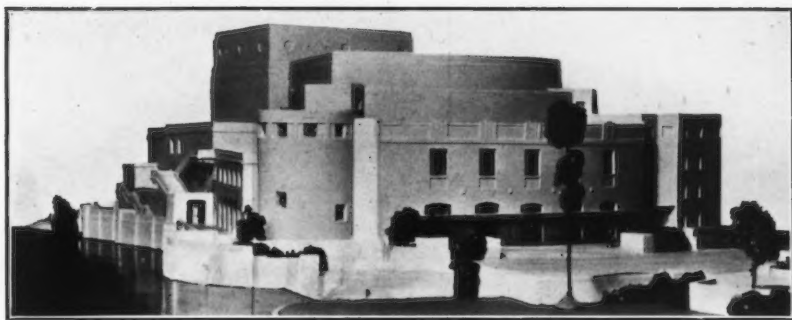
LEAS CLIFF HALL, FOLKESTONE,

J. L. SEATON DAHL, ARCHITECT.

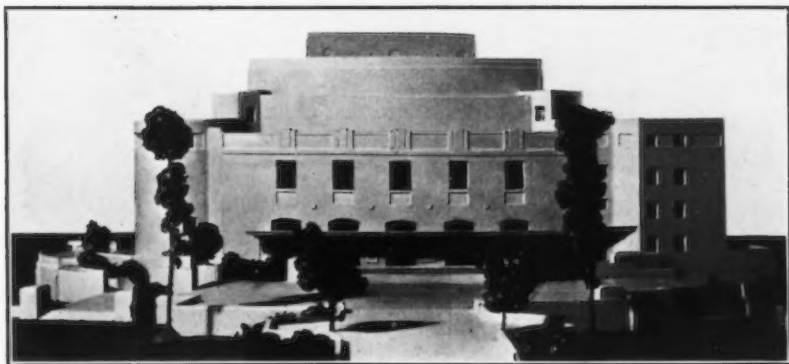
Theatres, Cinemas and Dance Halls.



VIEW FROM THE RIVER.



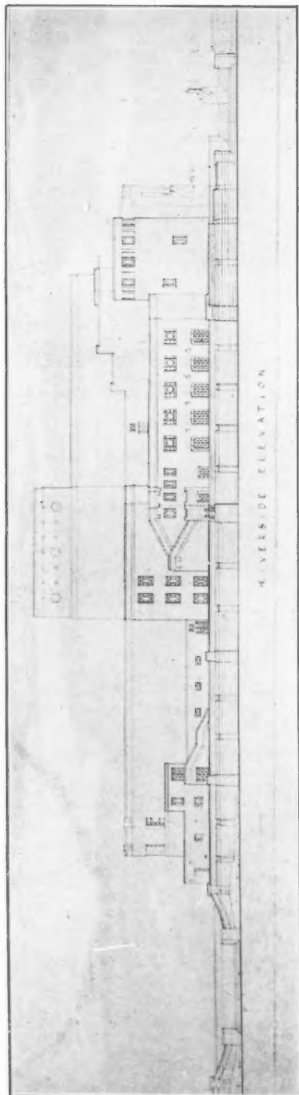
VIEW FROM THE SOUTH-WEST.



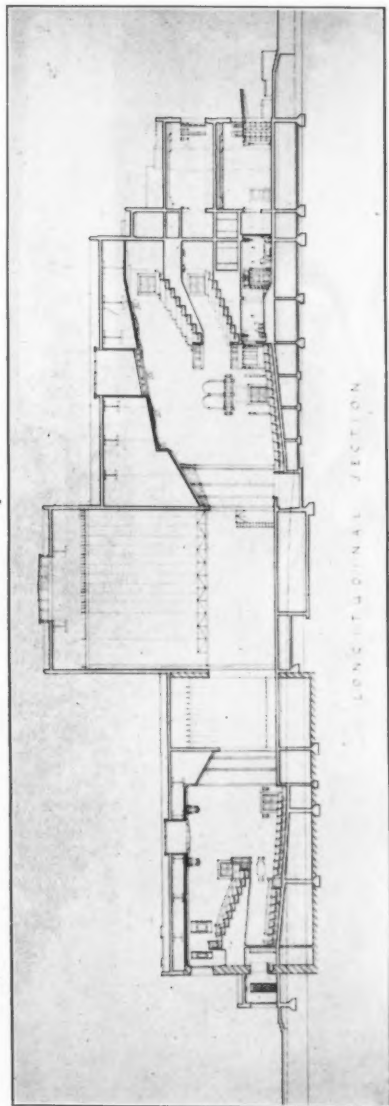
MAIN ENTRANCE TO THEATRE.

SHAKESPEARE MEMORIAL THEATRE COMPETITION. SELECTED DESIGN.
MISS ELISABETH SCOTT, ARCHITECT.

Theatres, Cinemas and Dance Halls.



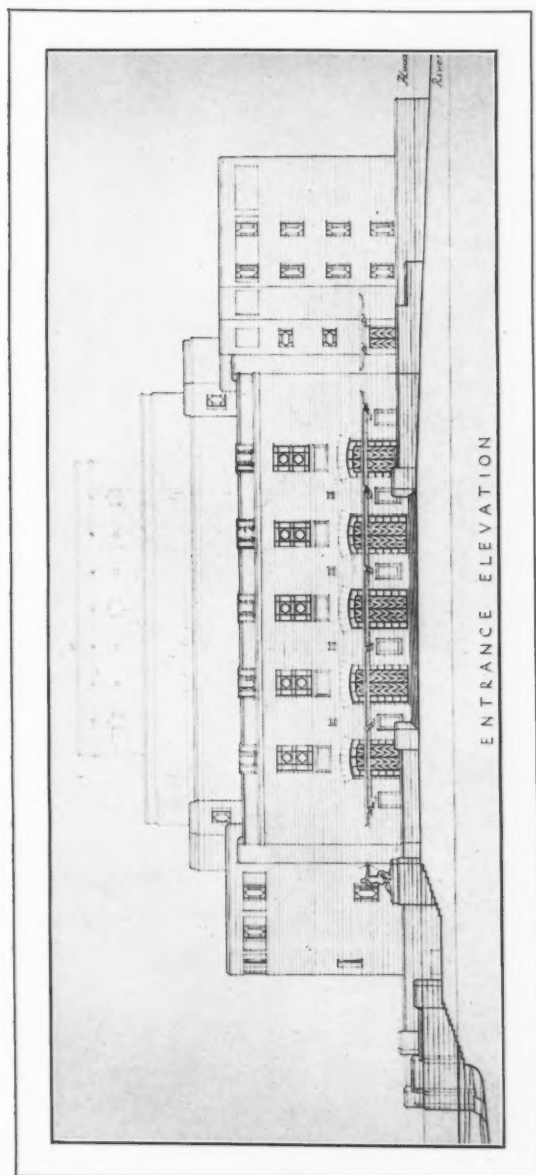
RIVERSIDE ELEVATION.



LONGITUDINAL SECTION.

SHAKESPEARE MEMORIAL THEATRE COMPETITION. SELECTED DESIGN.
MISS ELISABETH SCOTT, ARCHITECT.

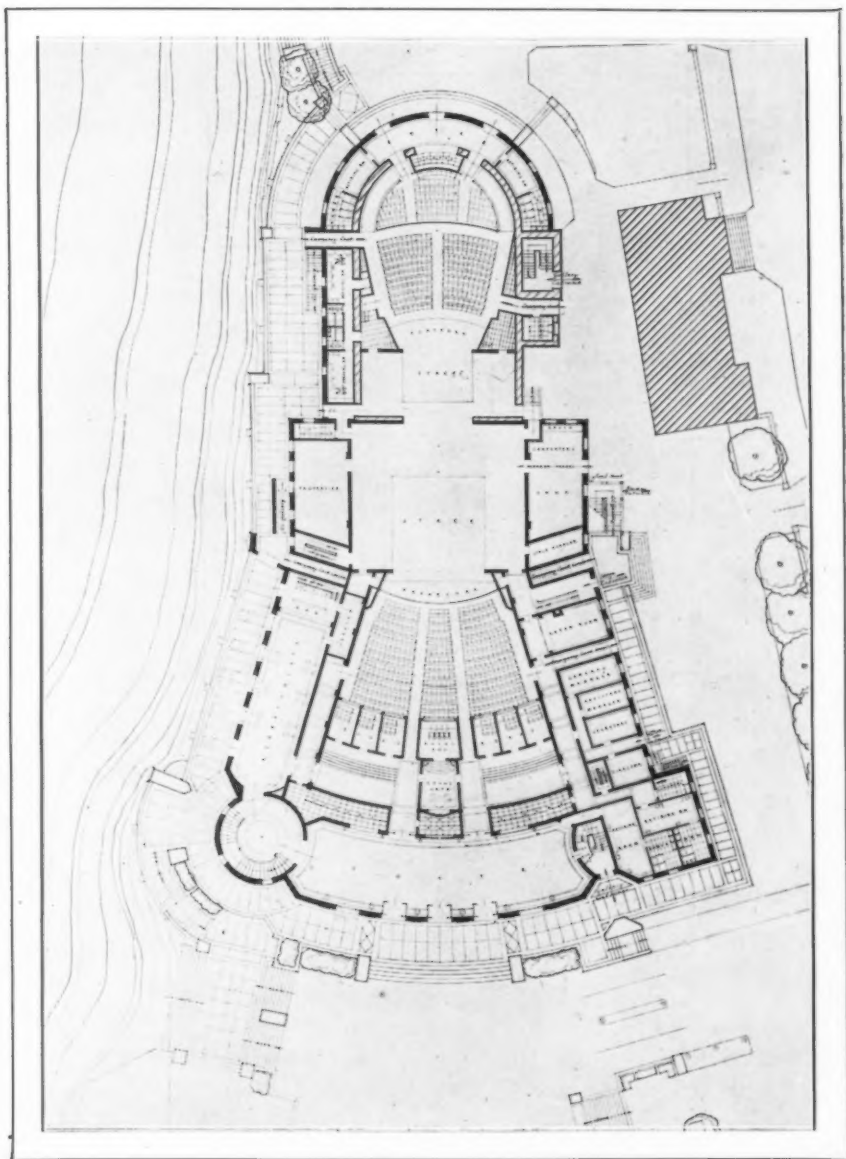
Theatres, Cinemas and Dance Halls.



SHAKESPEARE MEMORIAL THEATRE COMPETITION. SELECTED DESIGN.

MISS ELISABETH SCOTT, ARCHITECT.

Theatres, Cinemas and Dance Halls.

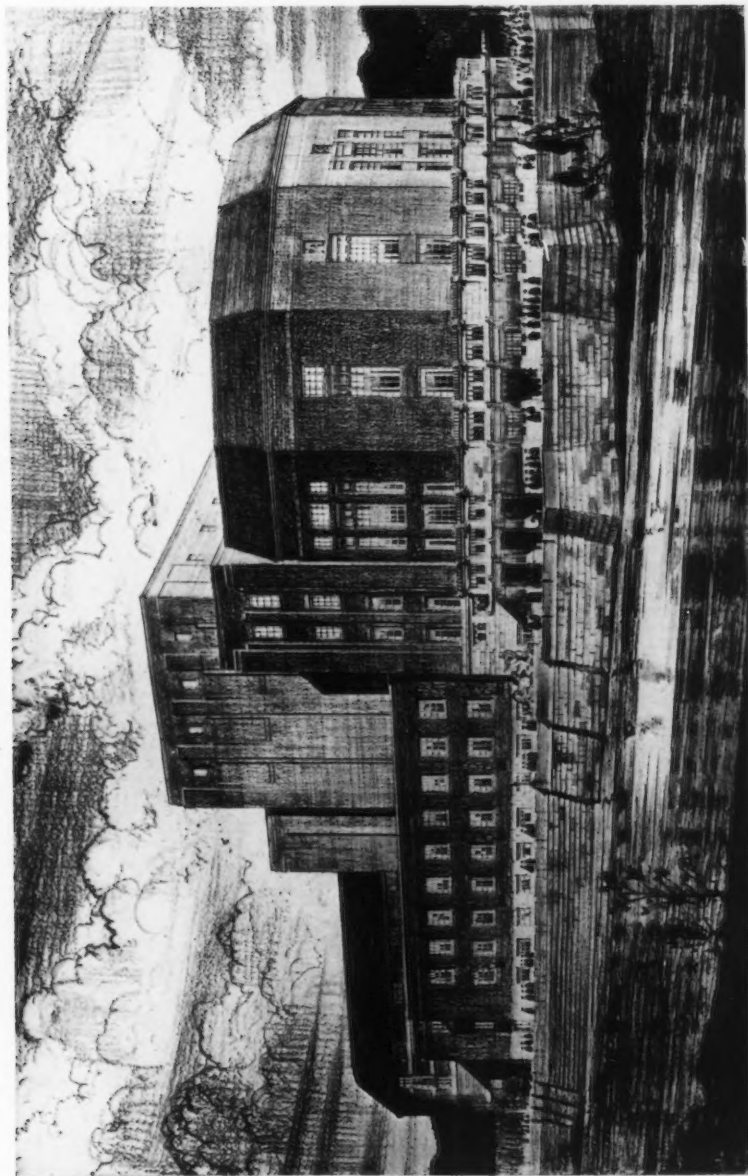


GROUND FLOOR PLAN.

THE SHAKESPEARE MEMORIAL THEATRE. FINAL COMPETITION.

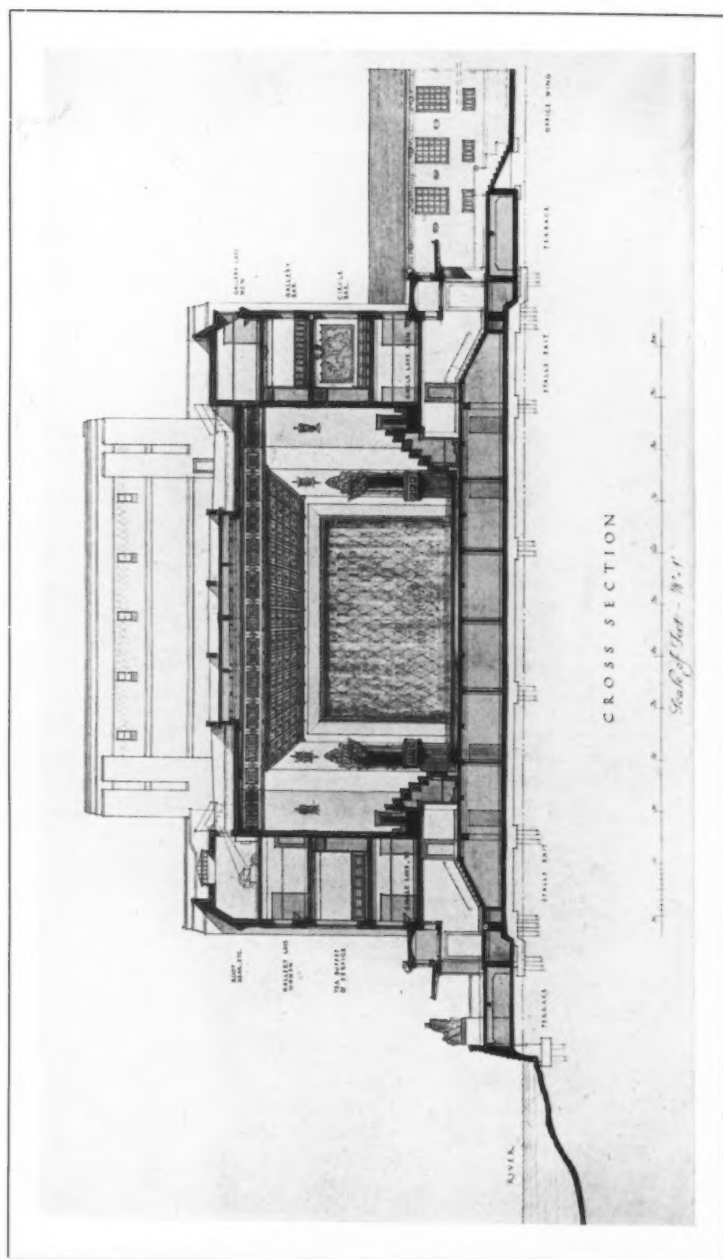
SELECTED DESIGN BY MISS ELISABETH SCOTT, ARCHITECT.

Theatres, Cinemas and Dance Halls.



THE SHAKESPEARE MEMORIAL THEATRE. FINAL COMPETITION.
DESIGN SUBMITTED BY PERCY TUBBS, SON & DUNCAN WITH ROWLAND PIERCE, ASSOCIATED ARCHITECTS.

Theatres, Cinemas and Dance Halls.

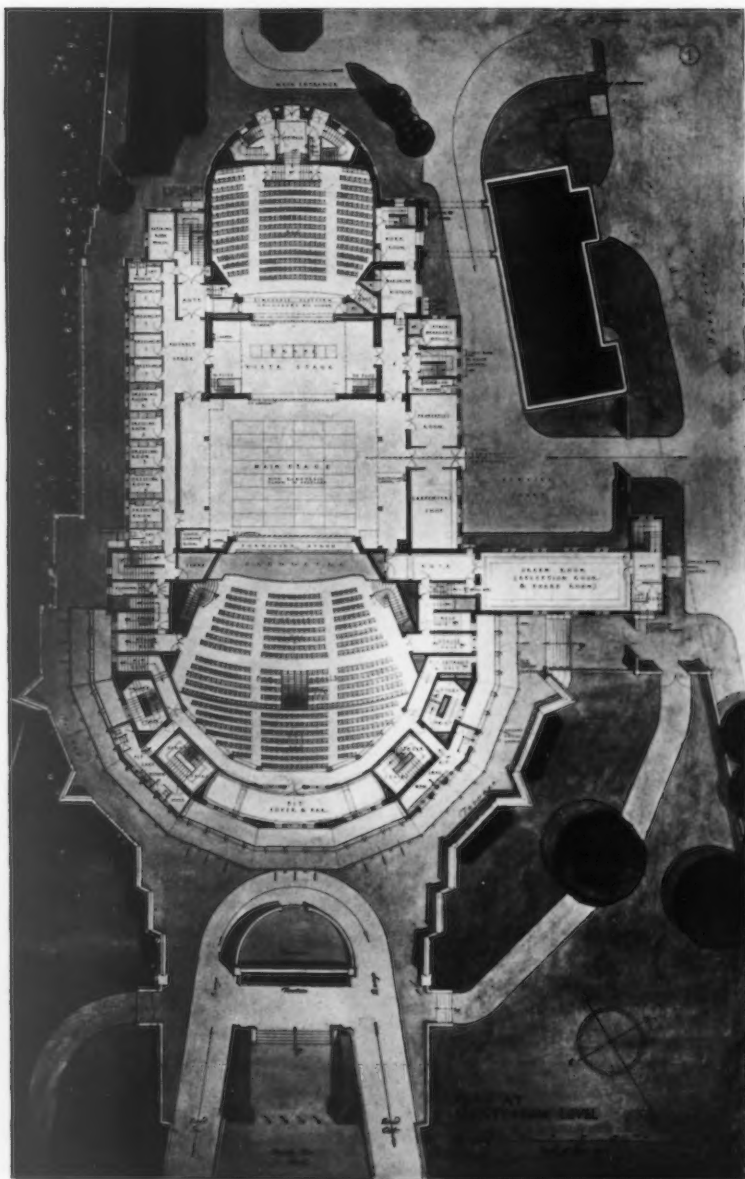


CROSS SECTION.

THE SHAKESPEARE MEMORIAL THEATRE. FINAL COMPETITION.

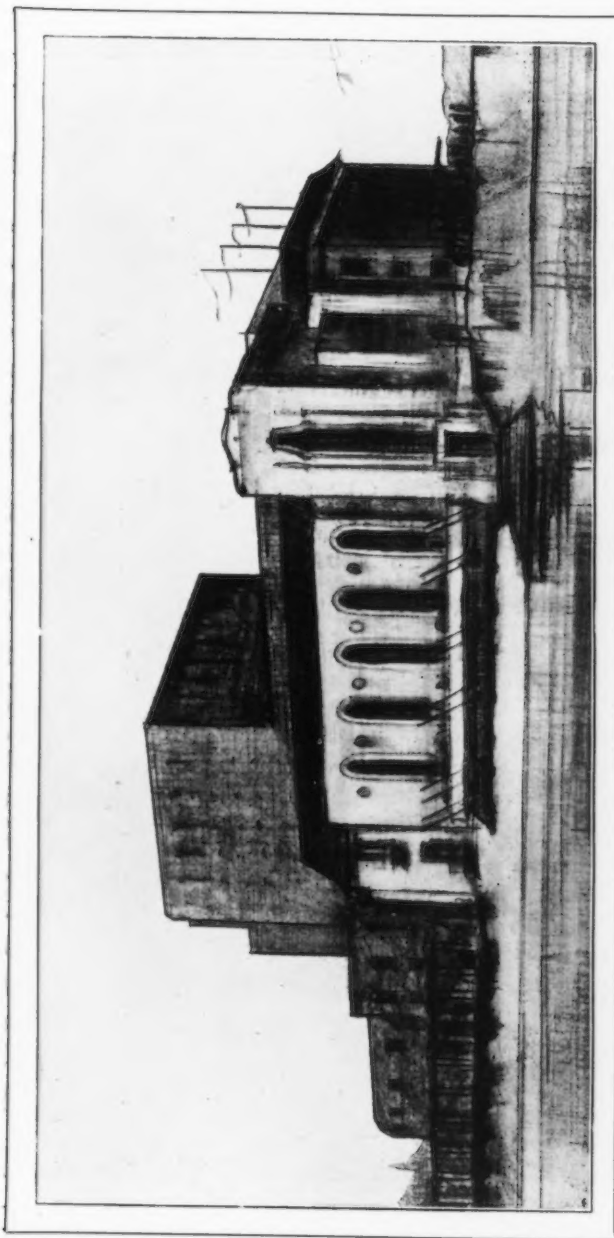
DESIGN SUBMITTED BY PERCY TUBBS, SON & DUNCAN WITH ROWLAND PIERCE, ASSOCIATED ARCHITECTS.

Theatres, Cinemas and Dance Halls.



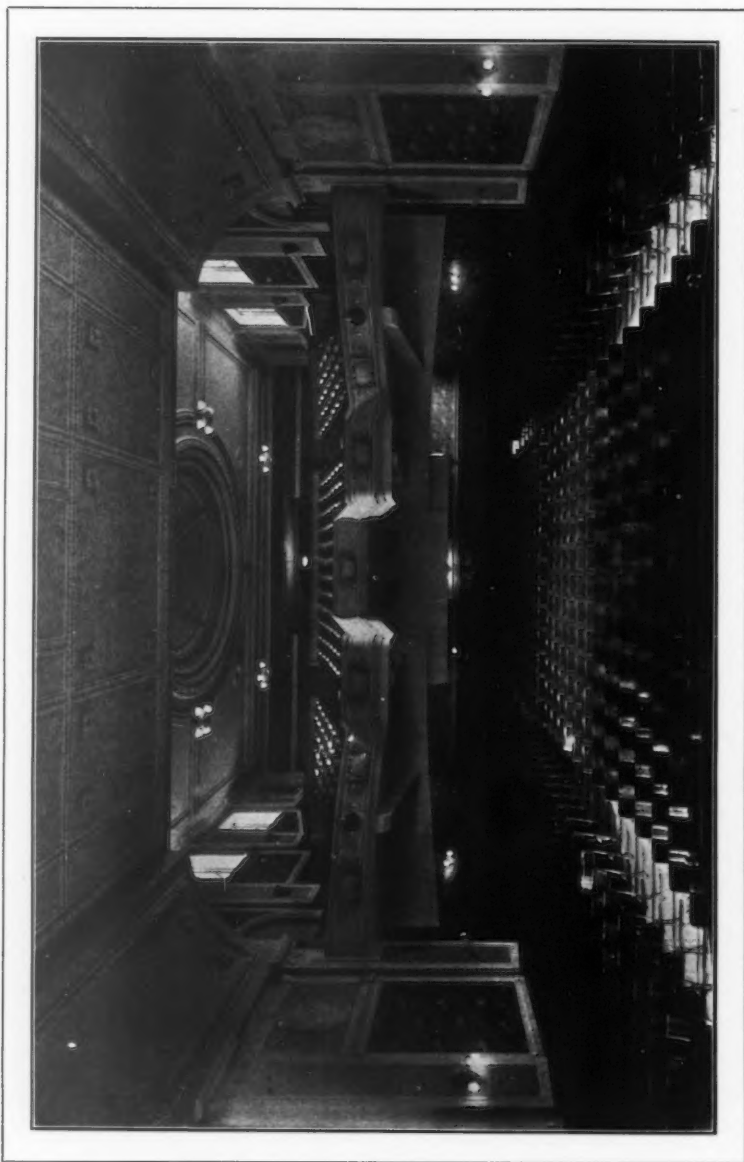
THE SHAKESPEARE MEMORIAL THEATRE. FINAL COMPETITION.
 DESIGN SUBMITTED BY PERCY TUBBS, SON & DUNCAN WITH ROWLAND PIERCE,
 ASSOCIATED ARCHITECTS.

Theatres, Cinemas and Dance Halls.



THE SHAKESPEARE MEMORIAL THEATRE. FINAL COMPETITION.
DESIGN SUBMITTED BY MARTIN SMITH, ARCHITECT.

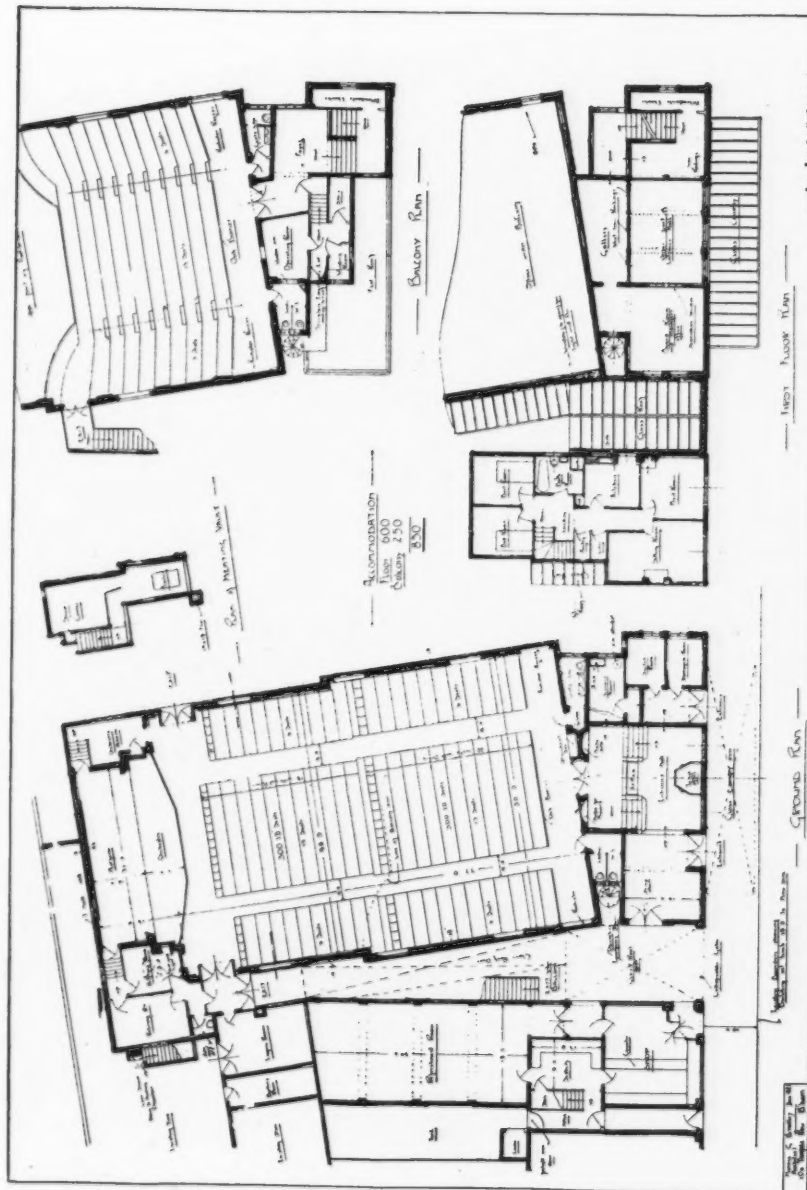
Theatres, Cinemas and Dance Halls.



THE BATH CINEMA, LEAMINGTON SPA,

HORACE G. BRADLEY, ARCHITECT.

Theatres, Cinemas and Dance Halls.



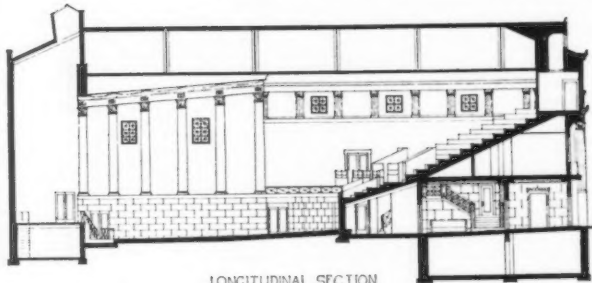
THE BATH CINEMA, LEAMINGTON SPA.

HORACE G. BRADLEY, ARCHITECT.

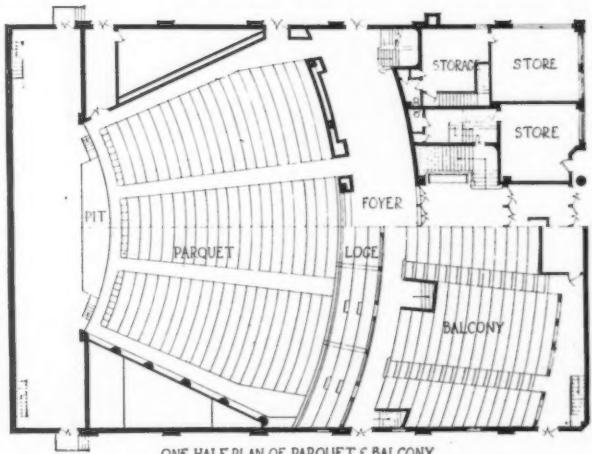
Theatres, Cinemas and Dance Halls.



FRONT ELEVATION



LONGITUDINAL SECTION

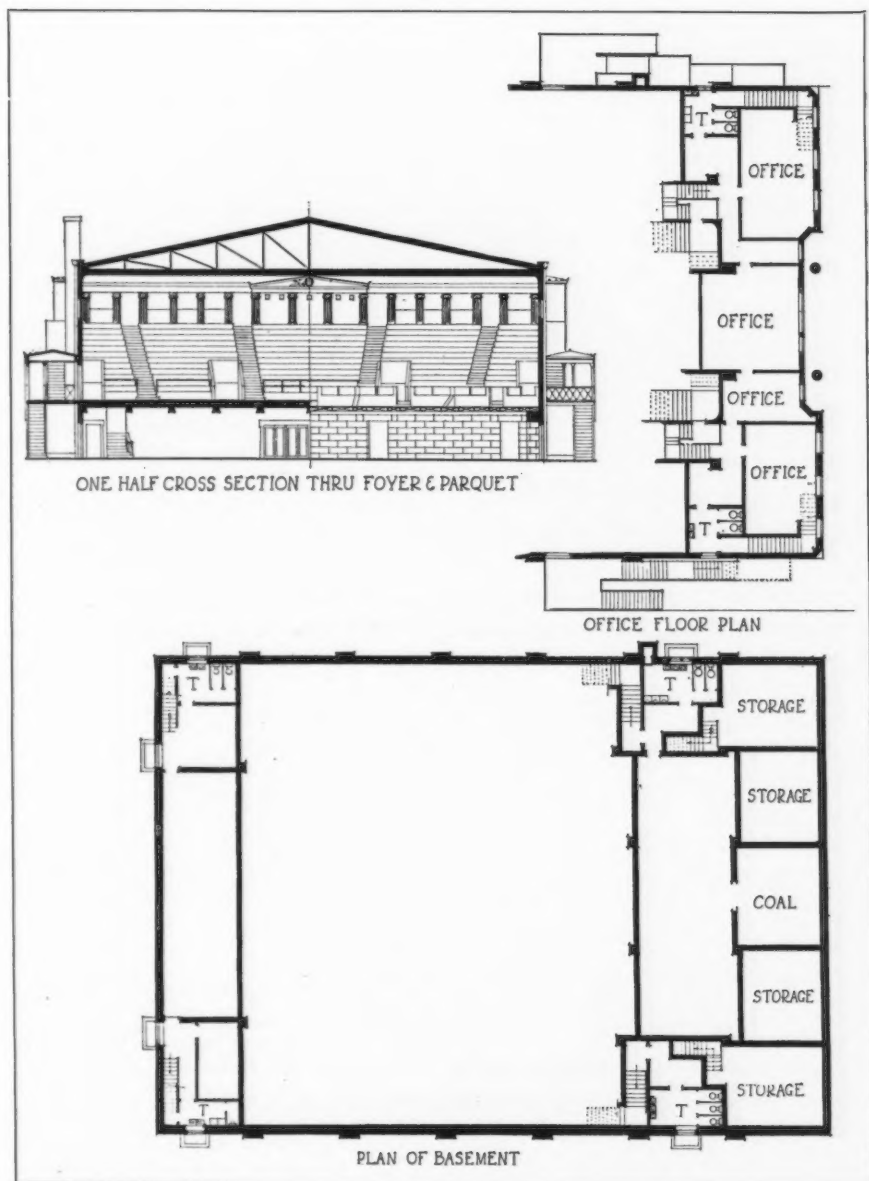


ONE HALF PLAN OF PARQUET & BALCONY

DESIGN FOR A THEATRE.

J. H. PHILLIPS, ARCHITECT.

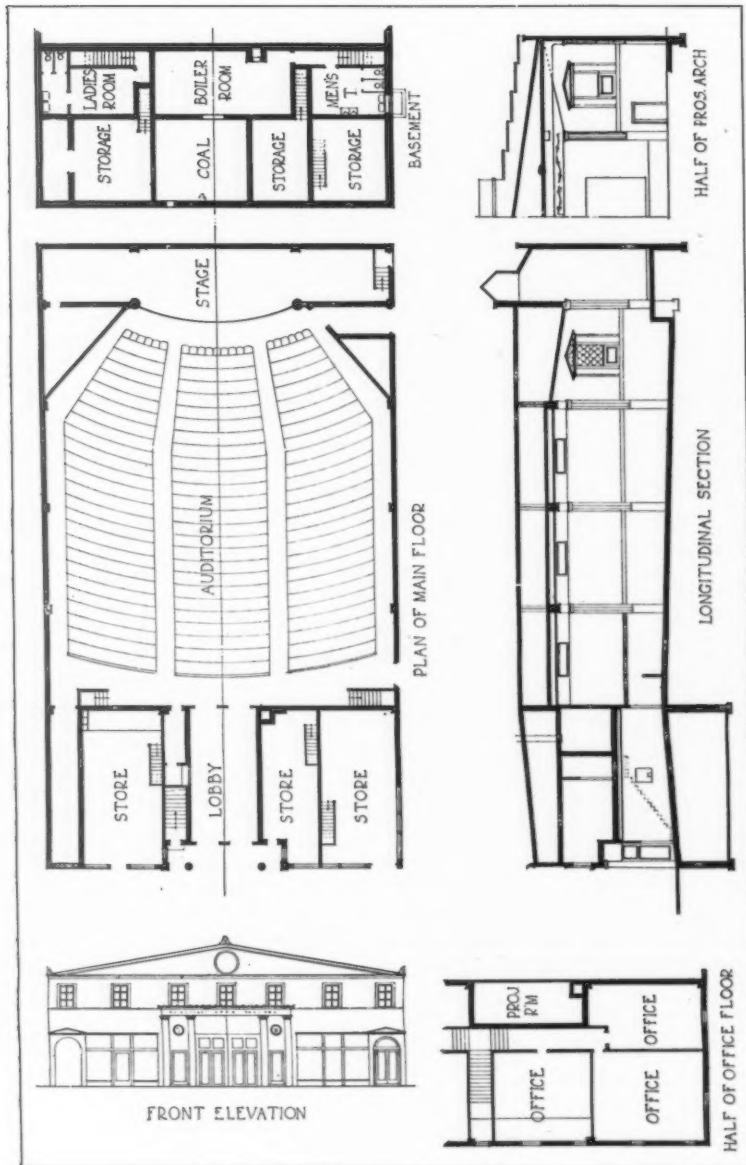
Theatres, Cinemas and Dance Halls.



DESIGN FOR A THEATRE.

J. H. PHILLIPS, ARCHITECT.

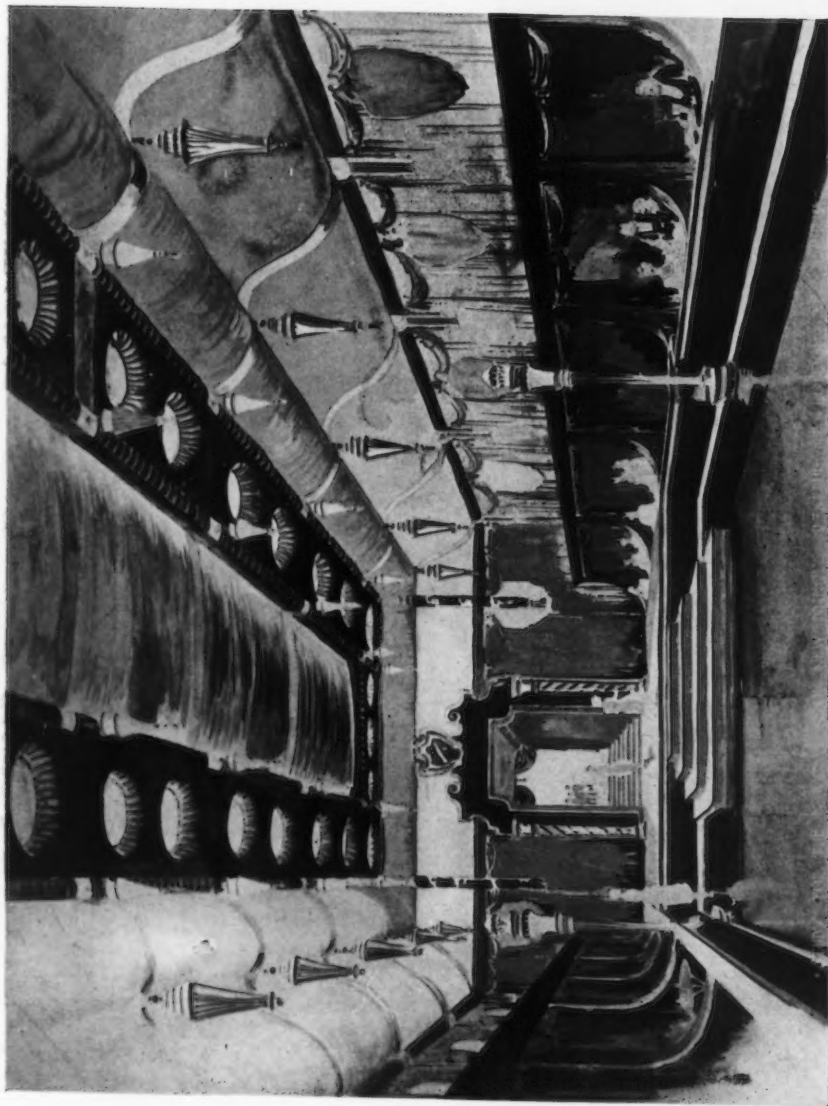
Theatres, Cinemas and Dance Halls.



DESIGN FOR A PICTURE THEATRE FOR A SMALL TOWN.

J. H. PHILLIPS, ARCHITECT.

Theatres, Cinemas and Dance Halls.



STUDY FOR THE DECORATION OF THE NEW PRINCES RESTAURANT, LONDON, W.
ELLCOCK & SUTCLIFFE, ARCHITECTS.

Theatres, Cinemas and Dance Halls.



MURAL DECORATION FOR A DANCE HALL.

G. G. WORNUM, ARCHITECT.

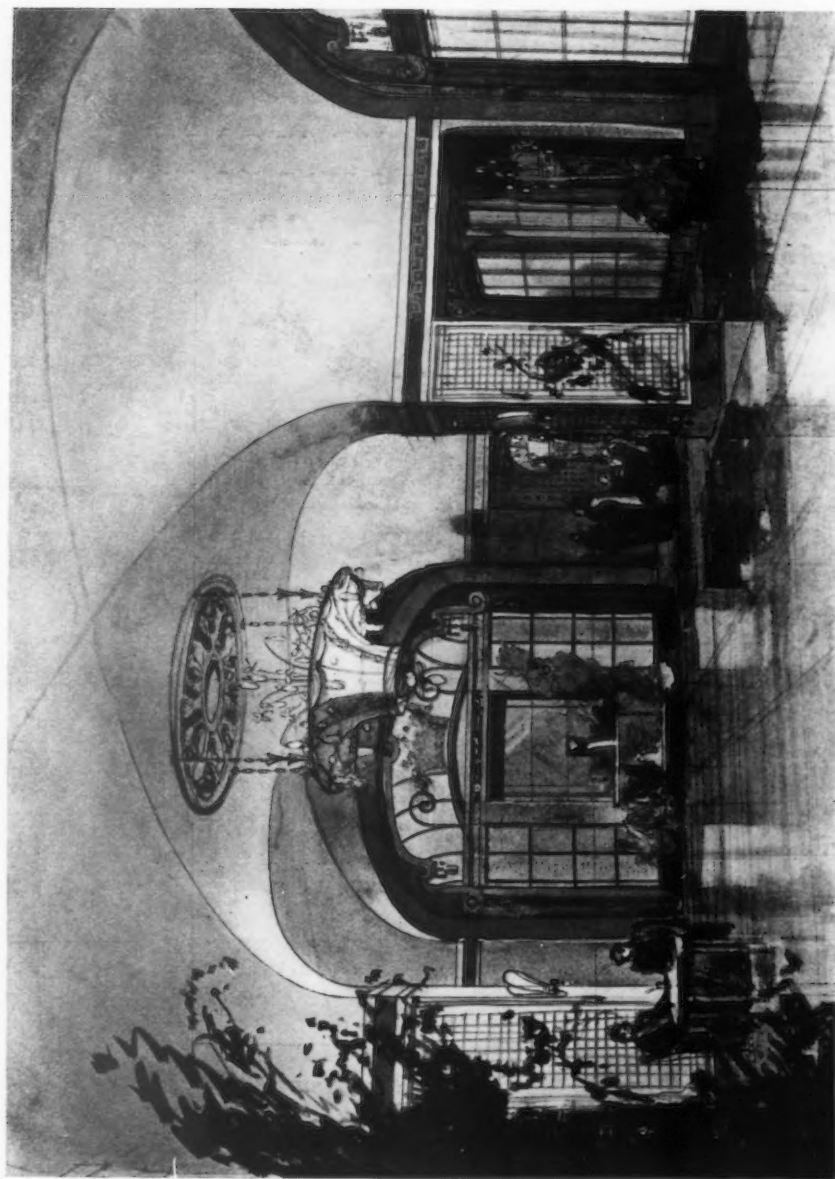
HOTELS AND RAILWAY STATIONS



THE GRESHAM HOTEL, DUBLIN : MAIN ENTRANCE.

ROBERT ATKINSON, ARCHITECT.

Hotels and Railway Stations.

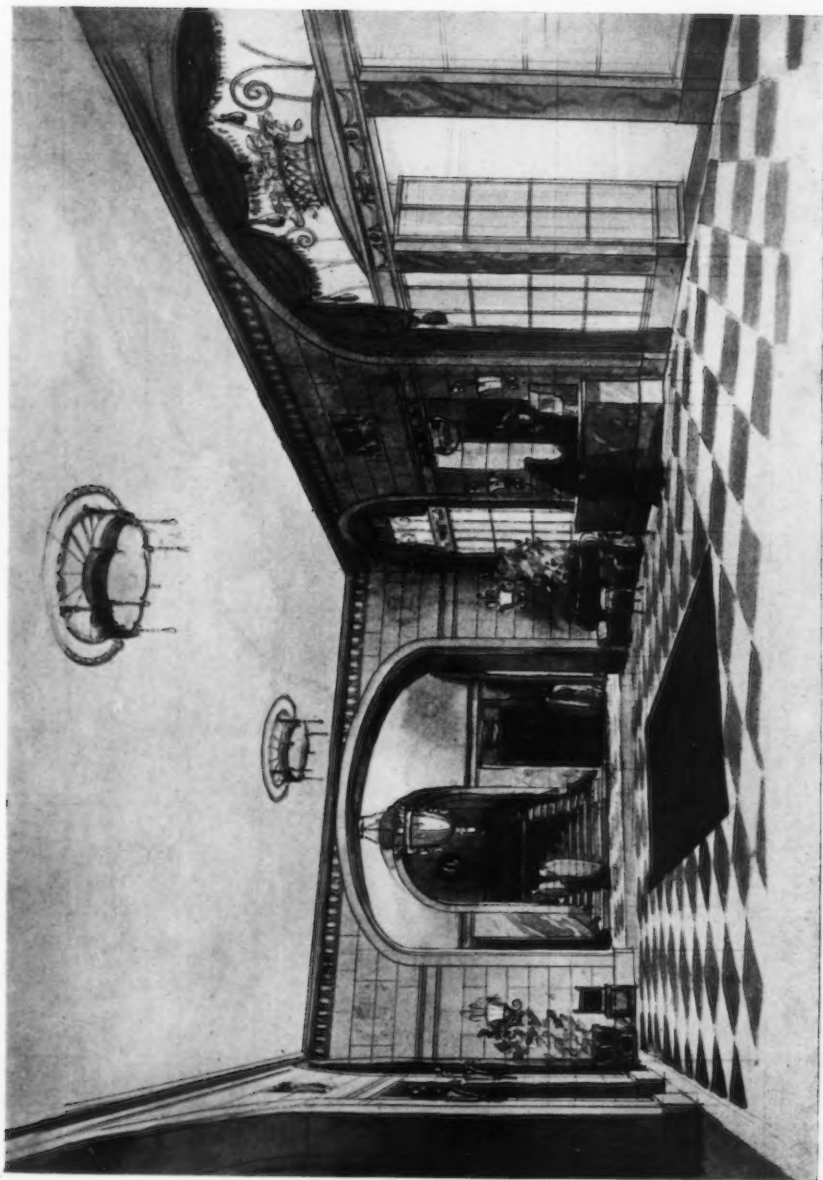


SKETCH DESIGN FOR THE WINTER GARDEN.

THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

Hotels and Railway Stations.

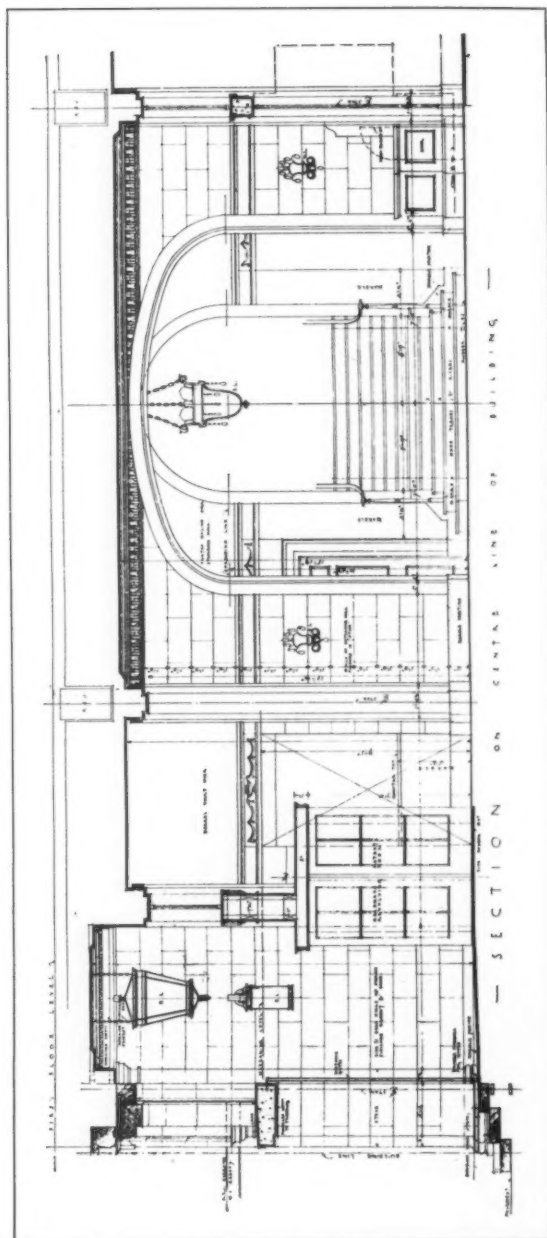


SKETCH DESIGN FOR THE VESTIBULE.

THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

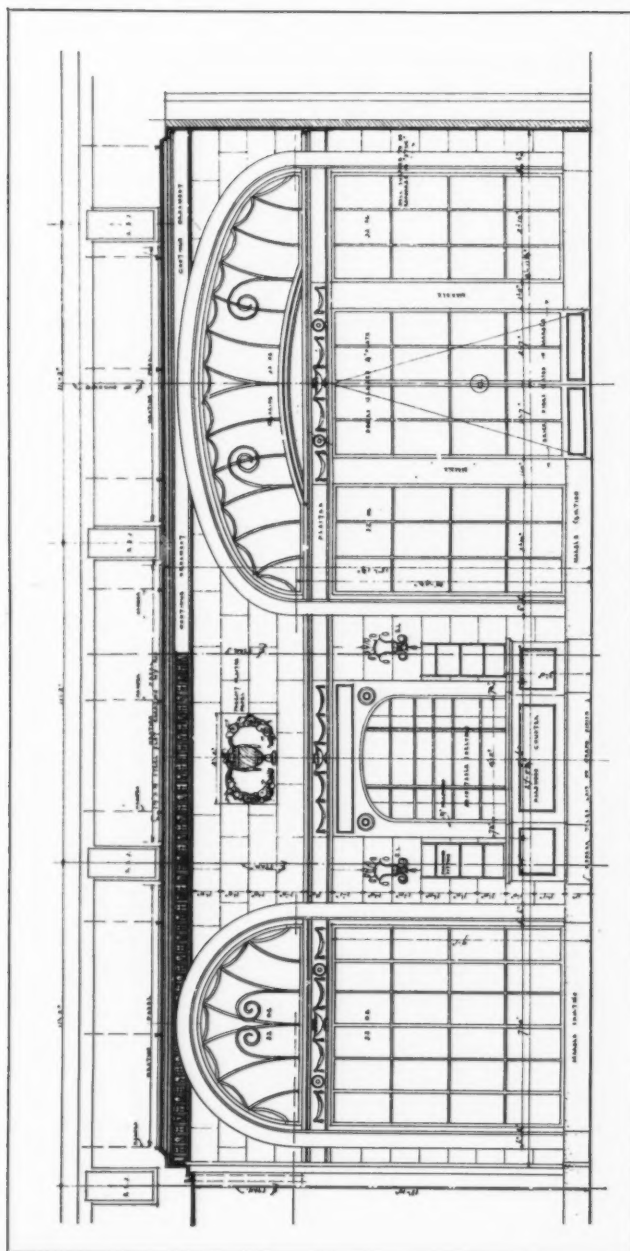
Hotels and Railway Stations.



SECTION ON CENTRE LINE OF THE BUILDING.

THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

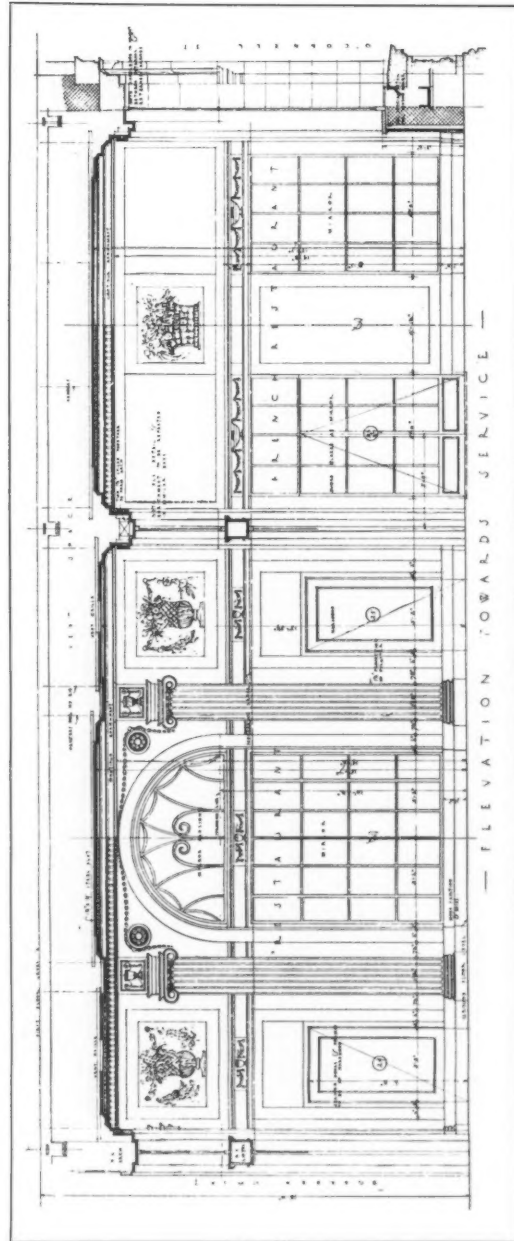


LONGITUDINAL SECTION.

THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

Hotels and Railway Stations.

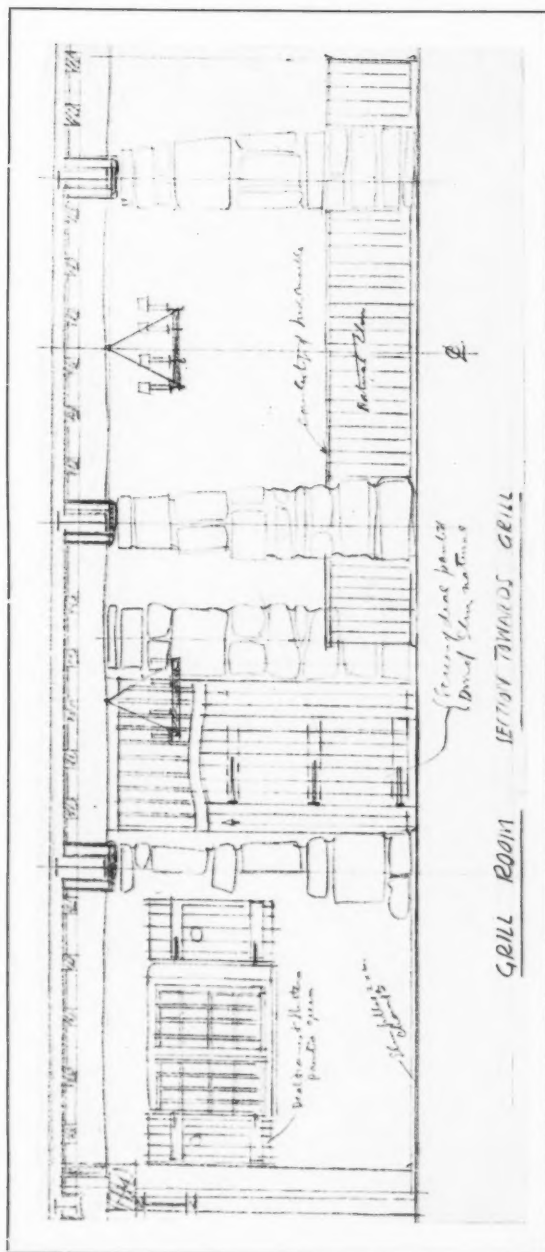


ELEVATION TOWARDS SERVICE.

THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

Hotels and Railway Stations.

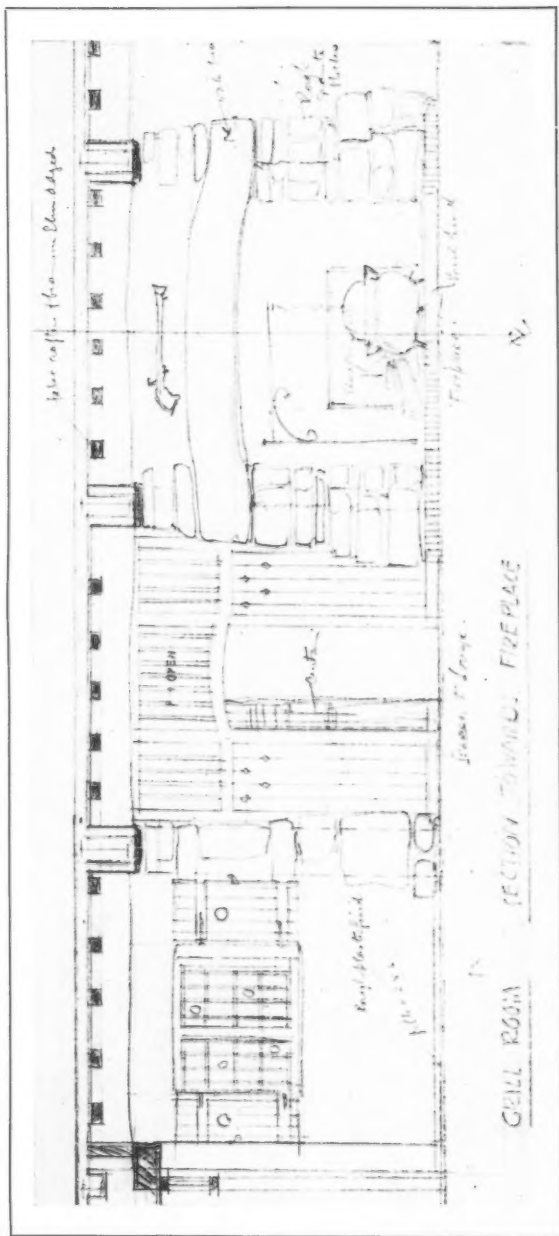


GRILL ROOM.

PRELIMINARY SKETCH FOR THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

Hotels and Railway Stations.

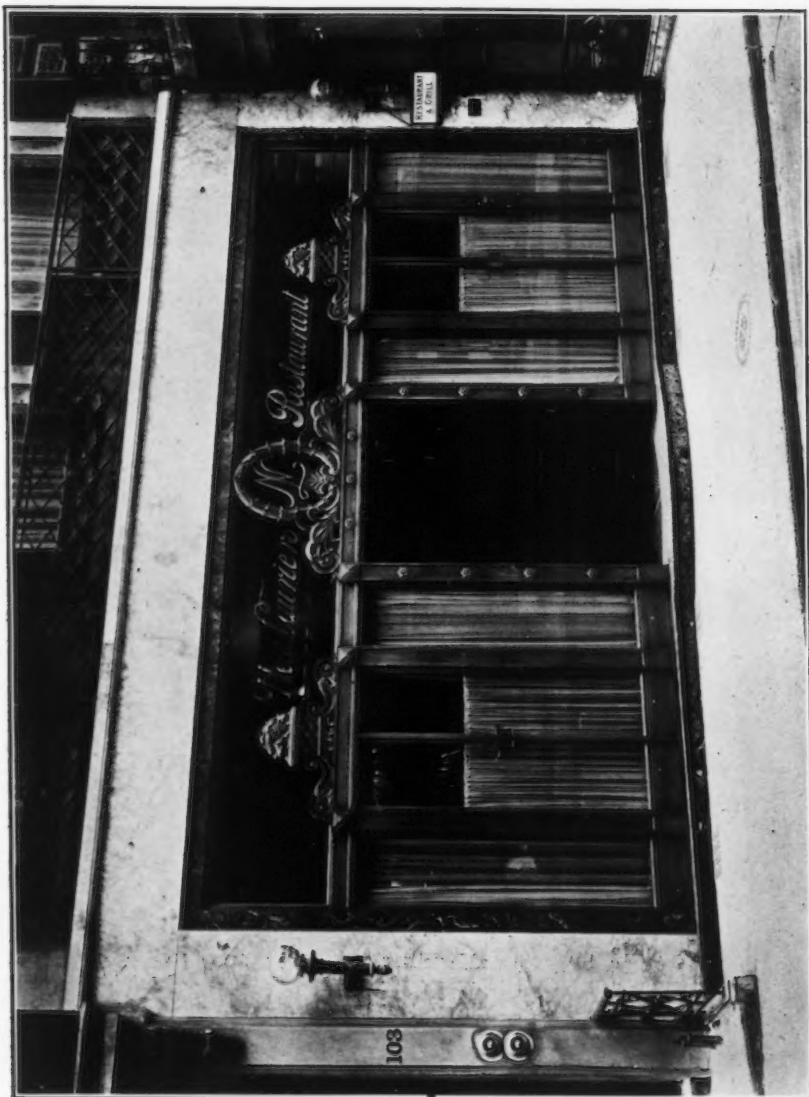


GRILL ROOM.

PRELIMINARY SKETCH FOR THE GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.

Hotels and Railway Stations.



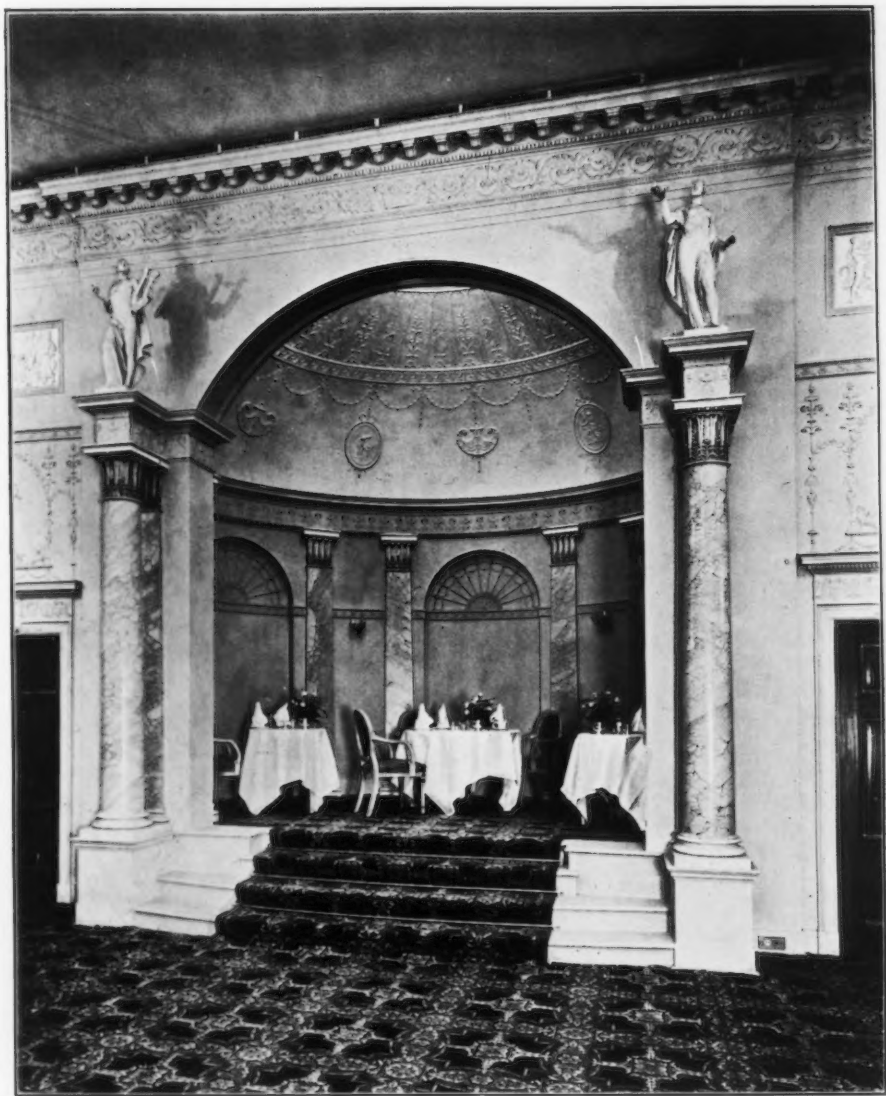
NEW LAURIERS RESTAURANT, JERMYN STREET, W.
WILLIAM & EDWARD HUNT, ARCHITECTS.

Hotels and Railway Stations.



DEVONSHIRE HOUSE : THE RESTAURANT.
CARRERE & HASTINGS WITH C. H. REILLY, ARCHITECTS.

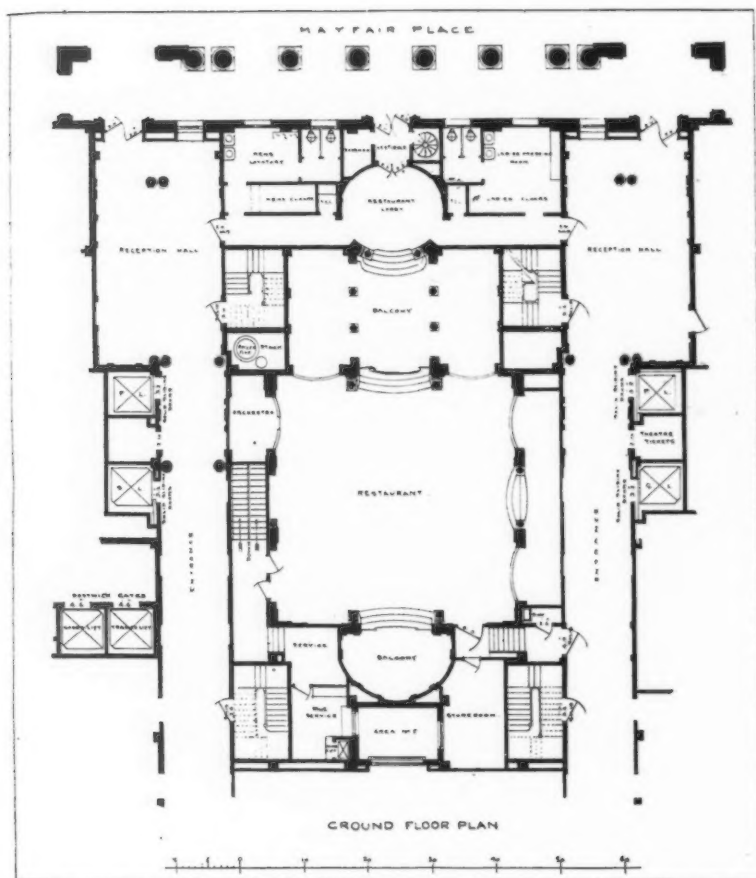
Hotels and Railway Stations.



DEVONSHIRE HOUSE : THE RESTAURANT.

CARRERE & HASTINGS WITH C. H. REILLY, ARCHITECTS.

Hotels and Railway Stations.



PLAN OF THE RESTAURANT.

DEVONSHIRE HOUSE, PICCADILLY, W.

CARRERE & HASTINGS OF NEW YORK WITH

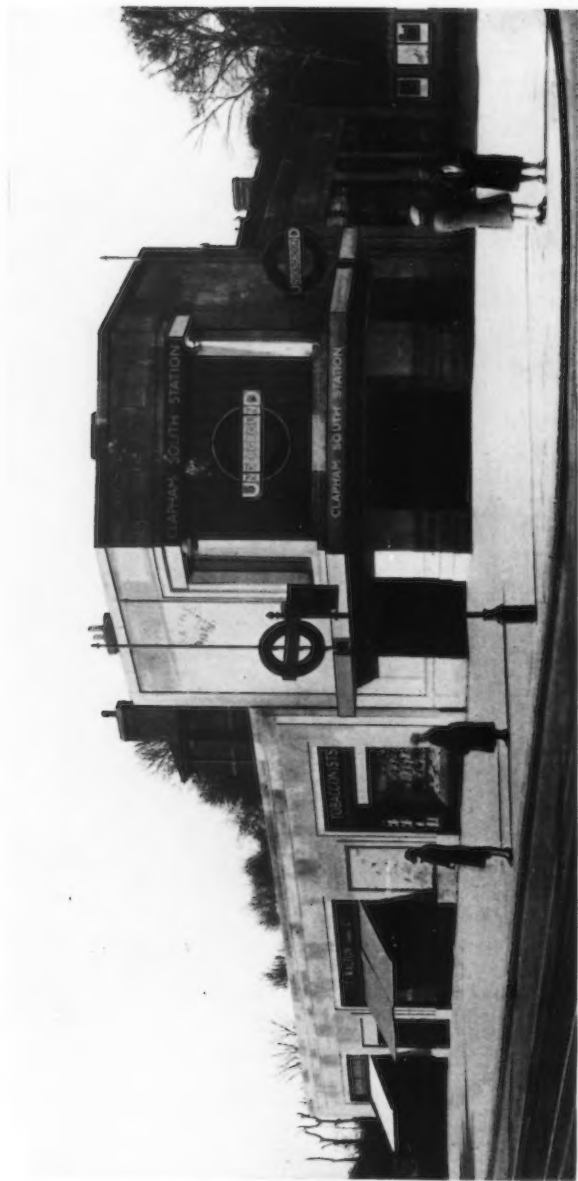
C. H. REILLY, ARCHITECTS.

Hotels and Railway Stations.



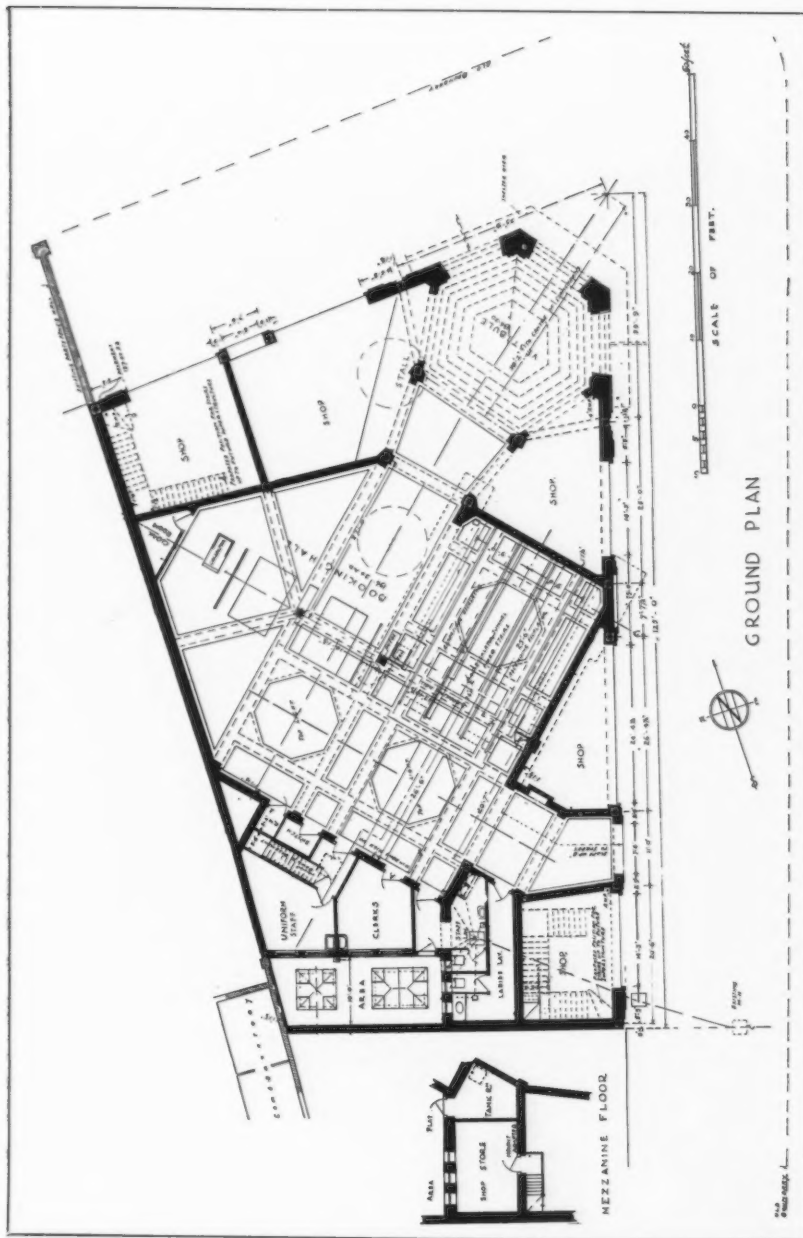
BERKELEY HOTEL, BERKELEY STREET.
COLLCUTT & HAMP, ARCHITECTS.

Hotels and Railway Stations.



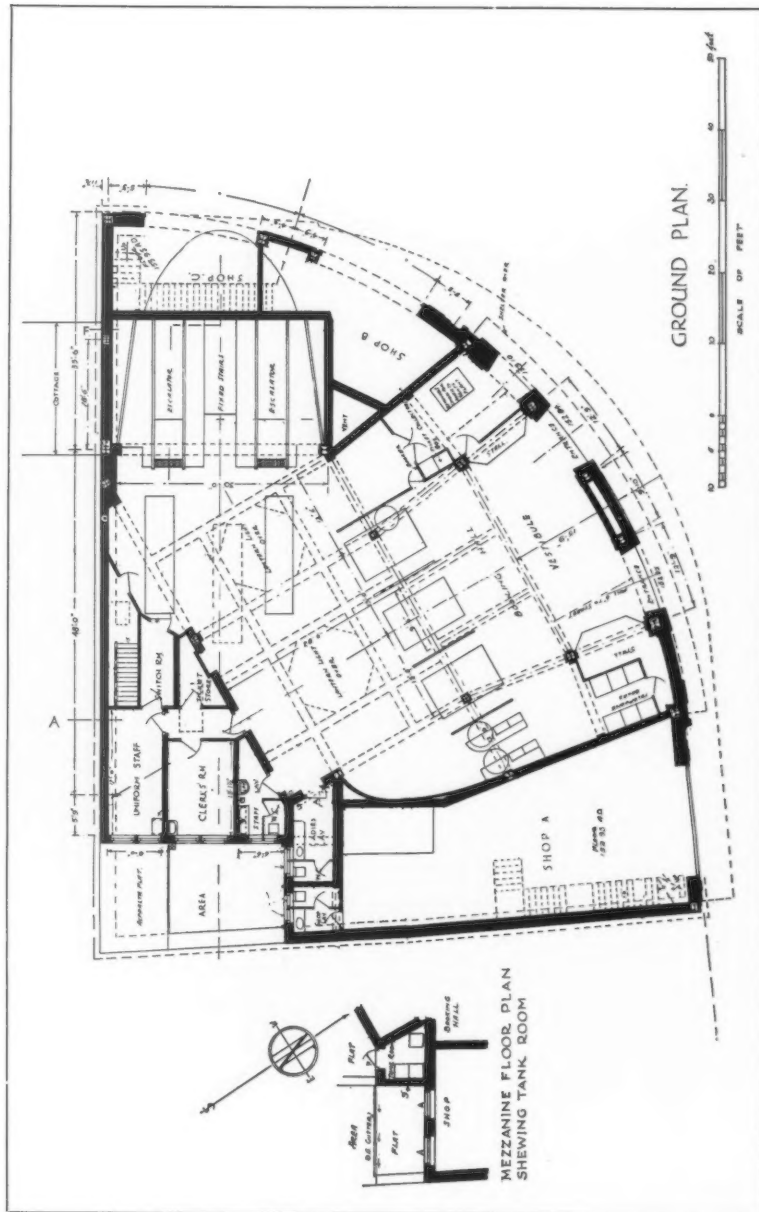
CLAPHAM SOUTH STATION ON THE CITY AND SOUTH LONDON RAILWAY EXTENSION.
S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

Hotels and Railway Stations.



GROUND FLOOR PLAN: CLAPHAM SOUTH STATION.

S. A. HEAPS & MESSRS. ADAMS, ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.



GROUND FLOOR PLAN: TOOTING BROADWAY STATION.

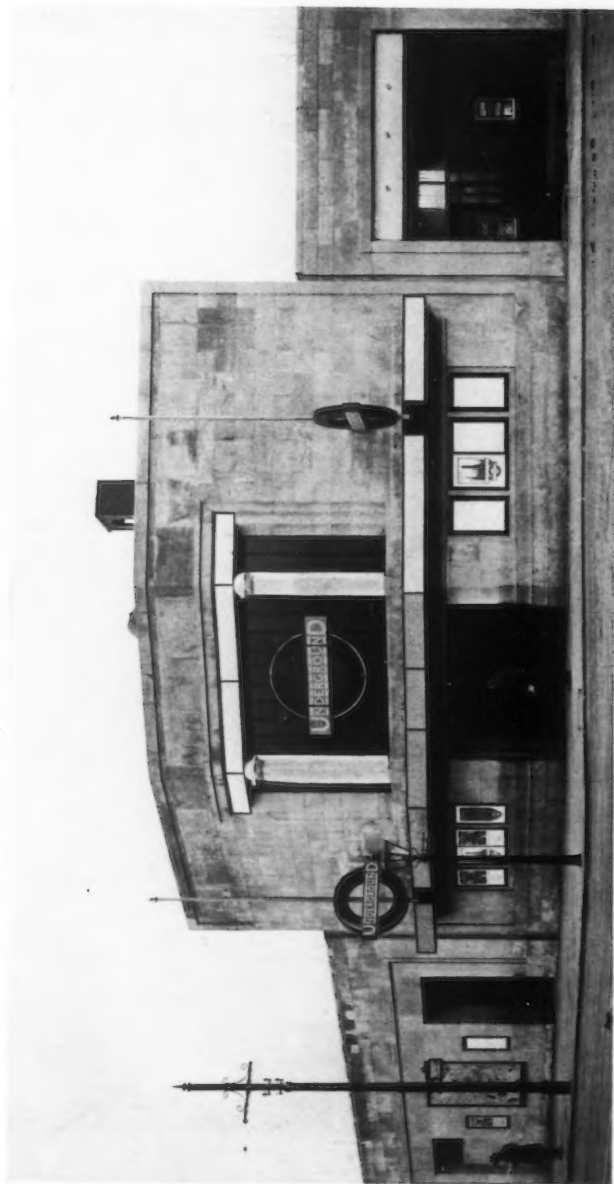
S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS,

Hotels and Railway Stations.



TOOTING BROADWAY STATION : CITY AND SOUTH LONDON RAILWAY.
S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.
General Contractors : THE FOUNDATION CO., Ltd., Aldwych House, London, W.C.2.

Hotels and Railway Stations.

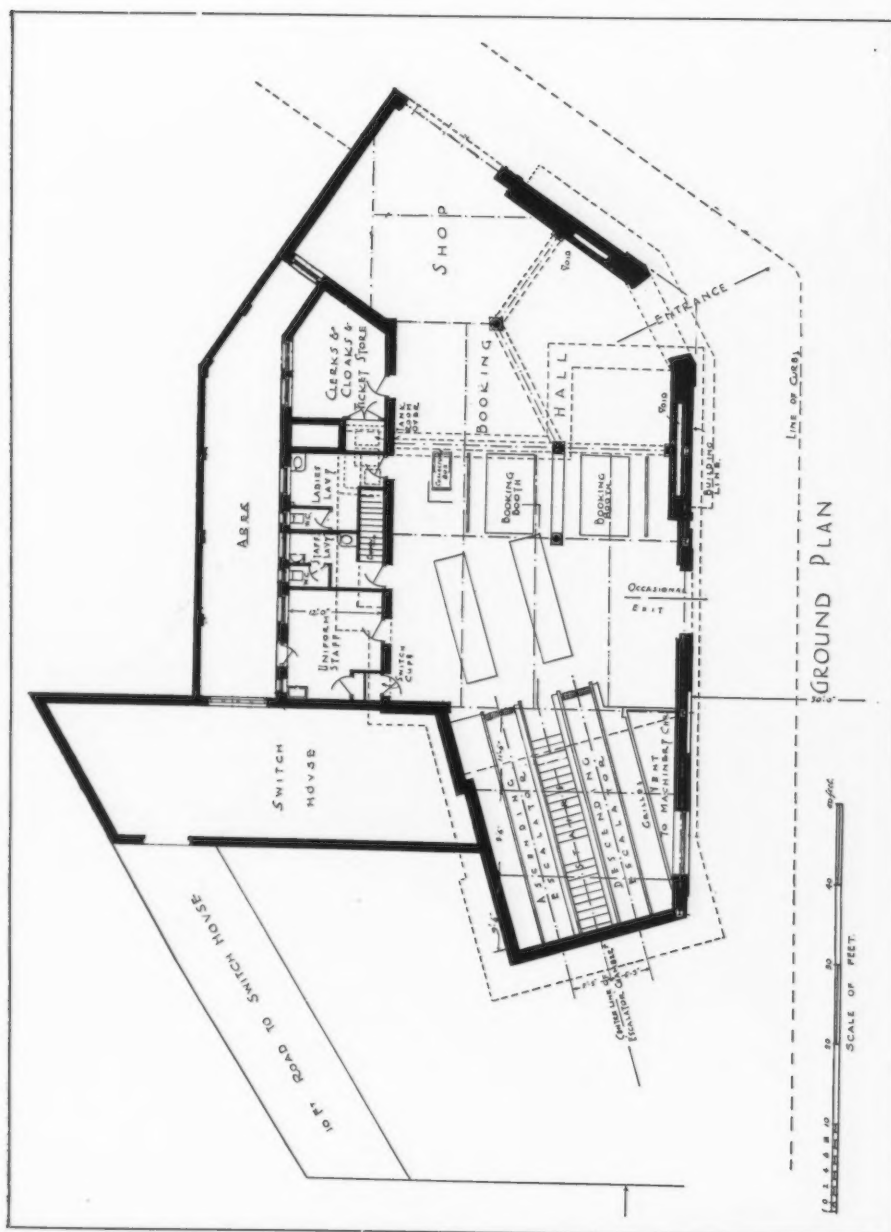


COLLIERS WOOD STATION : CITY AND SOUTH LONDON RAILWAY.

S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

General Contractors : THE FOUNDATION CO., Ltd, Aldwych House, London, W.C.2.

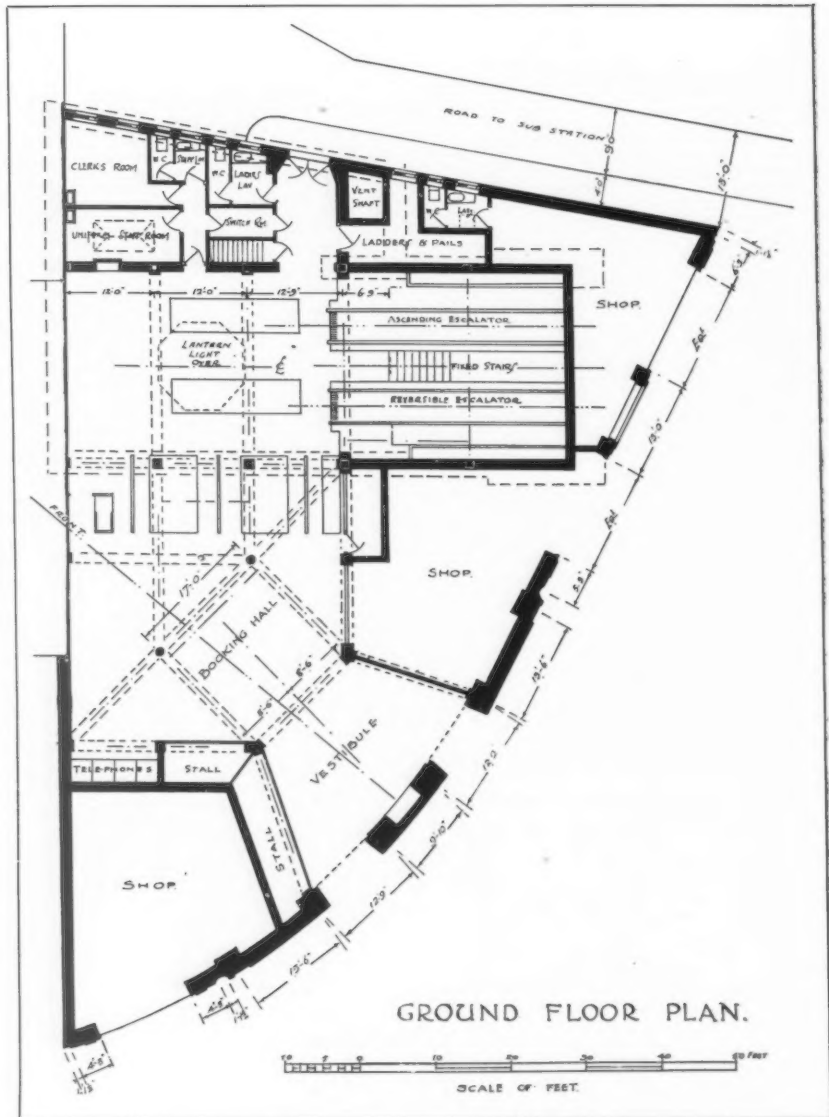
Hotels and Railway Stations.



GROUND FLOOR PLAN: COLLIER'S WOOD STATION.

S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

Hotels and Railway Stations.



GROUND FLOOR PLAN : SOUTH WIMBLEDON STATION.

S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

Hotels and Railway Stations.

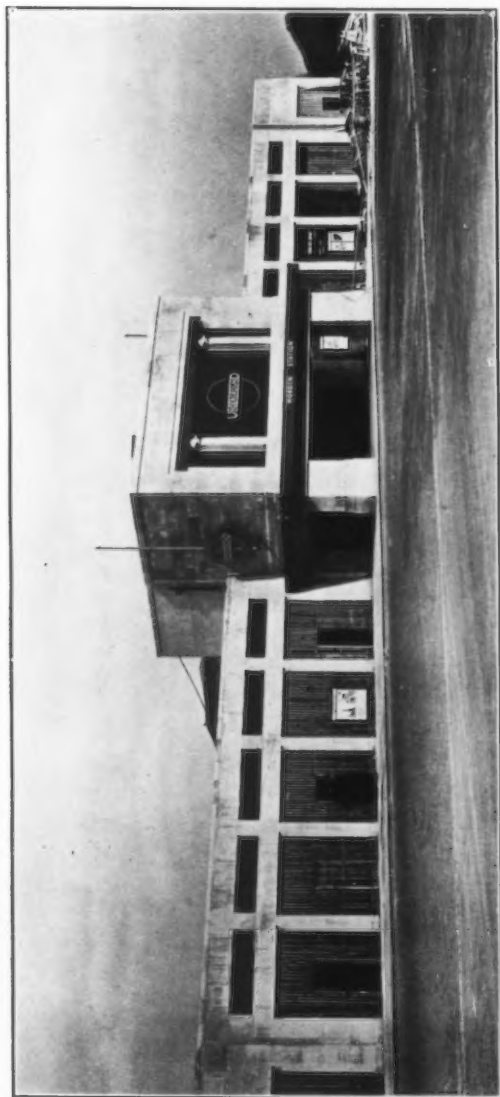


SOUTH WIMBLEDON STATION : CITY AND SOUTH LONDON RAILWAY.

S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

General Contractors : J. JARVIS & SONS, Ltd., 8 Wormwood Street, E.C.2.

Hotels and Railway Stations.

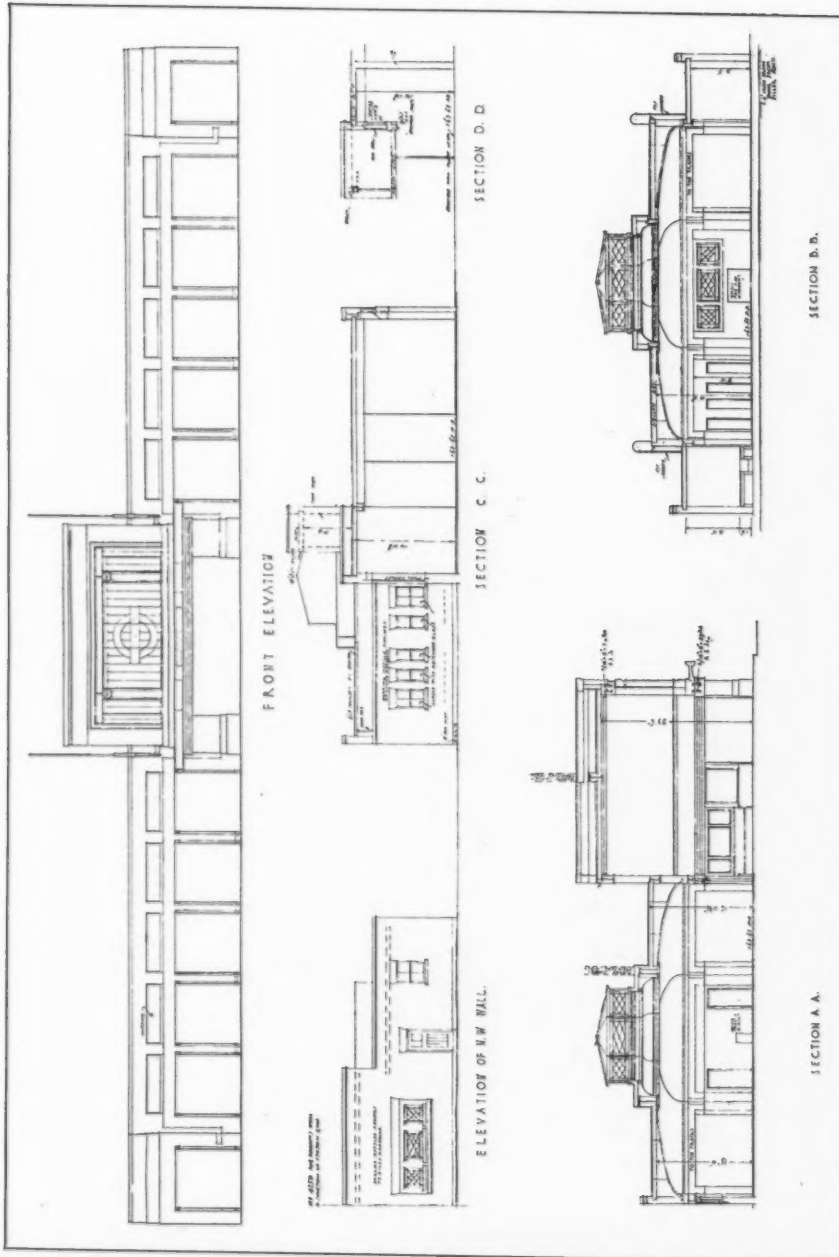


MORDEN RAILWAY TERMINUS.

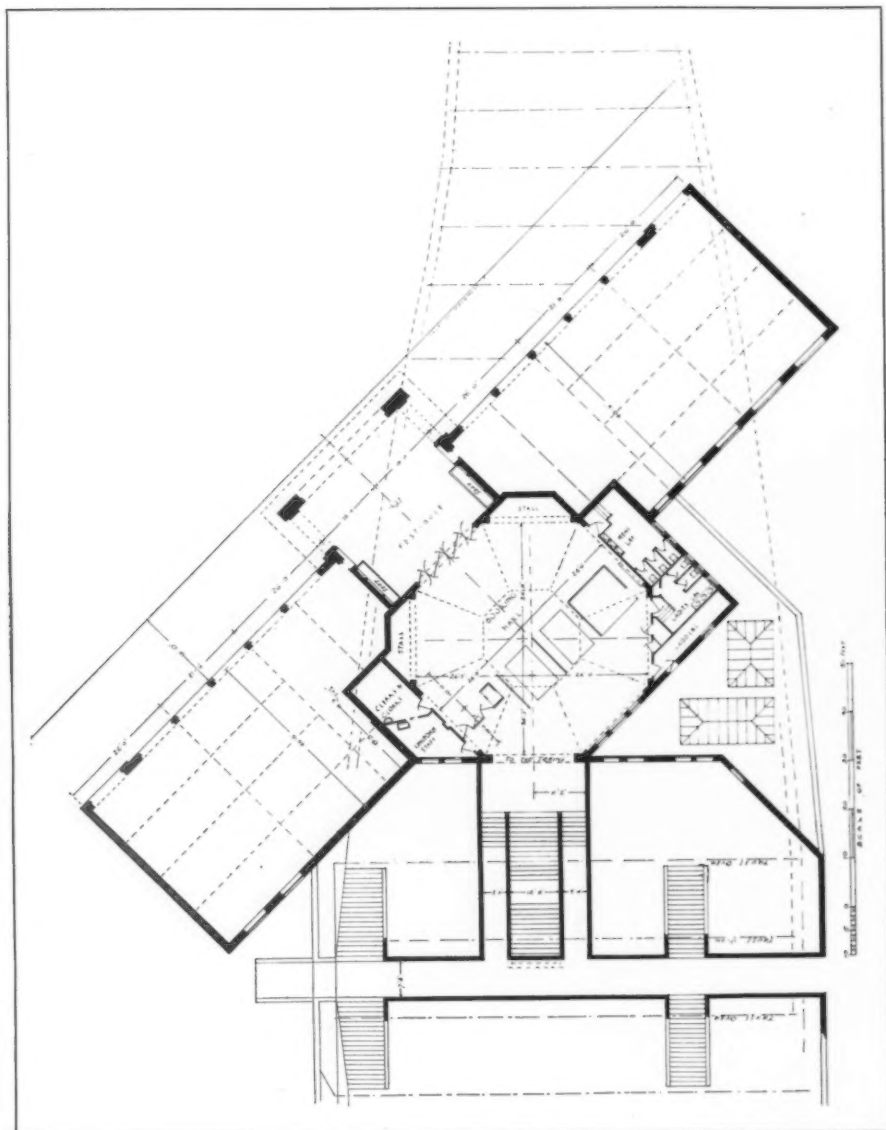
S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

General Contractors: THE FOUNDATION CO., Ltd., Aldwych House, London, W.C.2.

Hotels and Railway Stations.



Hotels and Railway Stations.



GROUND FLOOR PLAN: MORDEN STATION.
S. A. HEAPS & MESSRS. ADAMS, HOLDEN & PEARSON, CONSULTING ARCHITECTS.

HOSPITALS AND INFIRMARIES



ANDOVER WAR MEMORIAL HOSPITAL : GENERAL VIEW.

EDWARD MAUFE & LESLIE MOORE, ARCHITECTS.

For Plans see Volume 58.

General Contractors : MUSSELLWHITE & SON, Cross Street, Basingstoke.

Hospitals and Infirmaries.



WOOLWICH AND DISTRICT MEMORIAL HOSPITAL.

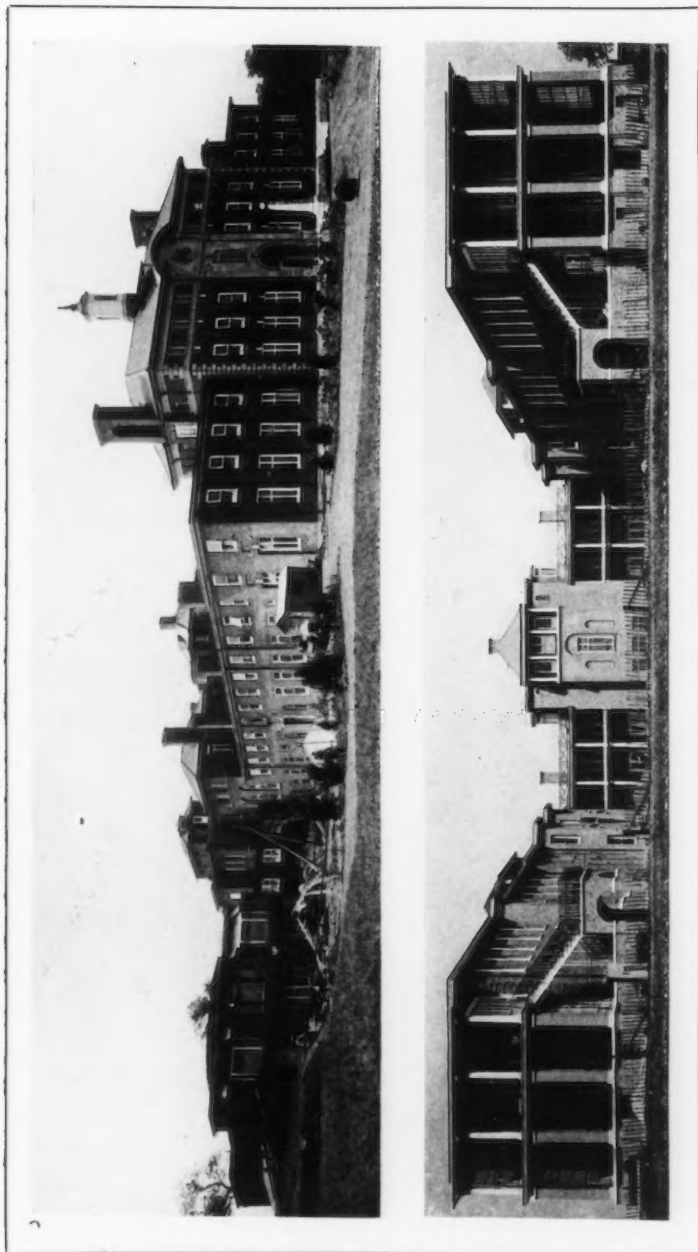
W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.

General Contractors : FOSTER & DICKSEE, Ltd., Rugby and London.

Floors : CAXTON FLOORS, Ltd., 39 Victoria Street, Westminster, S.W.1.

Terrazzo Floors : DIESPEKER & Co., Ltd., 60 Holborn Viaduct, London, E.C.1.

Hospitals and Infirmaries.



WOOLWICH AND DISTRICT MEMORIAL HOSPITAL.

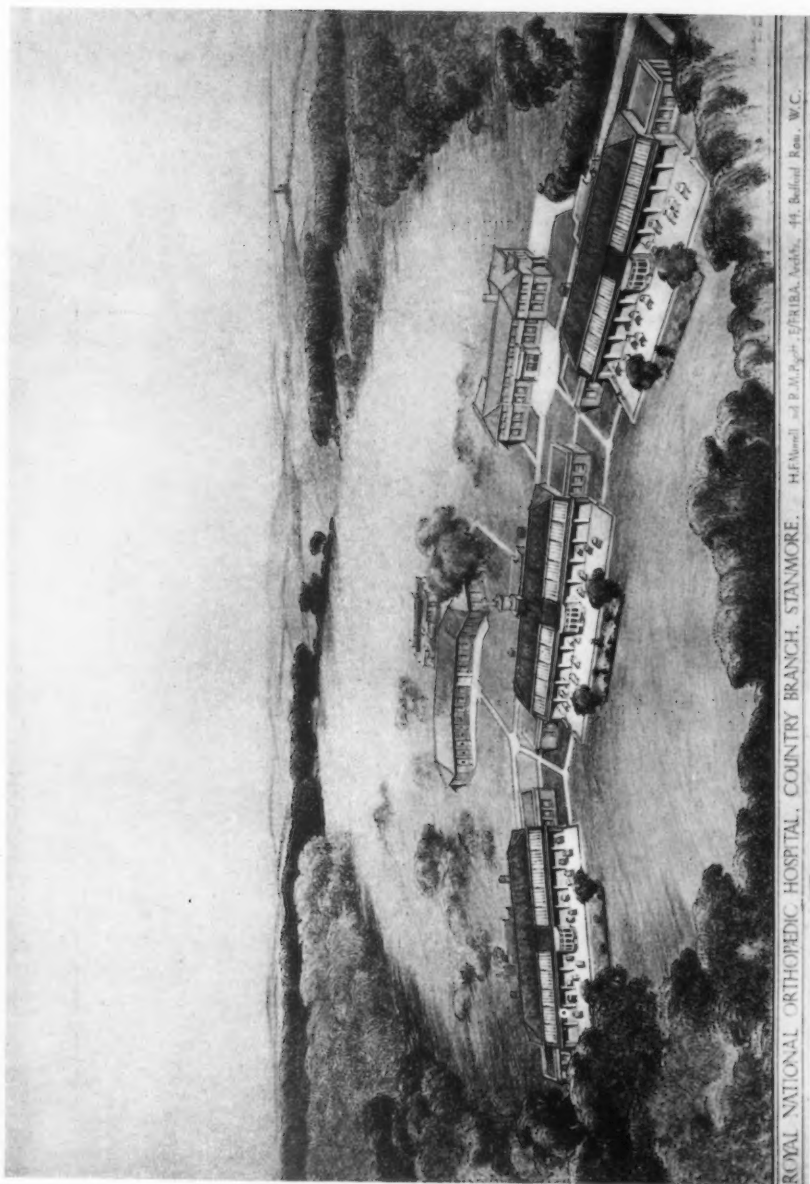
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Hospitals and Infirmaries.

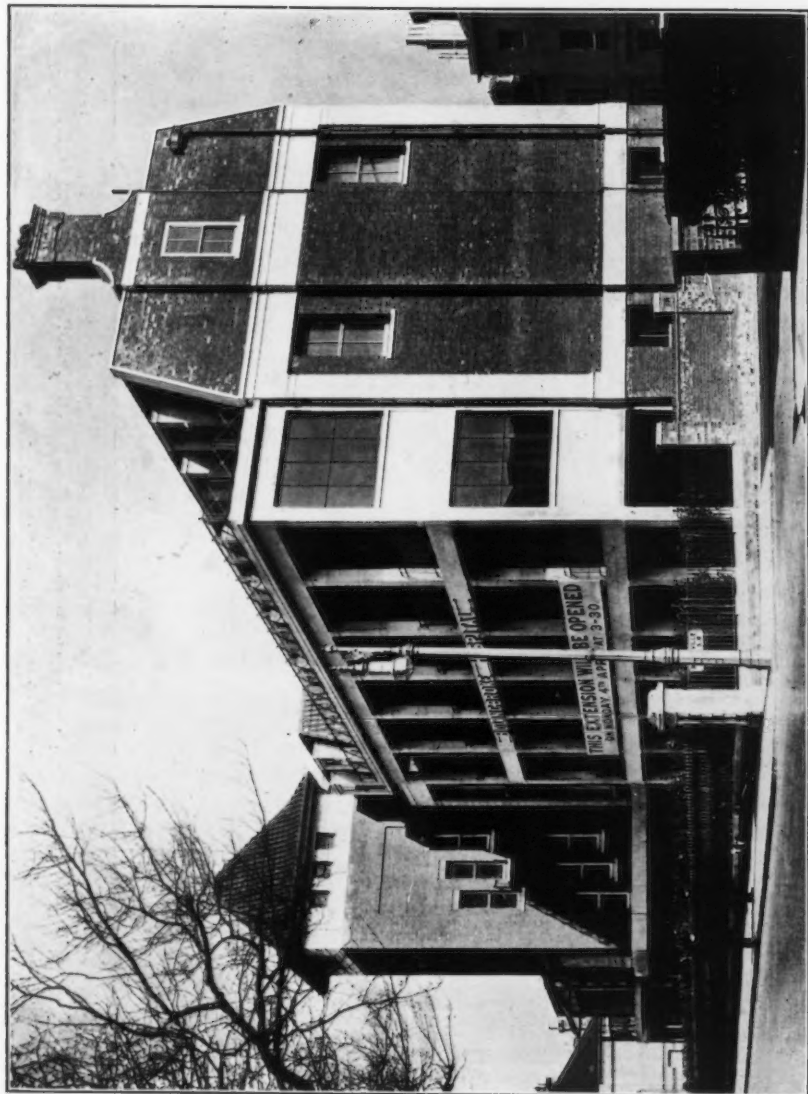


ROYAL NATIONAL ORTHOPÆDIC HOSPITAL, COUNTRY BRANCH, STANMORE. H. F. MURRELL and R. M. PICOTT, ARCHTTS. 44, Bedford Row, W.C.

ROYAL NATIONAL ORTHOPÆDIC HOSPITAL, STANMORE.

H. F. MURRELL & R. M. PICOTT, ARCHITECTS.

Hospitals and Infirmaries.



THE BOLINGBROKE HOSPITAL, WANDSWORTH COMMON, S.W.

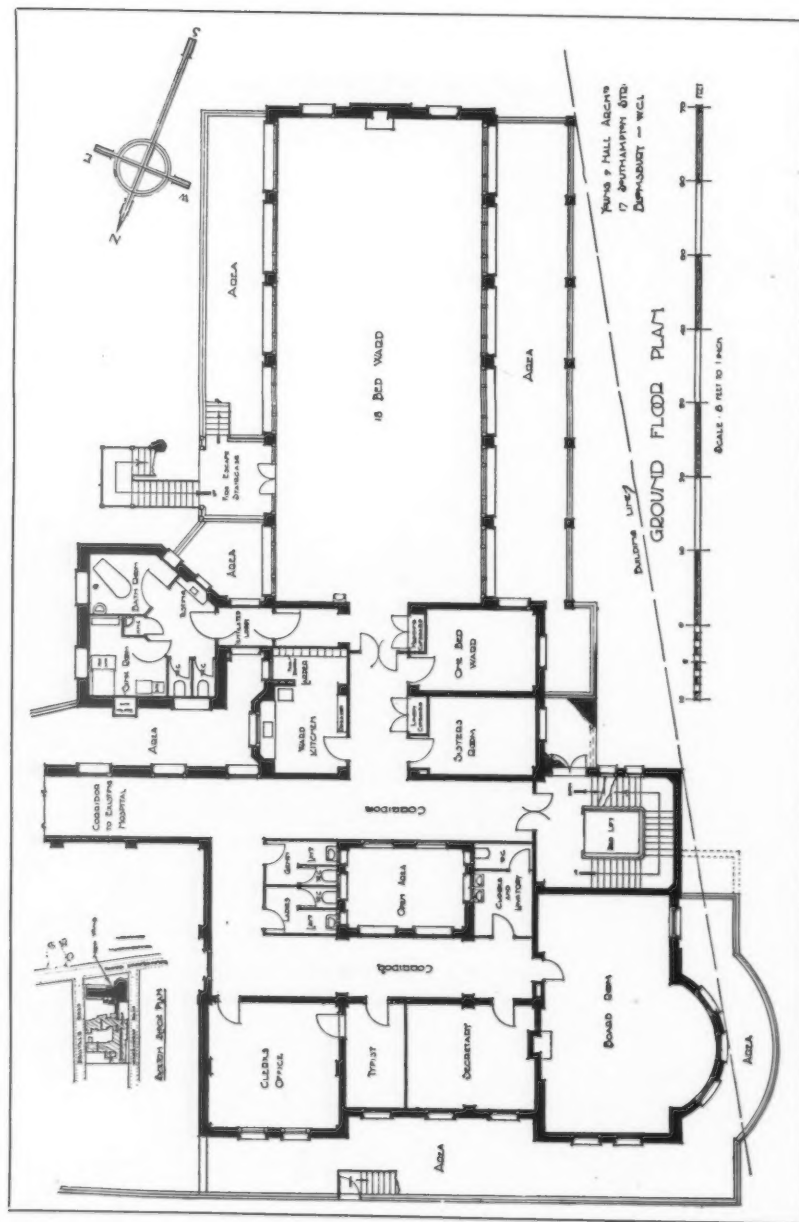
YOUNG & HALL, ARCHITECTS.

General Contractors : J. GARRATT & SON, 83 Balham Hill, S.W.12.

Lifts : WAYWOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C.4, and Falmouth Road, S.E.1.

Artificial Stonework : STUART'S GRANOLITHIC CO., Ltd., 62 Lincoln's Inn Fields, W.C.2.

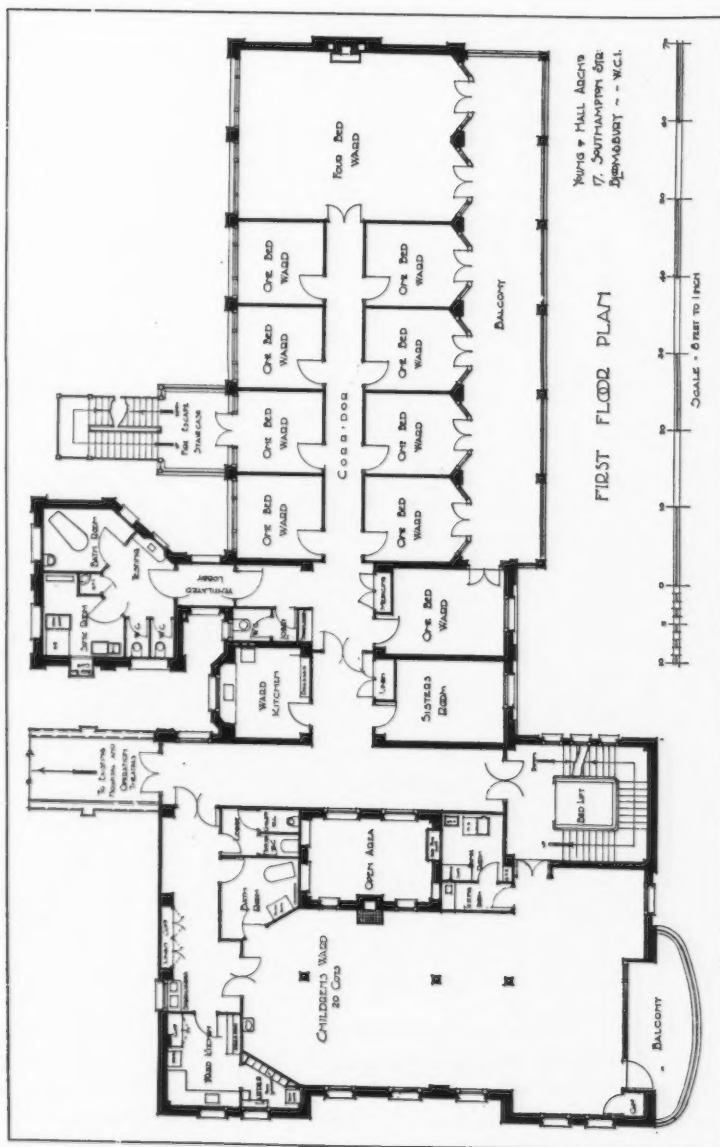
Hospitals and Infirmaries.



GROUND FLOOR PLAN.

THE BOLINGBROKE HOSPITAL : WILLIAM SHEPHERD MEMORIAL WING, WANDSWORTH COMMON, S.W.
YOUNG & HALL, ARCHITECTS.

Hospitals and Infirmaries.



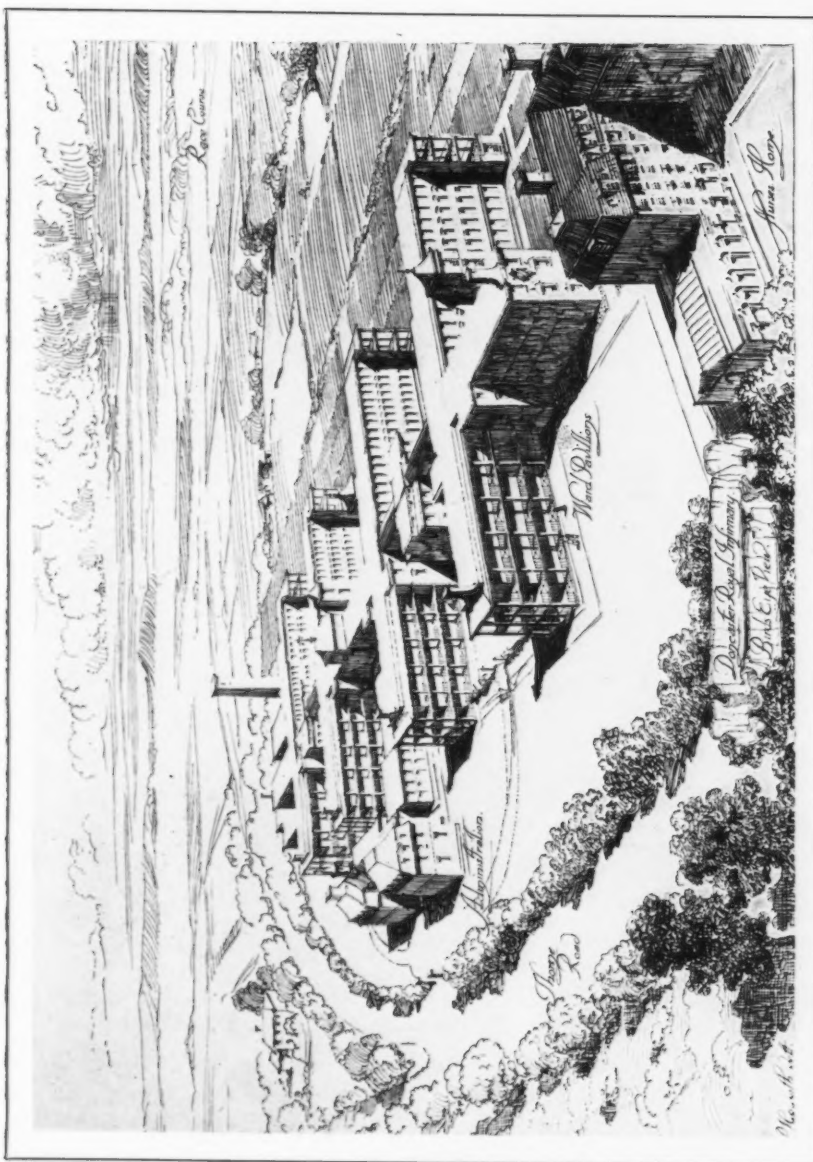
FIRST FLOOR PLAN.

THE BOLINGBROKE HOSPITAL : WILLIAM SHEPHERD MEMORIAL WING, WANDSWORTH COMMON, S.W.
YOUNG & HALL, ARCHITECTS.



THE BOLINGBROKE HOSPITAL: WILLIAM SHEPHERD MEMORIAL WING, WANDSWORTH COMMON, S.W.
YOUNG & HALL, ARCHITECTS.

Hospitals and Infirmaries.

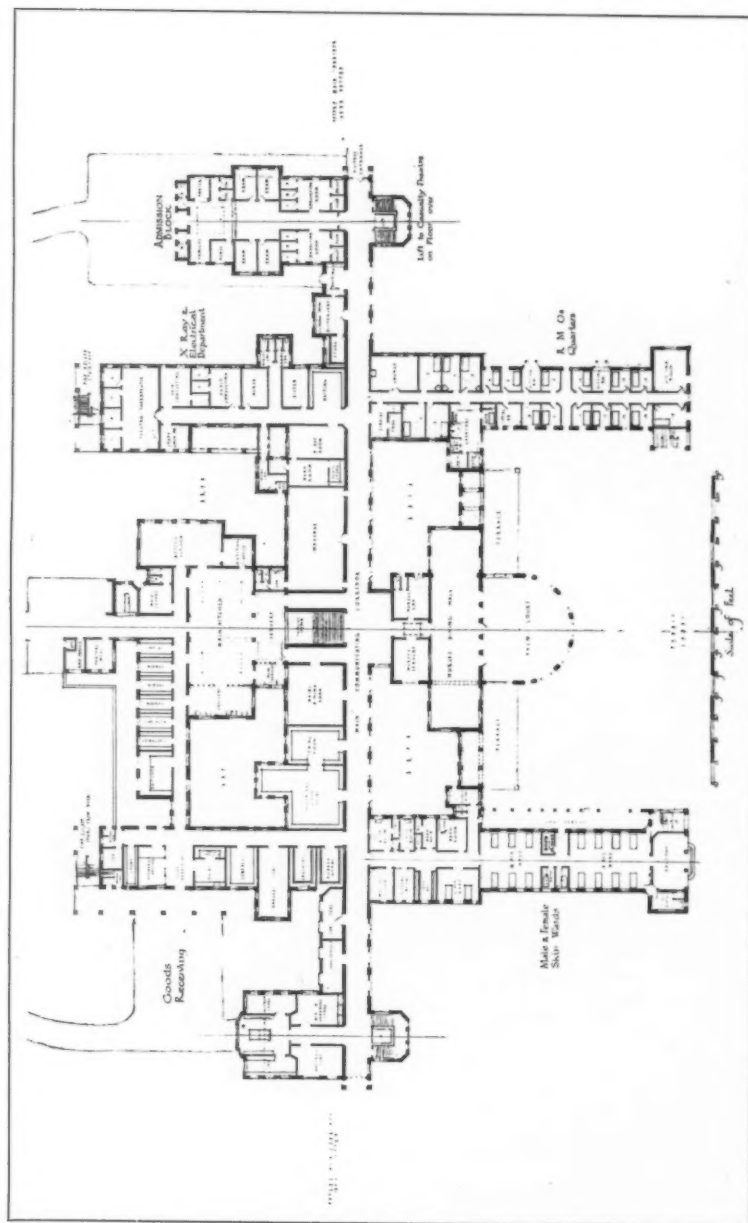


DONCASTER ROYAL INFIRMARY: BIRD'S-EYE VIEW.

W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.

DRAWING BY F. D. HEPWORTH.

Hospitals and Infirmaries.

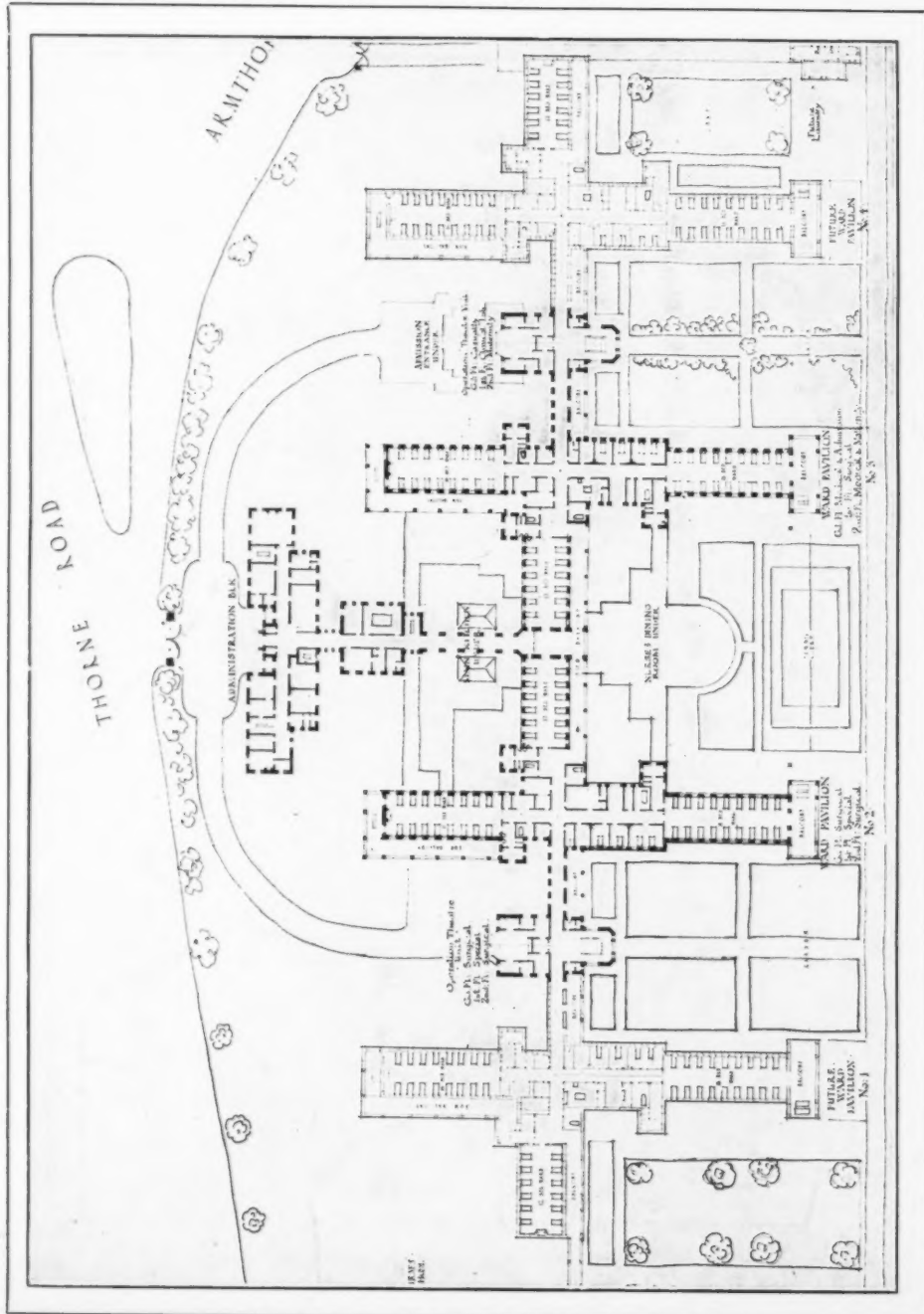


LOWER GROUND FLOOR PLAN.

DONCASTER ROYAL INFIRMARY.

W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.

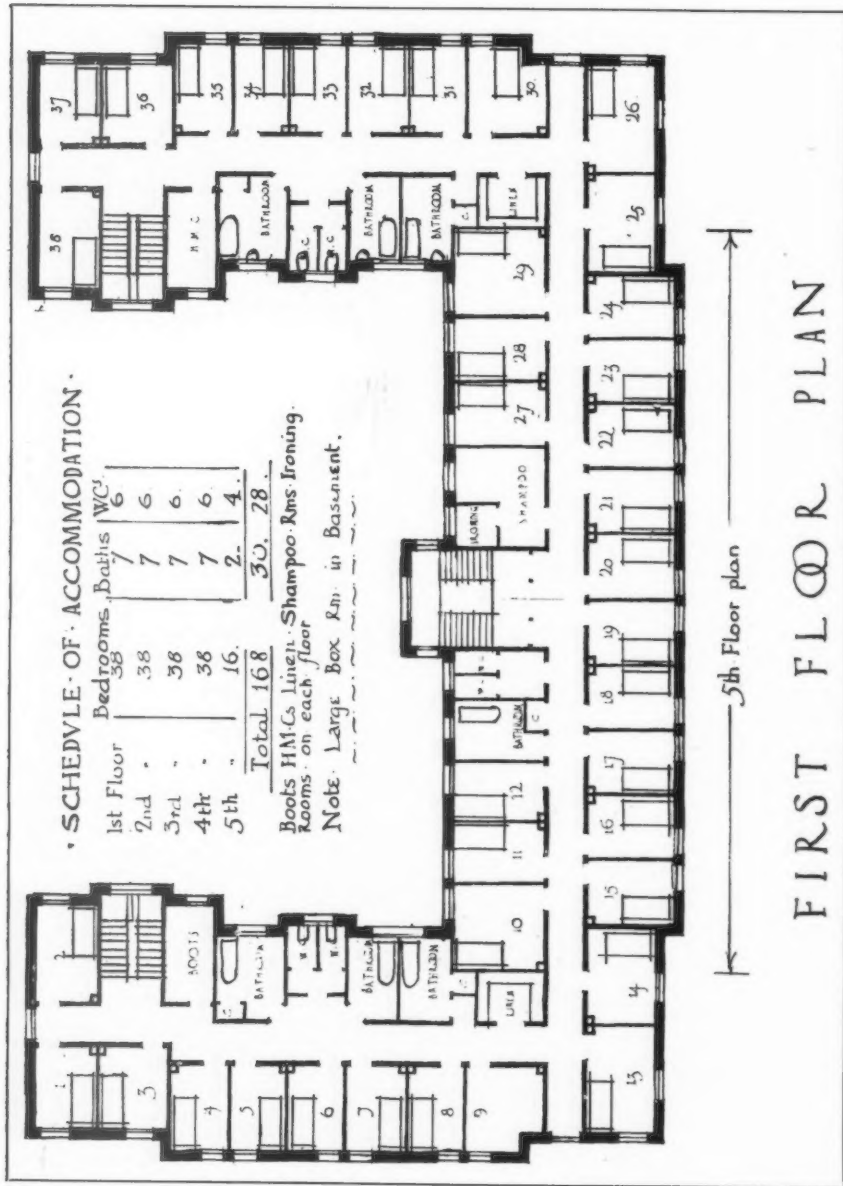
Hospitals and Infirmarys.



GROUND FLOOR PLAN : DONCASTER ROYAL INFIRMARY.

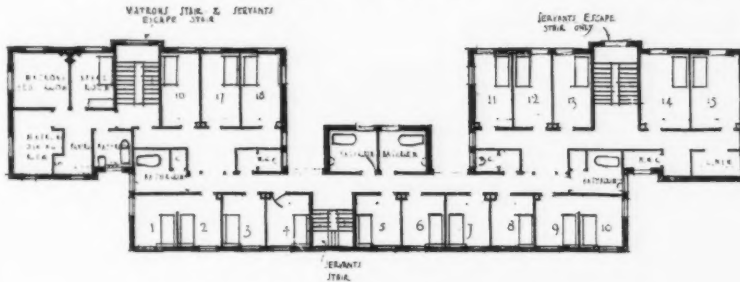
W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.

Hospitals and Infirmaries.



Hospitals and Infirmaries.

ADMINISTRATION · BLOCK



Note 2nd floor plan repeats except Matrons Suite giving 20 Servants bedrooms on 2nd Floor
Accommodation for Servants = 38
BATHS 6 W.C. 4 H.M.C. LINEN ETC.

· FIRST · FLOOR · PLAN ·

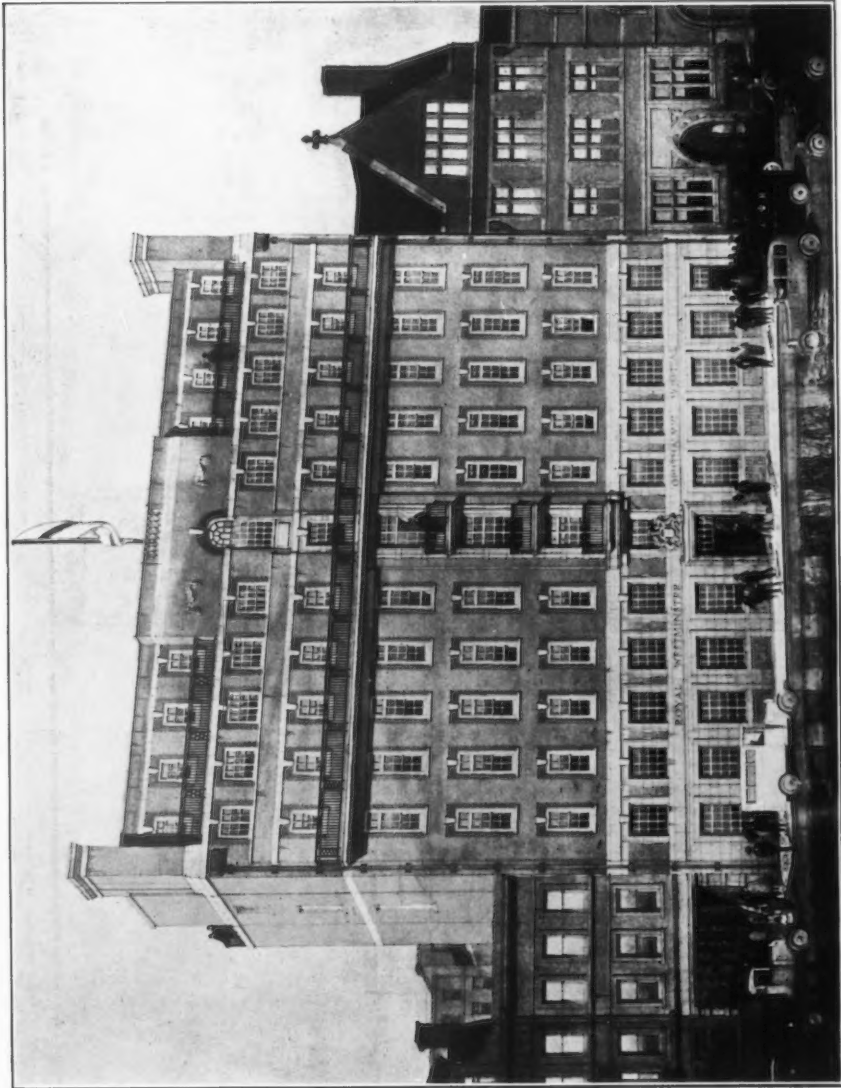


GROUND FLOOR PLAN

ADMINISTRATION BLOCK PLANS.

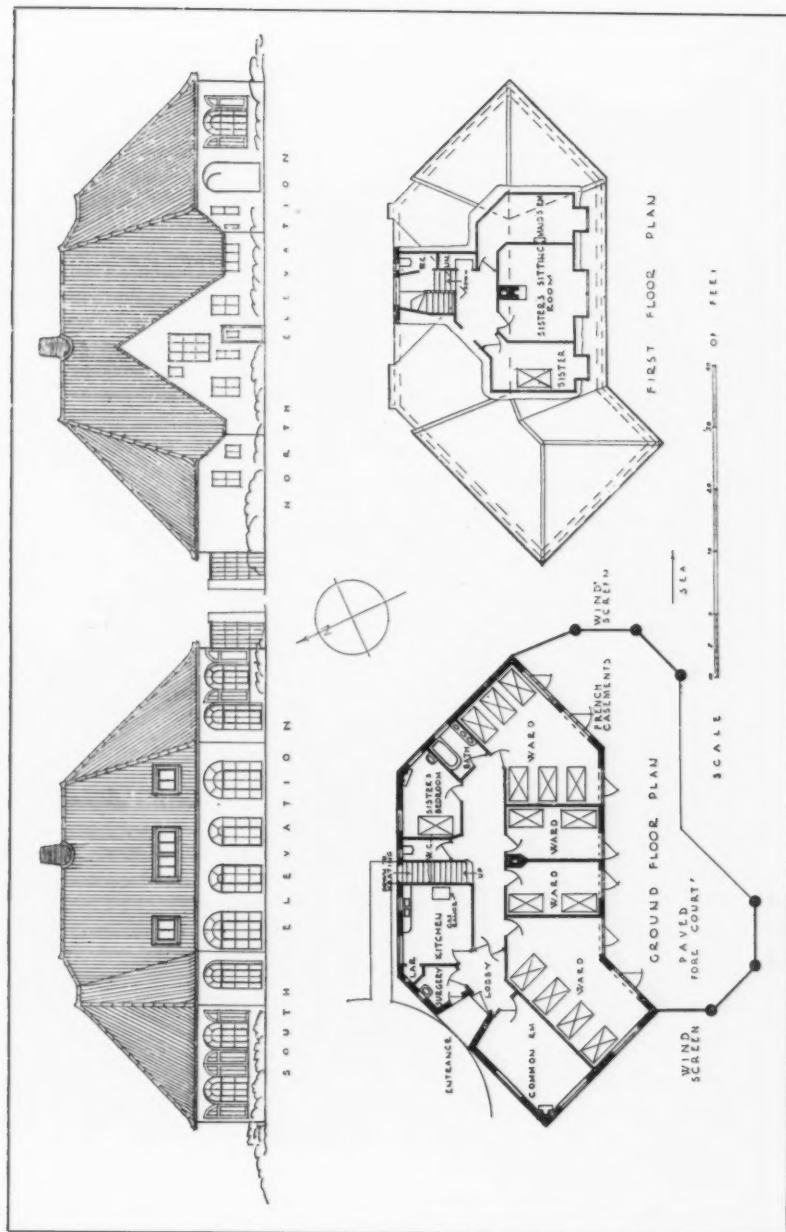
DONCASTER ROYAL INFIRMARY. W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.

Hospitals and Infirmaries.



THE ROYAL WESTMINSTER OPHTHALMIC HOSPITAL, LONDON.
PERCY ADAMS, HOLDEN & PEARSON, ARCHITECTS.

Hospitals and Infirmaries.



SANATORIUM AT ALDEBURGH.

OLIVER HILL, ARCHITECT.

Hospitals and Infirmaries.



THE ELIZABETH FULCHER NURSING HOME.

J. J. S. NAYLOR, ARCHITECT.

ARCHITECTURAL REVIEW



THE ELEVENTH CHURCH OF CHRIST SCIENTIST: THE ENTRANCE PORTICO,
OSWALD P. MILNE, ARCHITECT.



OXFORD HALL, MANCHESTER.

HALLIDAY & AGATE, ARCHITECTS.

Canopy : GEORGE WRAGGE, Ltd., 156 Chapel Street, Salford, Manchester, and Arundel Street, London, W.C.2.
Staircases : STUART'S GRANOLITHIC CO., Ltd., 62 Lincoln's Inn Fields, London, W.C.2.





ENTRANCE DETAIL TO HALL.
THE FOORD ALMSHOUSES, ROCHESTER.
E. GUY DAWBER, A.R.A., ARCHITECT.

General Contractors : G. E. WALLIS & SONS, Ltd., Broadmead Works, Maidstone.
Heating, Ventilation and Hot Water Supply : G. N. HADEN & SONS, Ltd., 60 Kingsway, London, W.C.2.

Architectural Review.

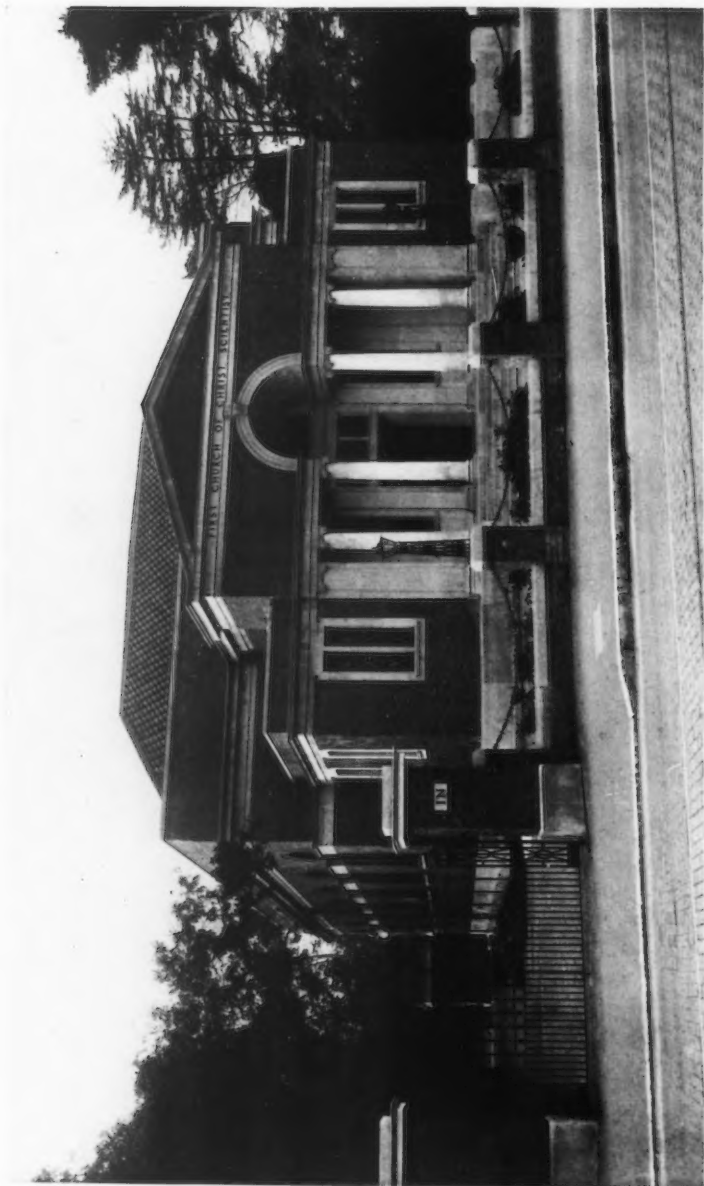


VIEW OF THE HALL.

THE FOORD ALMSHOUSES, ROCHESTER.

E. GUY DAWBER, A.R.A., ARCHITECT.

General Contractors: G. E. WALLIS & SONS, Ltd., Broadmead Works, Maidstone.
Heating, Ventilation and Hot Water Supply: G. N. HADEN & SONS, Ltd., 60 Kingsway, London, W.C.2.

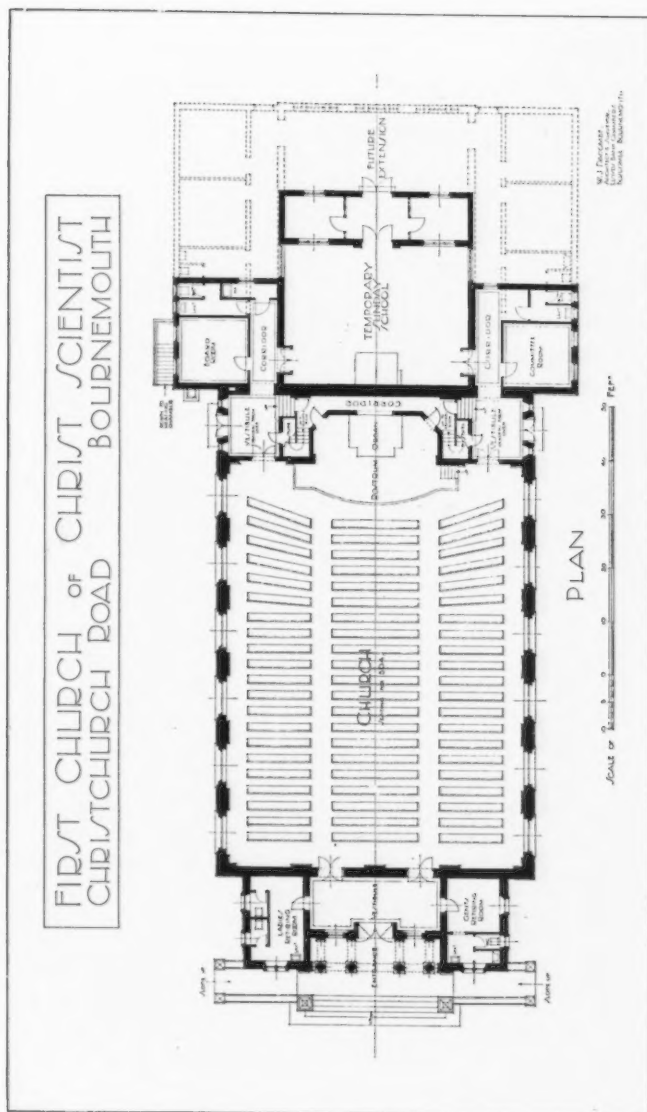


FIRST CHURCH OF CHRIST SCIENTIST, CHRISTCHURCH ROAD, BOURNEMOUTH.

W. J. DACOMBE, ARCHITECT.

General Contractors : Burr & Vics, Buffalo Works, Poole, Dorset.

Heating : G. N. HADEN & SONS, Ltd., Bournemouth.



GROUND FLOOR PLAN.

FIRST CHURCH OF CHRIST SCIENTIST, CHRISTCHURCH ROAD, BOURNEMOUTH.

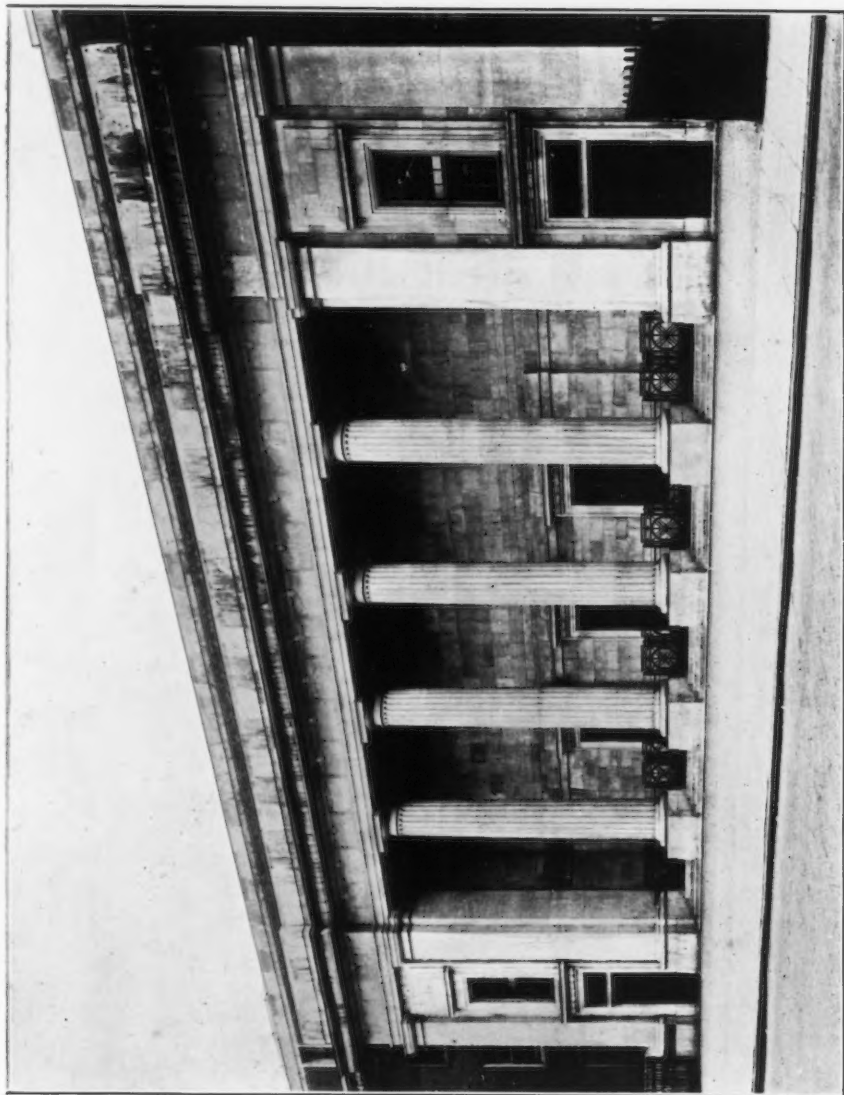
Architectural Review.



MASONIC TEMPLE, BIRMINGHAM.

RUPERT SAVAGE, ARCHITECT.

Heating : G. N. HADEN & SONS, Ltd., 111 New Street, Birmingham.
Lifts : WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C.4, and Falmouth Road, S.E.1.



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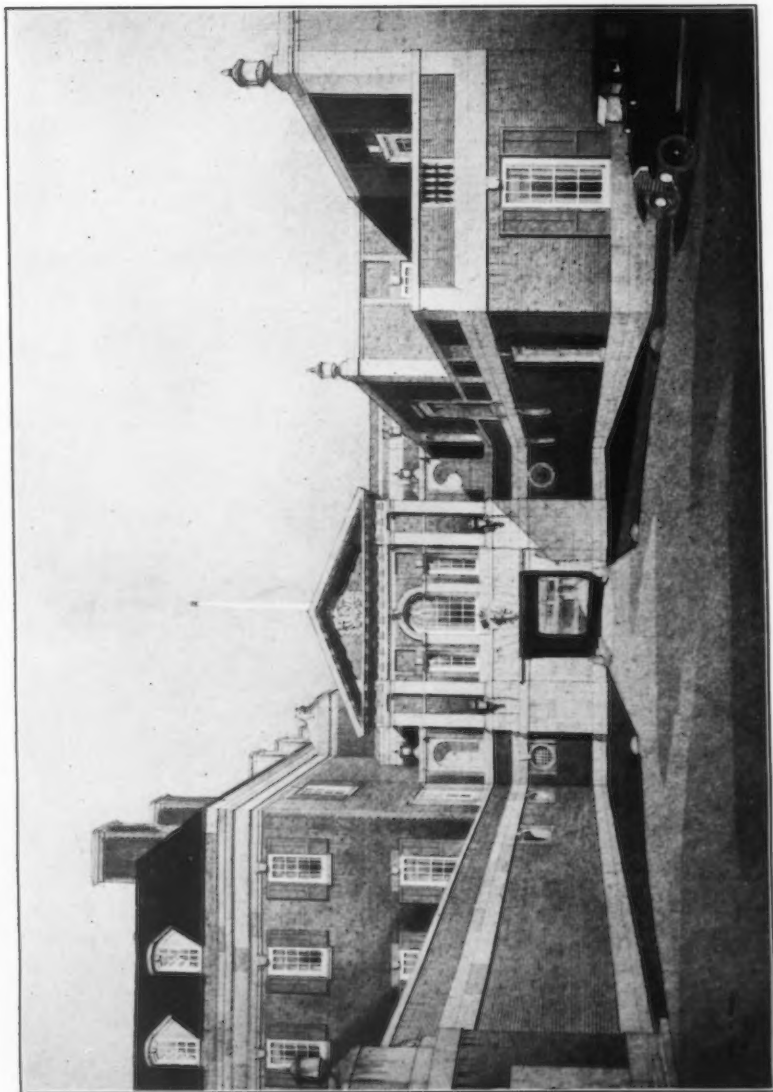
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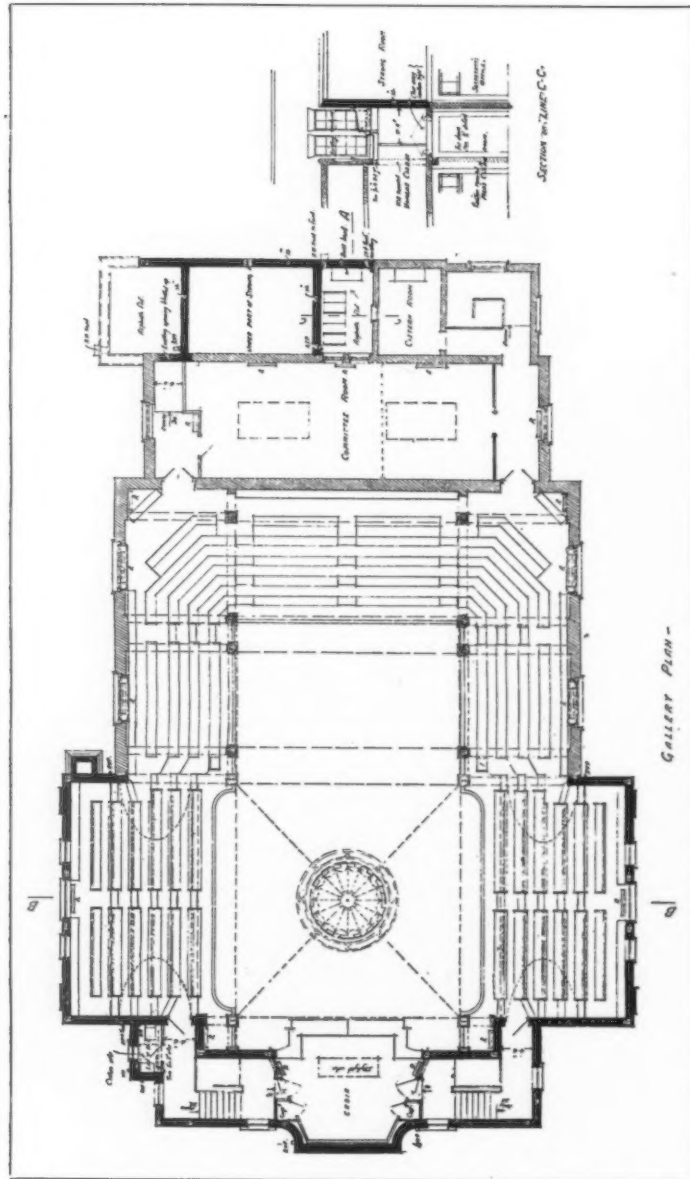
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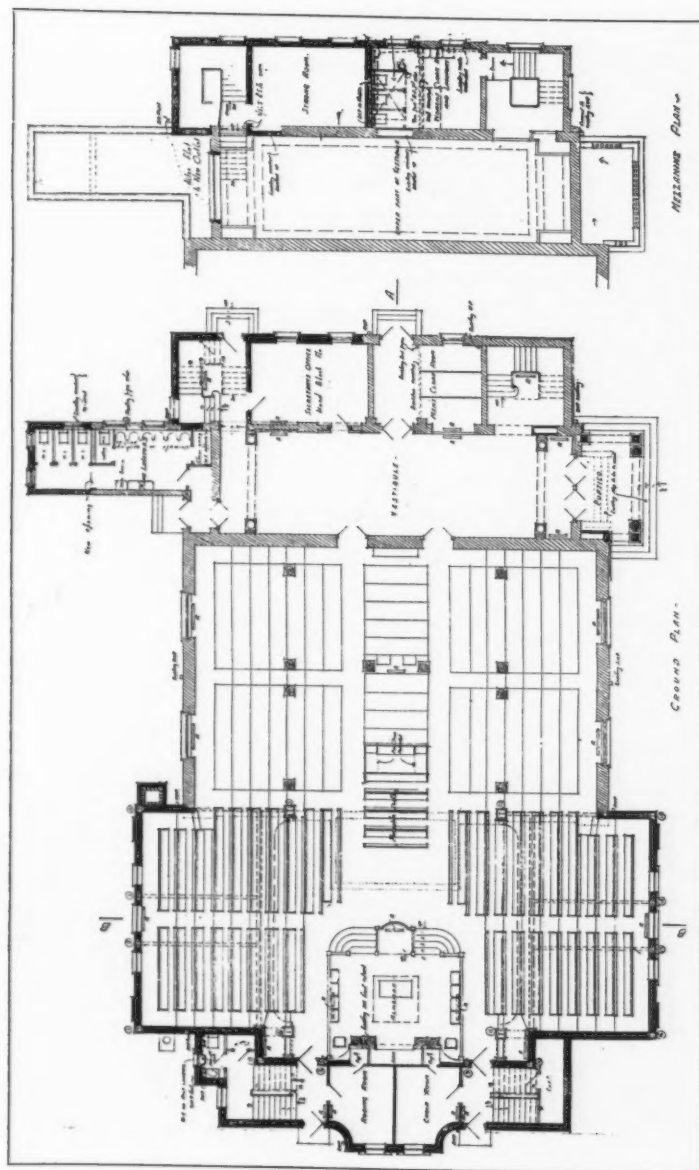
GOLDERS GREEN SYNAGOGUE, DUNSTAN ROAD, N.W.11.: ENTRANCE DETAIL.

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GALLERY PLAN : GOLDERS GREEN SYNAGOGUE.

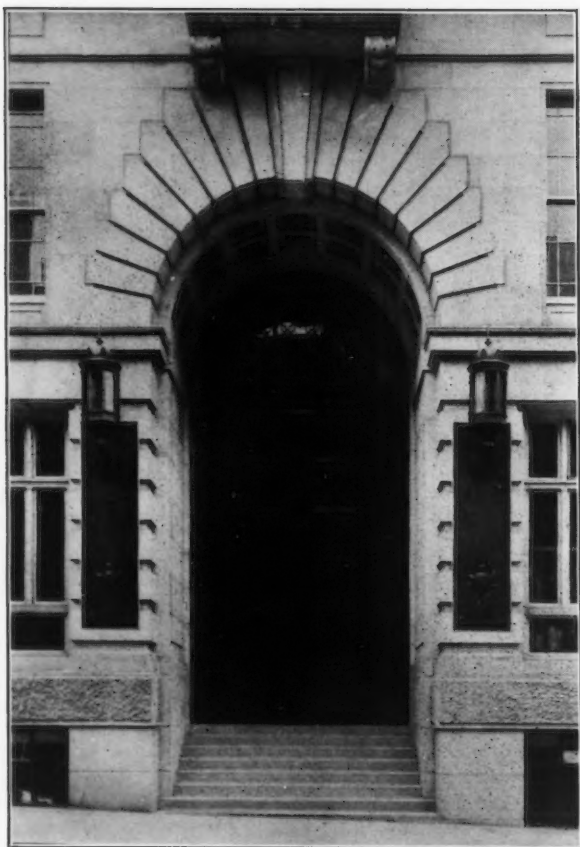
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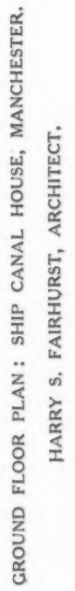


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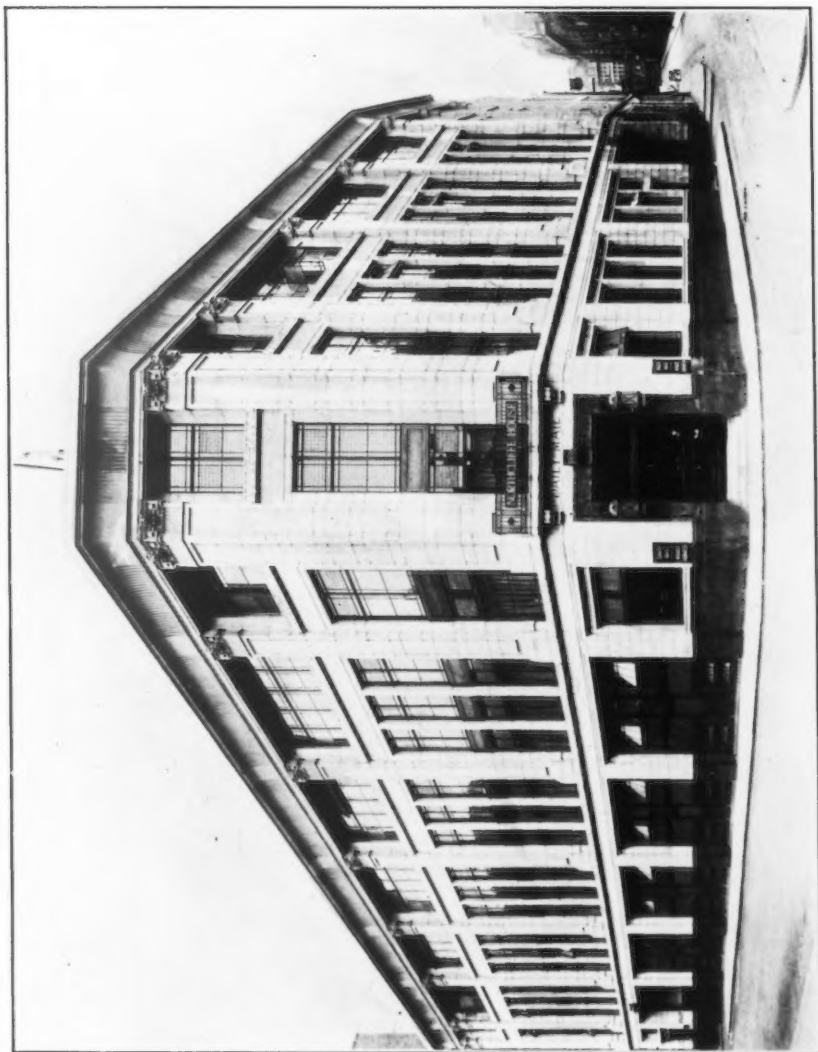
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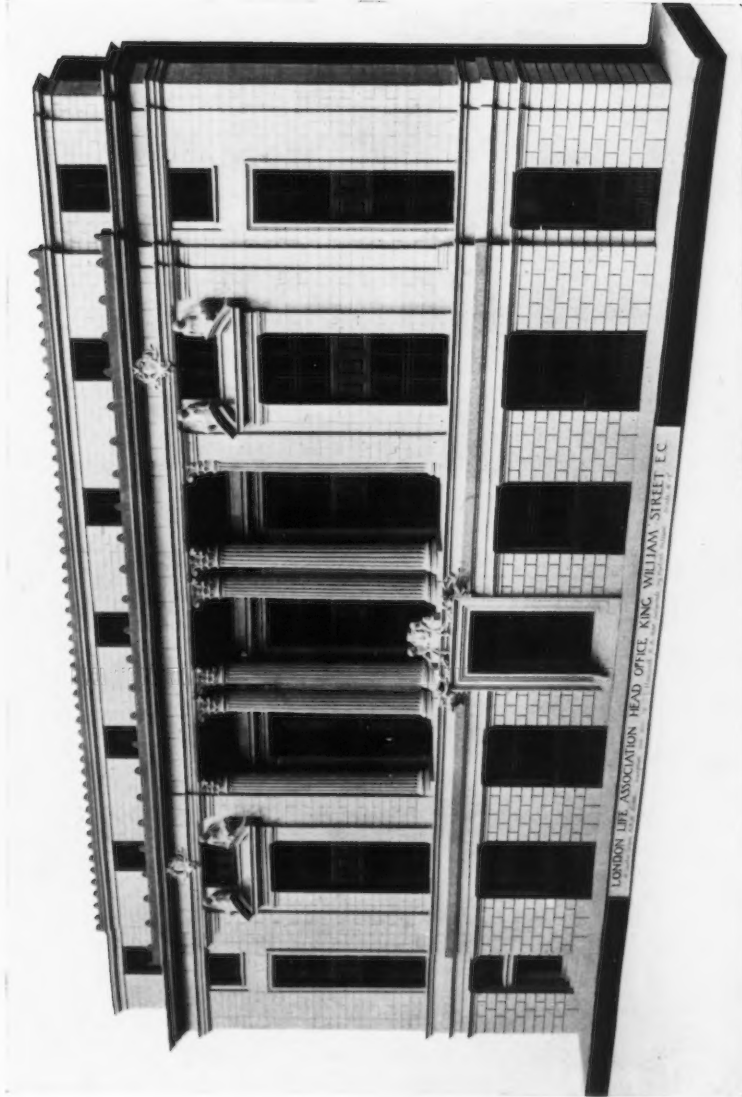
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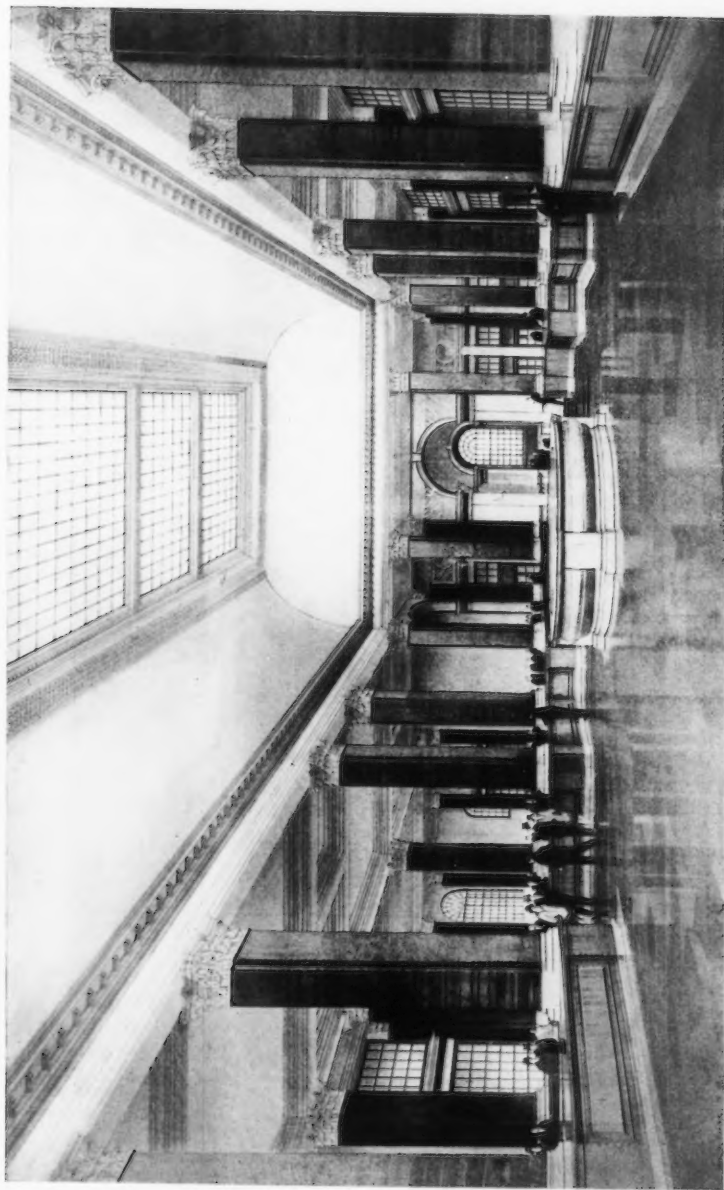
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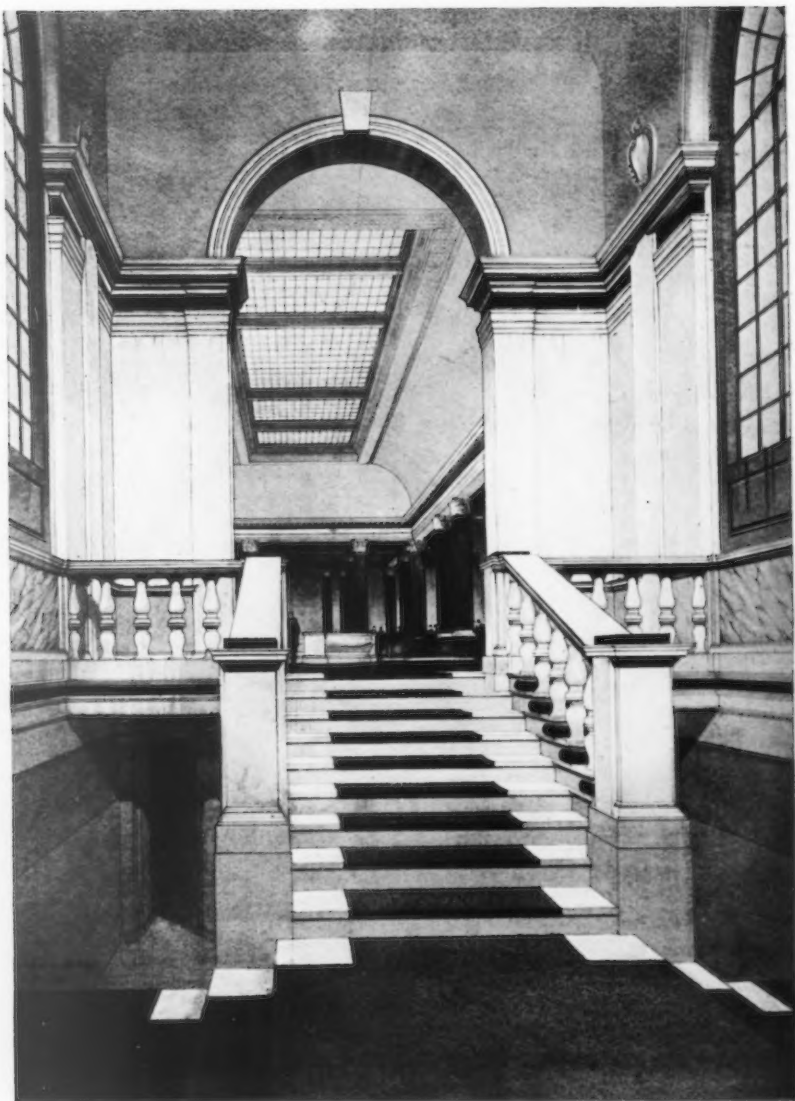
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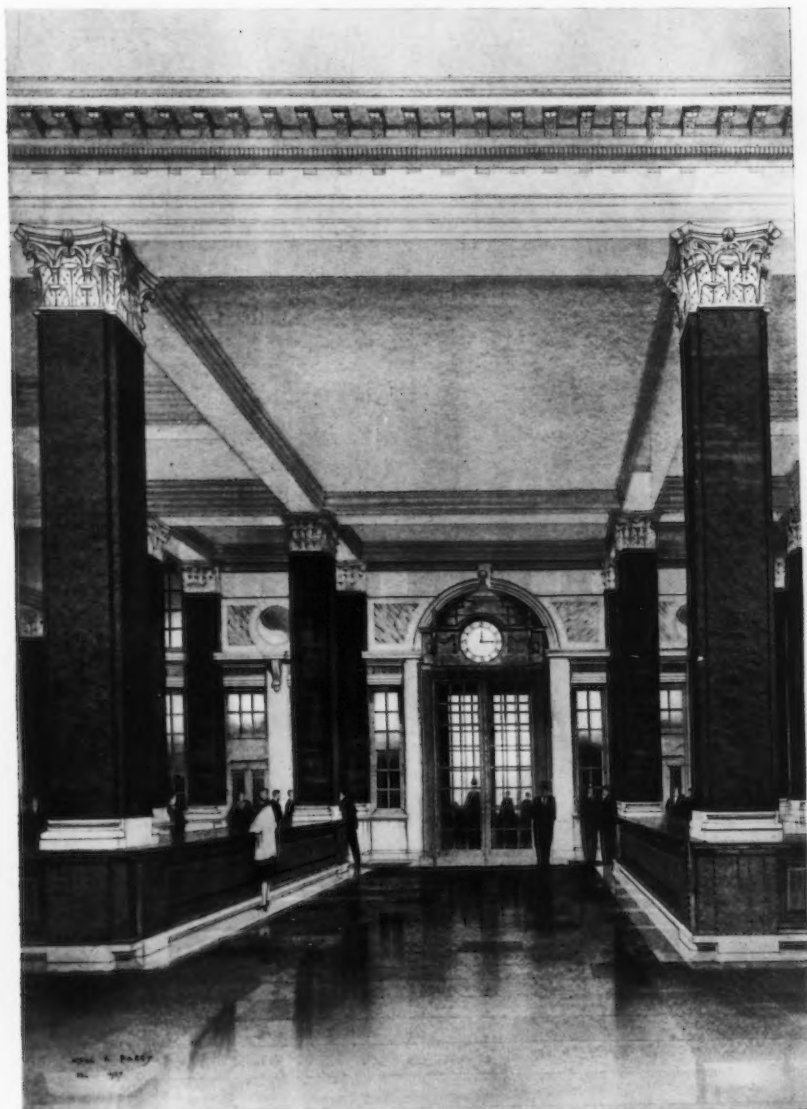
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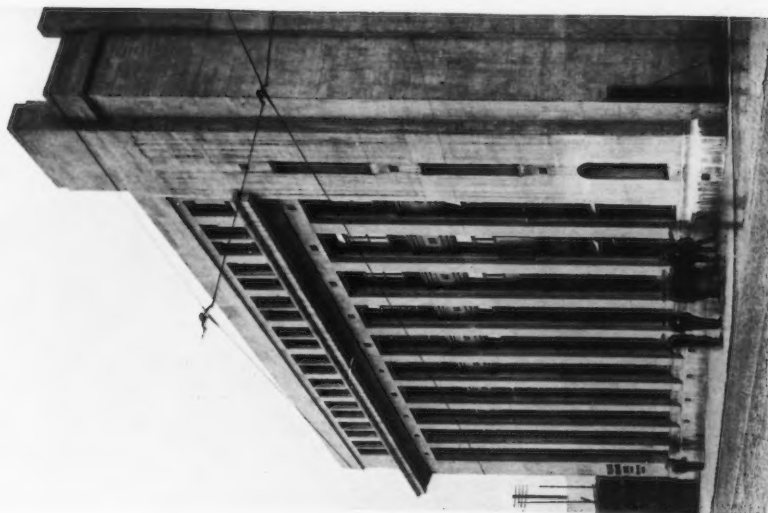
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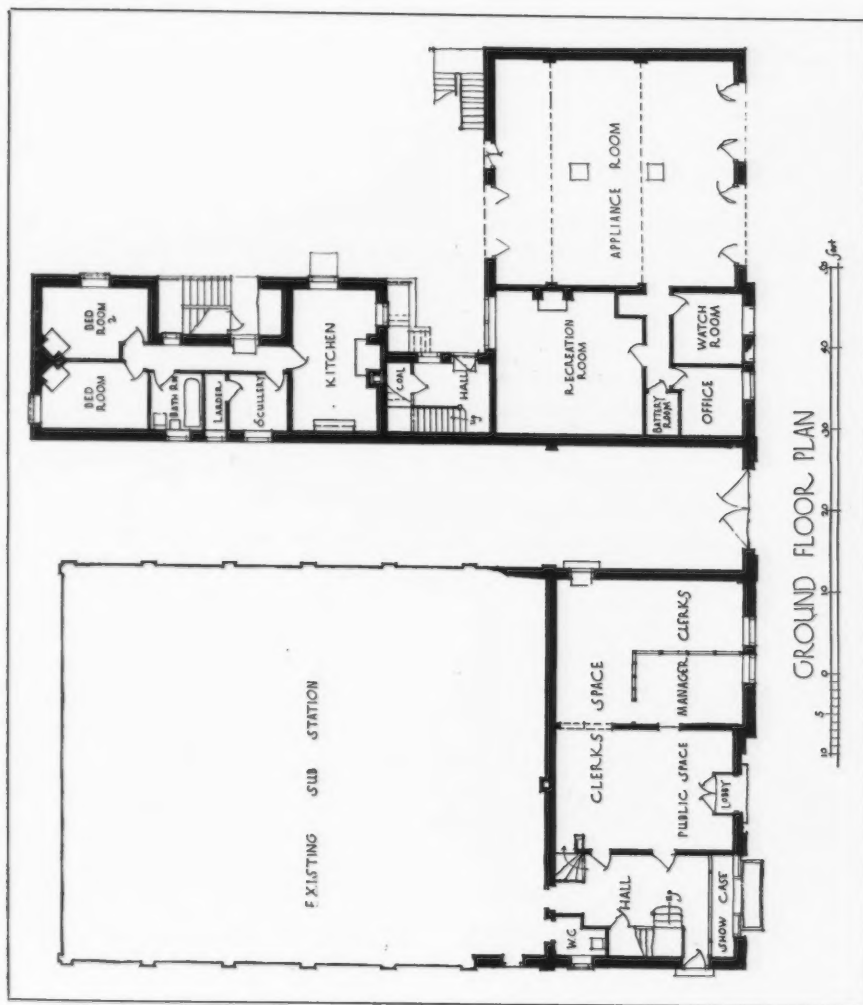
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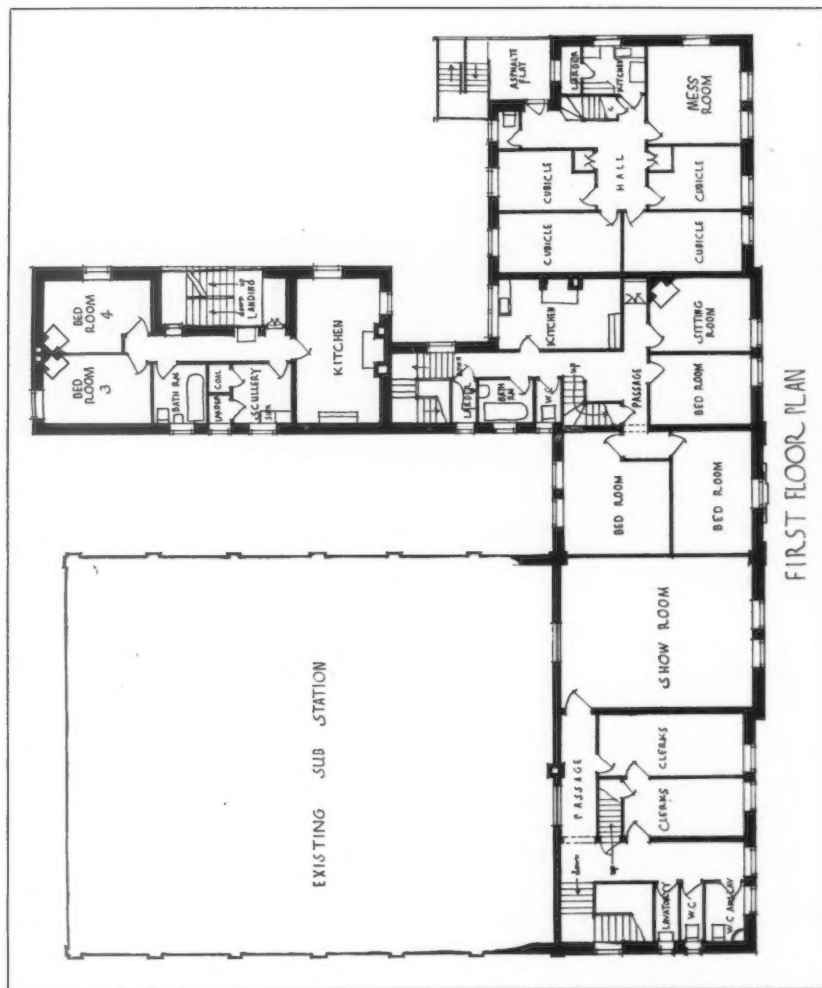


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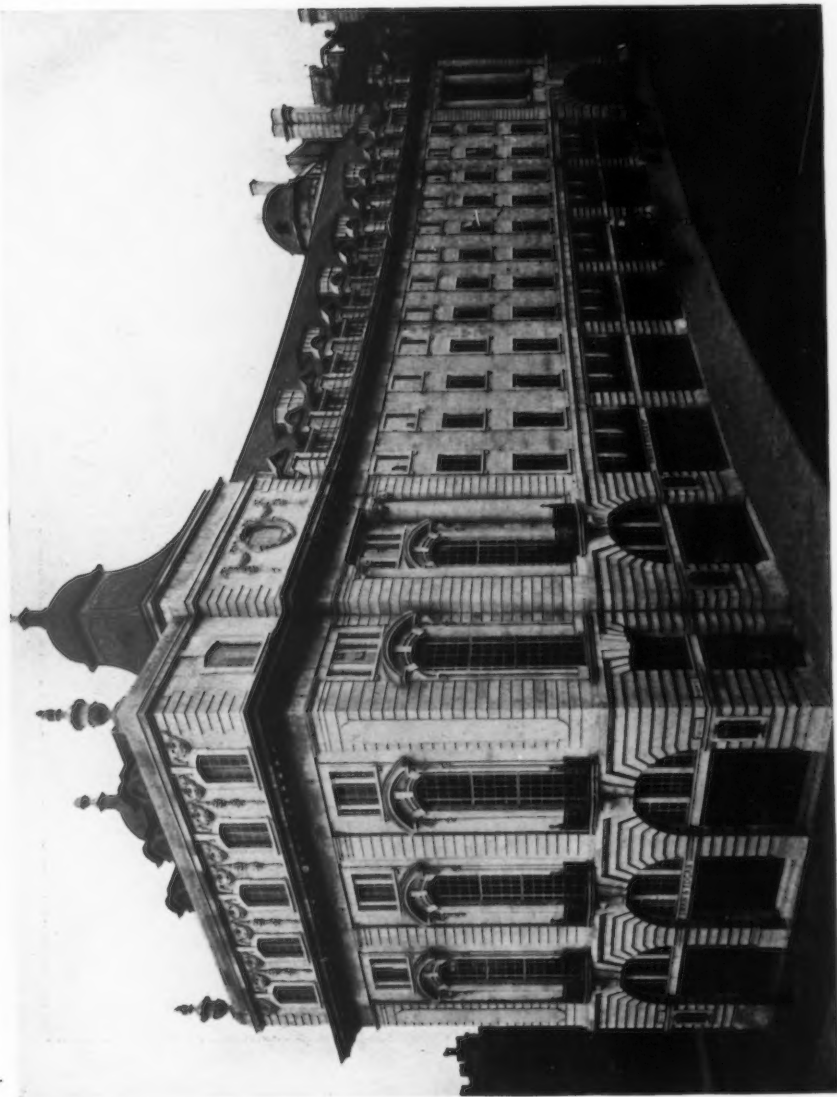
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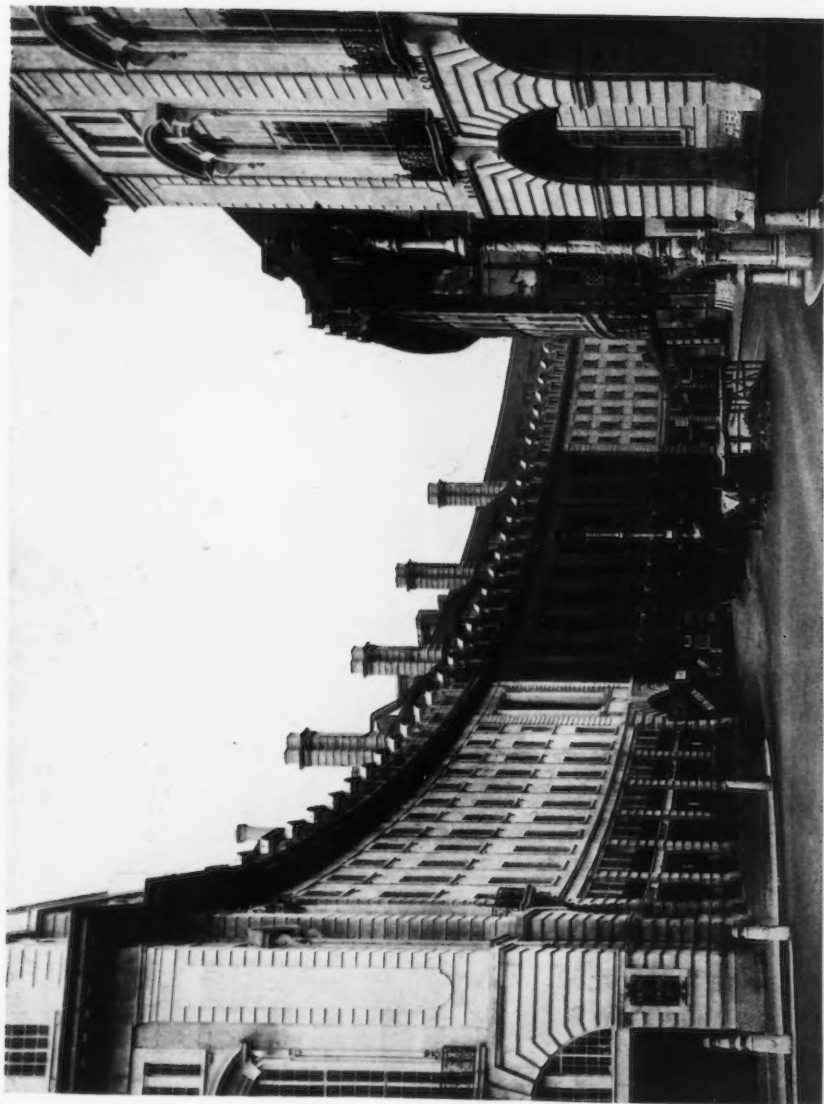
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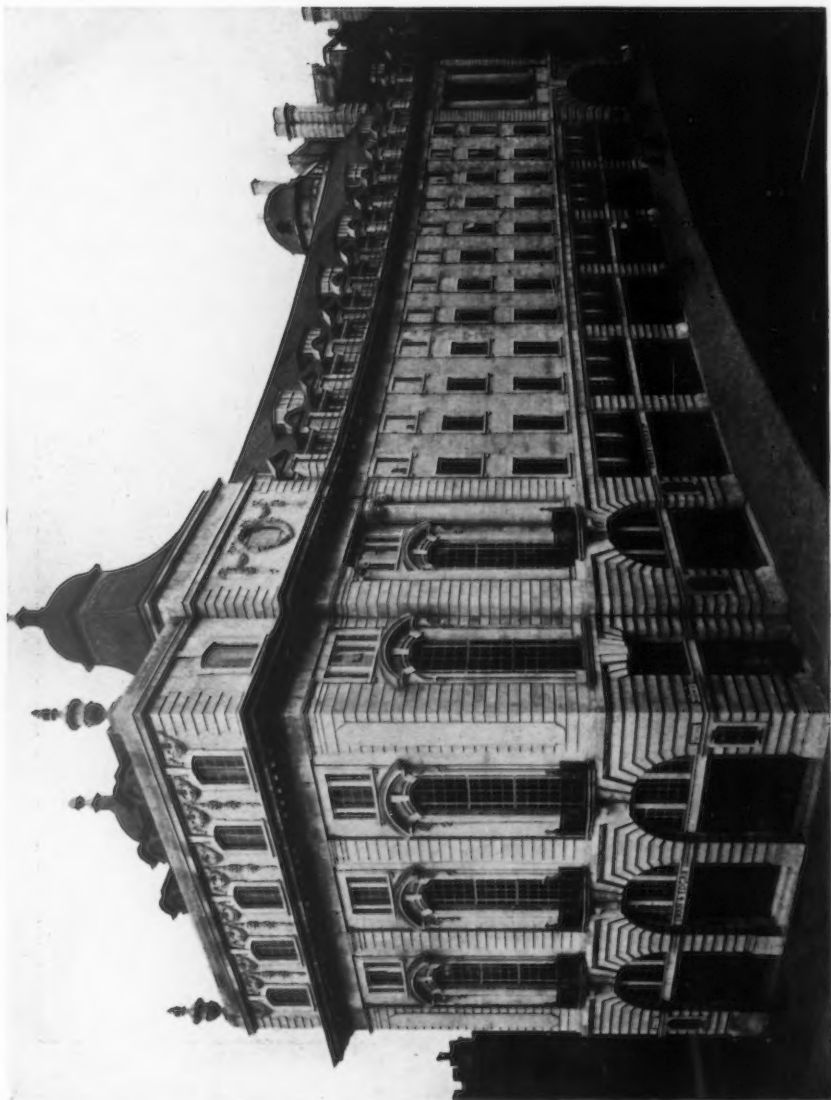
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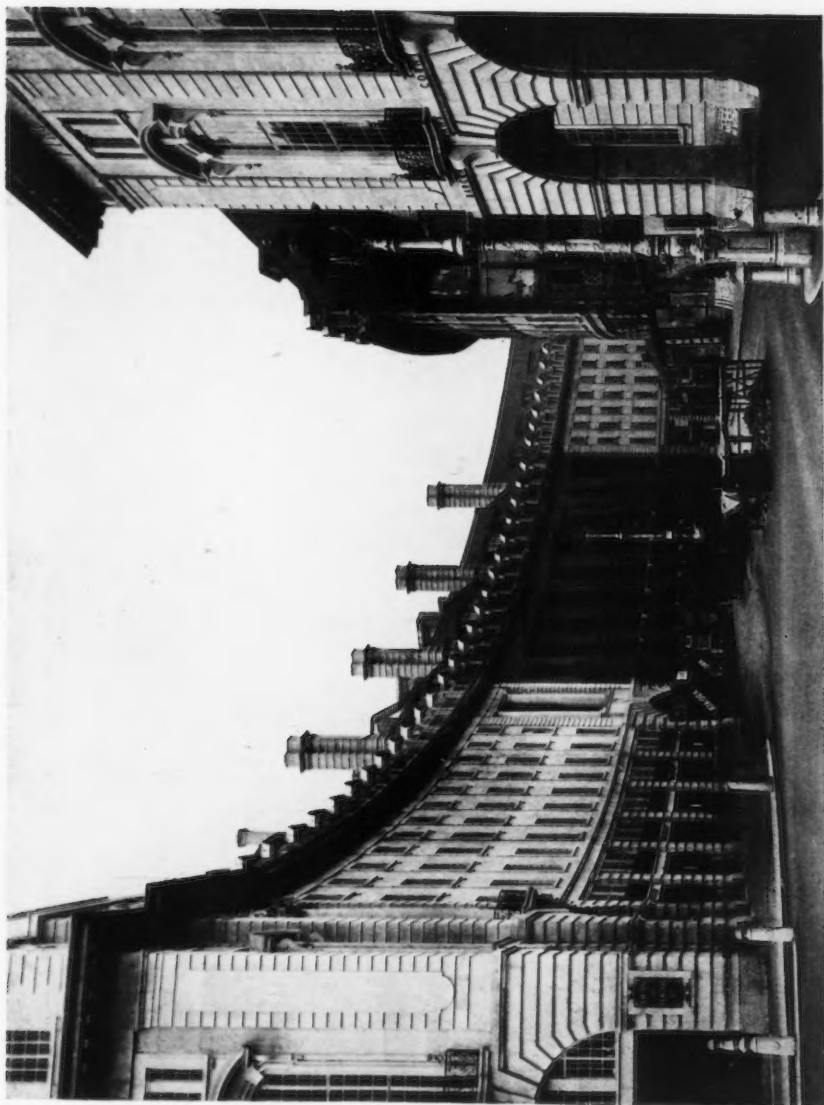
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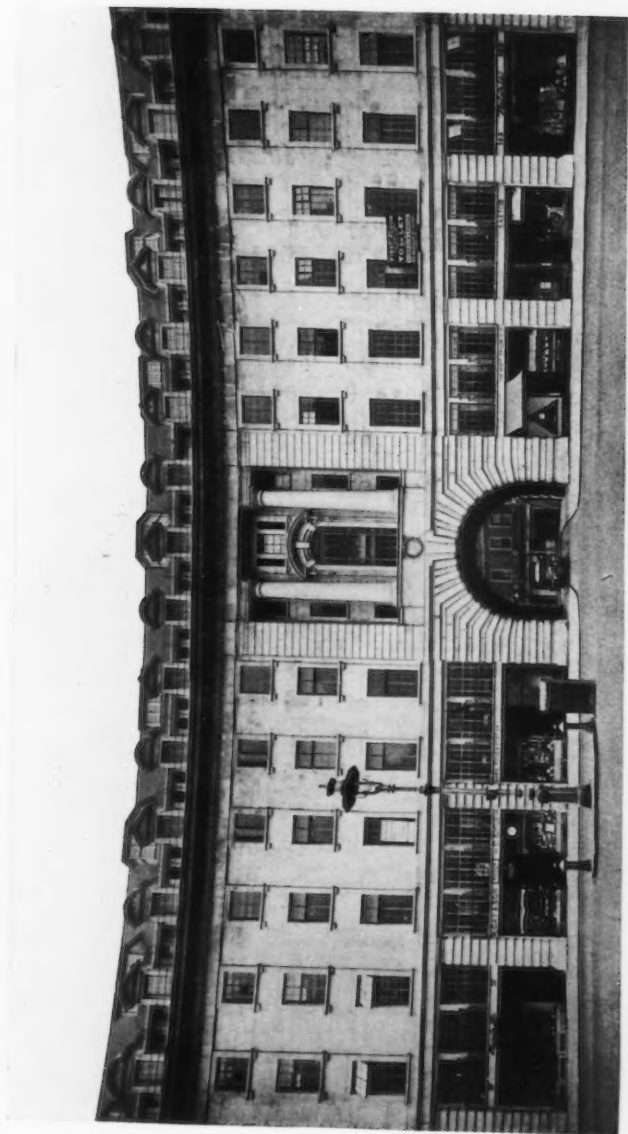
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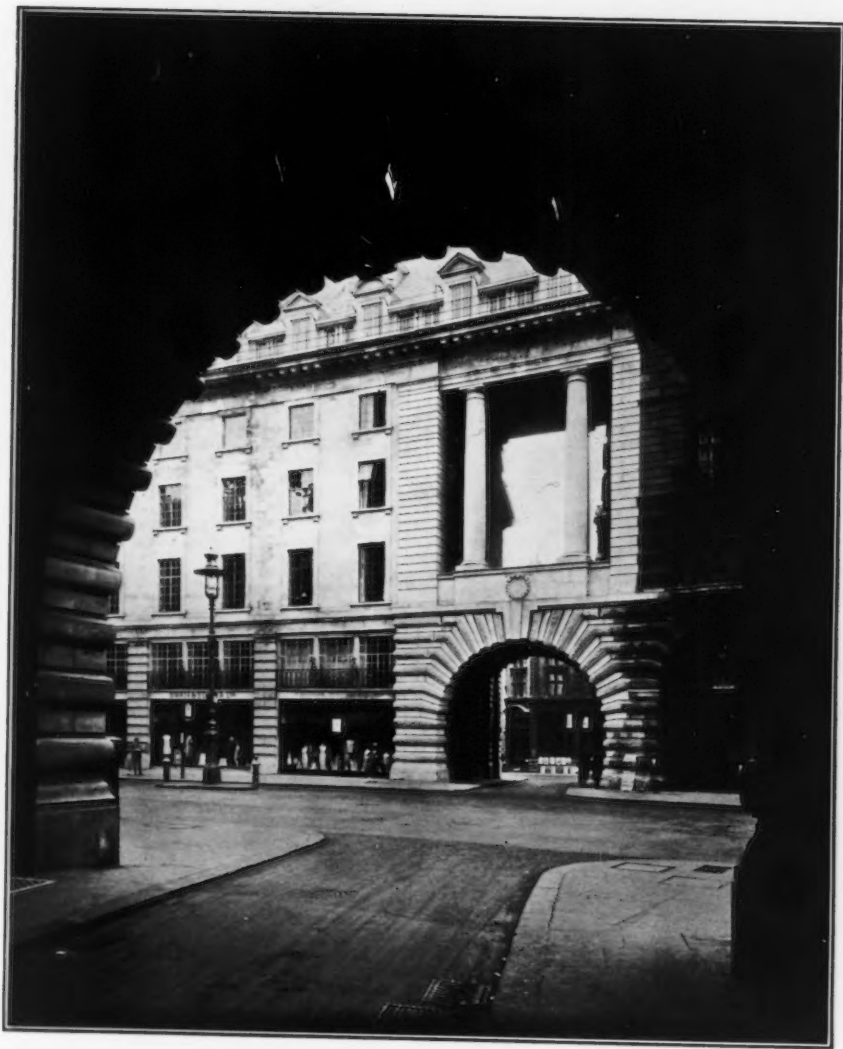
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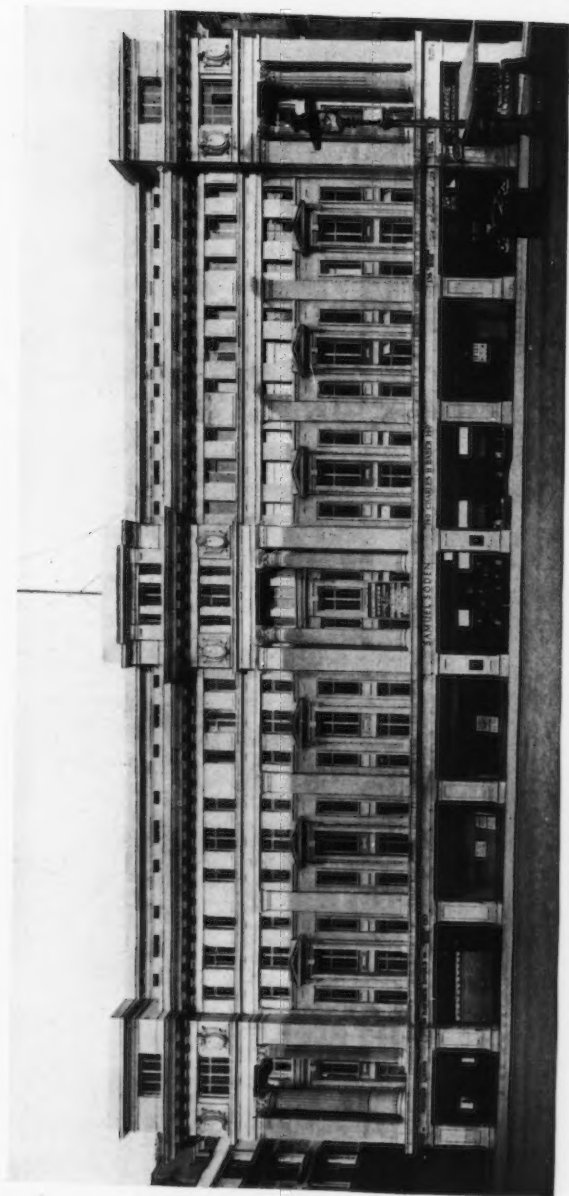
GLASSHOUSE STREET AND THE QUADRANT.

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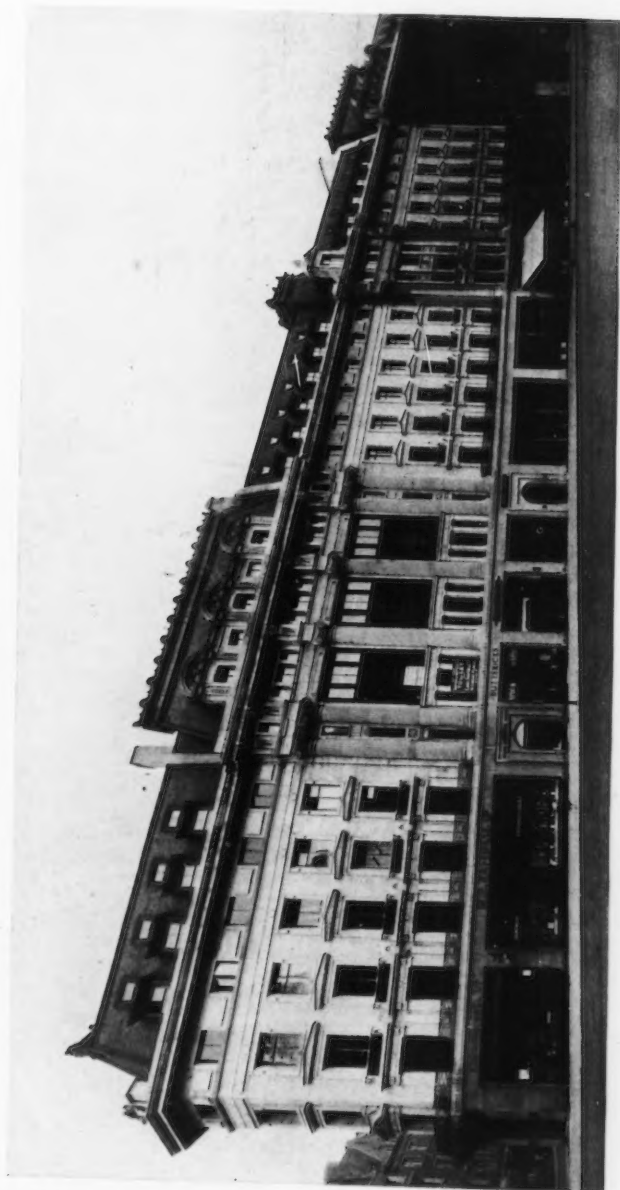
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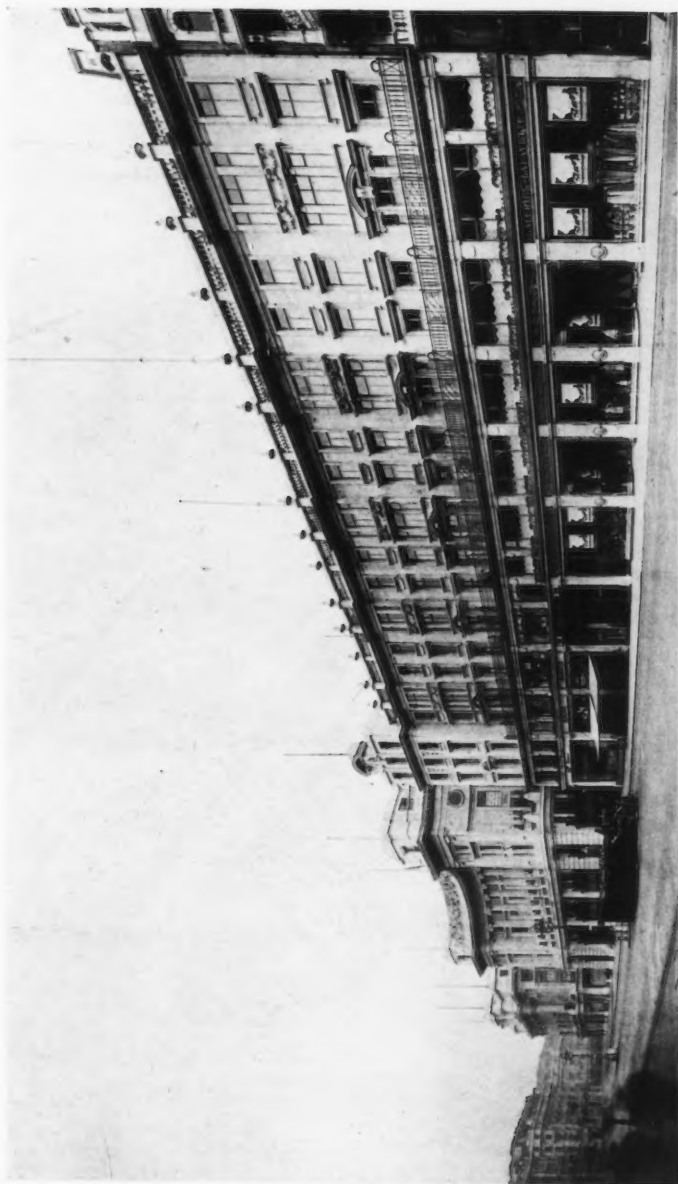
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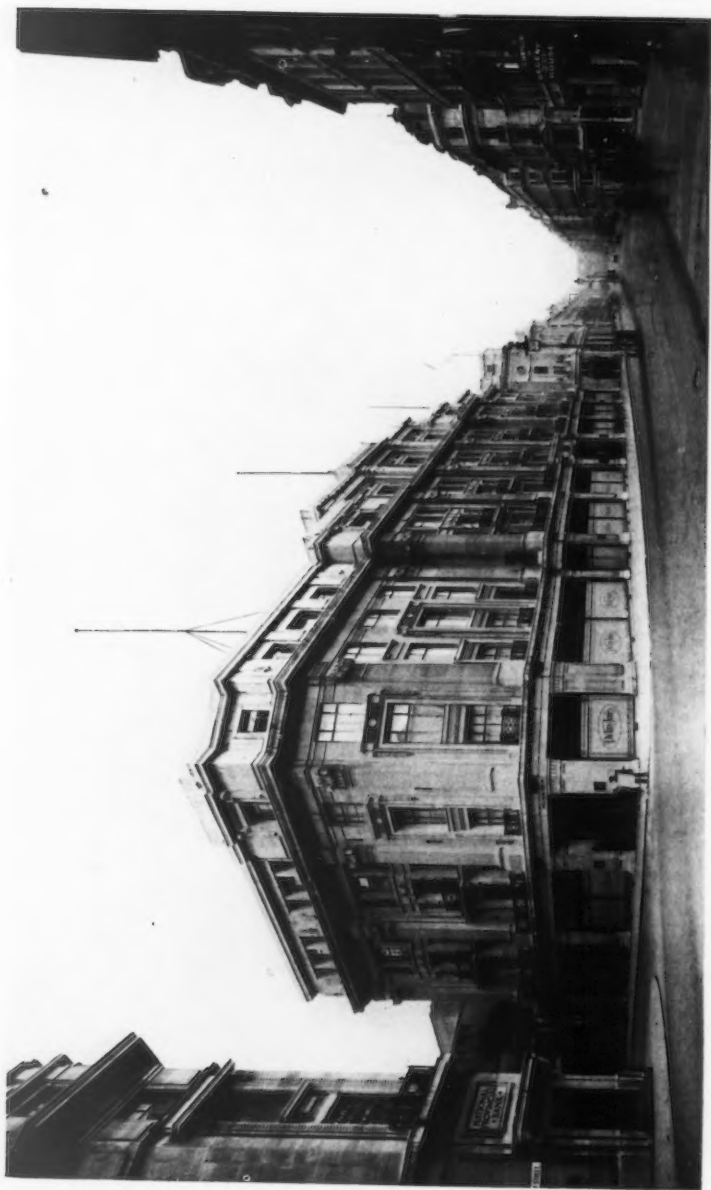
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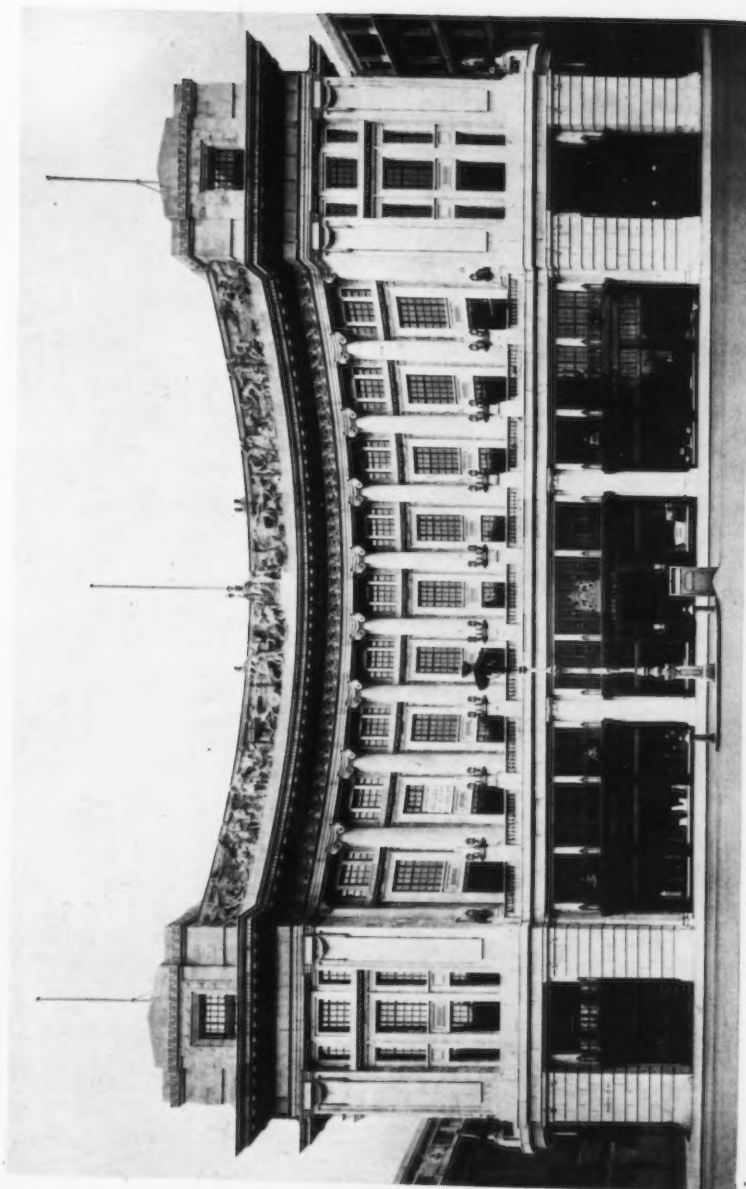
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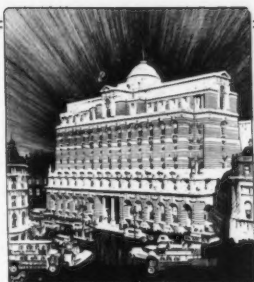


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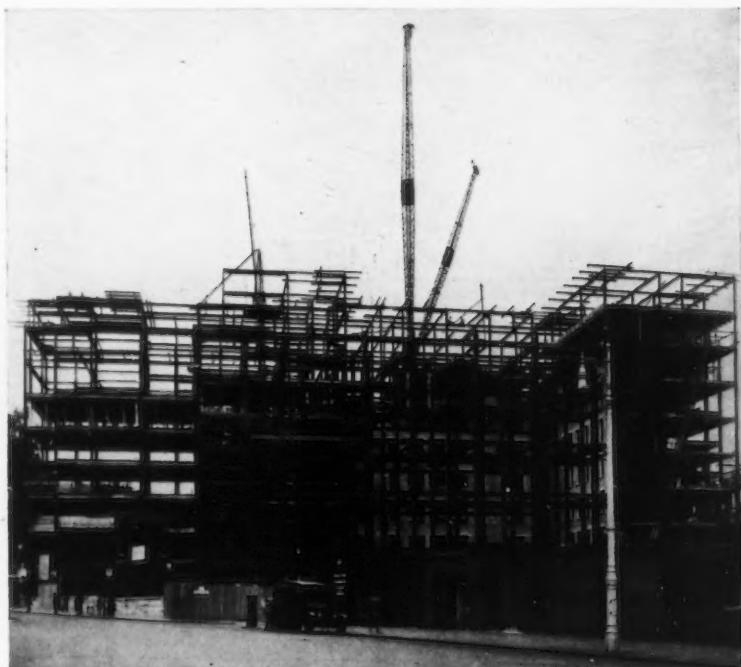
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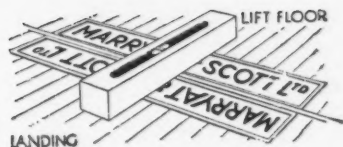
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